

For Fujio Nakayama (1918 - 1997)

Sonatine F-dur

for trumpet in B^b and piano (1937 – ca 14'30")

I

Shinichi TAKATA (1920-1960)
edited by Osamu Kumashiro

Allegro non troppo ♩ = 84

Trumpet in B^b

Piano

pp

p

mf *ff* *pp*

f *ff*

riten.

riten.

6

13

a tempo

poco a poco cresc.

a tempo

pp

18

cresc.

Sva

ff

23

(Sva)

p

Tranquillo

28

33

A

pp

pp

39

mf

45

f

50

f *p* **B** *cantabile*

55

©

62

f *sfpp*

68

f

73

78

cantabile

p

II

Andante marcia $\text{♩} = 50$
con sord.

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The vocal line consists of a melody with some rests. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *mp*, as well as performance instructions like *con sord.*, *via sord.*, and *(senza sord.)*. A copyright notice is visible across the score.

9

15 *pp* *via sord.*

21 *(senza sord.)* *p* *mp* *poco a poco cresc.*

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27

poco a poco cresc.

33

mf

39 **H**

f

43

ff

fff

46

Sub

49

mf ff

Sub

52

Sub

55

ff

Sub

III

Allegro ♩ = 120
marcato

The musical score is written for piano and violin in 2/4 time, key of D major. It consists of four systems of music. The piano part is written in grand staff (treble and bass clefs), and the violin part is in a single treble clef. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include *marcato*, *Sub* (Subito), and *Sva* (Sforzando). The score features several slurs, including a large one spanning measures 16-21, and specific fingering numbers (6 and 3) are indicated. A copyright notice is overlaid diagonally across the score.

28 K

p

sfp

34

sf

fp

40

mf

f

mf

46

fp *cresc.*

fp

52

mf *ff*

57

ff *pp*

64

f *Sub*

72

p *ff*