

*Dedicato al 25° Concorso Internazionale "Città di Porcia"
for the 25th International Competition "Città di Porcia" (Italy)*

CORRADO MARIA SAGLIETTI

*1957

CONCERTINO PER TROMBA

TRUMPET (Bb or C) AND PIANO

Trompette (Sib ou Ut) et piano
Trompete (B oder C) und Klavier

DURATION / DURÉE / DAUER:

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Dedicato al 25° Concorso Internazionale "Città di Porcia"
For the 25th International Competition "Città di Porcia"

Concertino per Tromba

for C (or B $\flat$) trumpet and piano (2014 — 13'30")

a Luca

Corrado Maria SAGLIETTI (*1957)

I.

Allegro $\text{♩} = 120$

C Trumpet

mf deciso

pp

Piano

mp

p f

mf

pp

mp

f

accel.

f *ff* *f*

mp *f*

3 rit. A tempo

mf

10 rit. A tempo

f

mp

ff

3

f

14

f

p

f

18

p

mf

5

espr.

21

p

mf

p

mf

mp

mp

25 *mf* *f* *mf*

28 *mf* *fp* *mf*

mp *mp* 5

31 *mf* *mf*

3 3 5

34 *mf* *mf*

5 3 3 5

mf

38

3

3

rit.

42

5

6

3

A tempo

mp

45

A tempo

mp

sf

49

mf

5

mf

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II.

Adagio ♩ = 64

cup mute

Adagio ♩ = 64

pp

p

ppp lontano

pp

Ped.

espr.

p

Ped.

simile

mp

mp

Ped.

p

mp

Ped.

Ped.

→ open

14 *mf* *8va* *mf* *simile* *Ped.*

17 *Ped.* *Ped.* *Ped.* *5* *6* *8va* *3* *3* *3*

20 *f appassionato* *mf dolce* *f* *mf* *3* *3* *3* *Ped.*

23 *mf* *f* *mf* *3* *3* *mf*

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 26-27):** The piano part features triplets in the bass line. The vocal line has a melodic phrase. Dynamics include *f* (forte).
- System 2 (Measures 28-29):** The piano part continues with triplets and octaves. The vocal line has a melodic phrase. Dynamics include *f* (forte).
- System 3 (Measures 30-32):** The piano part features a complex texture with triplets and octaves. The vocal line has a melodic phrase. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).
- System 4 (Measures 33-34):** The piano part features a melodic phrase. The vocal line has a melodic phrase. Dynamics include *p dolce* (piano dolce) and *p* (piano).

36

Ped.

38

mp

Ped.

40

Ped.

42

Ped.

III.

Allegro brillante ♩ = 148

The musical score is written for piano and consists of four systems of staves. The first system shows a piano introduction with a *p* (piano) dynamic in the right hand and an *8vb* (octave below) dynamic in the left hand, leading to a *ff* (fortissimo) section. The second system features a *f* (forte) section in the right hand and a *mf* (mezzo-forte) section in the left hand. The third system shows a *ff* (fortissimo) section in the right hand and a *mf* (mezzo-forte) section in the left hand. The fourth system features a *mf* (mezzo-forte) section in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 14-17):** The piano part begins with a forte (*f*) dynamic. The vocal line has a fermata over measure 14.
- System 2 (Measures 18-21):** The piano part features a crescendo leading to a fortissimo (*ff*) dynamic in measure 20, followed by a mezzo-forte (*mf*) dynamic in measure 21. The vocal line has a piano (*p*) dynamic in measure 18.
- System 3 (Measures 22-24):** The piano part starts with a forte (*f*) dynamic. The vocal line has a mezzo-piano (*mp*) dynamic in measure 22.
- System 4 (Measures 25-28):** The piano part includes a trill in measure 26. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The vocal line has a trill in measure 25.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass staff. The key signature has one sharp (F#). The system starts at measure 28. Dynamics include *f* (forte) in the vocal line and *f* in the piano bass line.

Second system of the musical score, starting at measure 31. It includes trills (*tr*) in both the vocal and piano parts. The piano part has a treble and bass staff. Dynamics include *mf* (mezzo-forte) in the piano treble line and *f* (forte) in the piano bass line. The system ends with a time signature change to 4/4.

Third system of the musical score, starting at measure 34. It features an 8va (octave) marking in the piano treble line. The piano part has a treble and bass staff. Dynamics include *p* (piano) in the piano treble line. The system ends with a time signature change to 4/4.

Fourth system of the musical score, starting at measure 37. It includes a staccato (*st. m*) marking in the vocal line. The piano part has a treble and bass staff. Dynamics include *mf* (mezzo-forte) and *p* (piano) in the piano lines. The system ends with a time signature change to 4/4.

open

f

40

p

mf

f

44

ff

mf

48

f

ff

tr

p

mf

52

mf