

For Gabor Boldóczy

Pearls

for trumpet (or euphonium) and piano (1999 – ca. 13')

Ducati SPS 916

Roland SZENTPALI (*1977)

Allegro ♩ = 112

Trumpet in C

Piano

Allegro ♩ = 112

5

8

11

Ped.

Ped.

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freely

15

19

23

29

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The musical score consists of four systems of staves. The first system (measures 15-18) shows a vocal line starting with a 'freely' marking and a piano accompaniment with complex chords. The second system (measures 19-22) continues the piano accompaniment with arpeggiated figures. The third system (measures 23-28) features a vocal line with trills and a piano accompaniment with a 'ff' marking and trills. The fourth system (measures 29-32) shows a vocal line with a copyright symbol and a piano accompaniment with arpeggiated figures.

33 (Flz.) *fp* *f*

37

41 *fp* *f* 3

45 ©

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49

53

57

61

155

Ped. Ped. Ped.

158

mf *ff*

Ped. Ped. Ped.

My one and only love

Adagio, rubato, impro feel

Andante, rubato

mp *mf*

Ped. Ped. Ped.

4

mp *mf*

Ped. Ped. Ped.

8 *con sord.*
mp

13 *freely*
mf

16 *f* *mf*

21 *mp* *L'istesso tempo, rubato* *senza sord.* *mp*
mp *L'istesso tempo, rubato*

Susi

Quasi improvisation

15^{ma} - 8^{va} -

ff *f* *gliss.*

mf *mf* *pp*

p *mp*

2 Allegro, Samba ♩ = 152-

5

8

11

14

17

20

23

26

29

St. II

31

33

35

38

40