

4 Airs de bravoure

extrait de la méthode de trompette à clefs de C. Eugène Roy (1824).
Réalisation de l'accompagnement de piano: Edoardo Torbianelli (2010)

Thème et variations

(sur un air de Méhul)

C. Eugène ROY (ca 1790 - 1827)

Réalisation de l'accompagnement de piano: Edoardo Torbianelli

Thema

Andante

Trompette
cornet ou
bugle (B $\flat$)

Andante

p

Piano

p

6

11

17

ff

fz

Variation 1

p

28

33

System 1: Treble clef staff with triplet eighth notes and a final triplet marked *ff*. Piano accompaniment in bass clef with chords and a final *fz* (forzando) chord.

System 2: Treble clef staff with triplet eighth notes. Piano accompaniment in bass clef with chords and a final triplet marked *fz*.

Variation 2

System 3: Variation 2. Treble clef staff with a whole rest. Piano accompaniment in bass clef with chords and a final triplet marked *p* (piano).

System 4: Treble clef staff with a trill marked *tr*. Piano accompaniment in bass clef with chords and a final triplet marked *fz*.

52

56

pp

60

63

Thème et variations

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Thema

Andante

Andante

7

12

17

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Variation 1

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Variation 2

The musical score for Variation 2 is presented in two systems. The first system consists of a piano accompaniment and a melodic line. The piano part is in 2/4 time, with a key signature of two flats (B-flat and E-flat). It features a steady eighth-note bass line in the left hand and chords in the right hand, some of which are marked with a '7' indicating a seventh. The melodic line is in 2/4 time and features a series of eighth-note triplets. The second system continues the piano accompaniment and melodic line, with measure numbers 45, 49, and 53 indicated. The piano part continues with the same eighth-note bass line and chords. The melodic line continues with the same eighth-note triplets. The score is written for a piano and a melodic instrument, likely a flute or clarinet.

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Variation 3

61

64

67

"Assisa a piè d'un salice"

Canzona tirée d'Othello (1816)

Gioacchino ROSSINI (1792-1868)

arr. partie de trompette: C. Eugène Roy (ca 1790 - 1827)

Adaptation de l'accompagnement original de piano: Edoardo Torbianelli

Andante

mf

Andante

mf

6

ff

11

First system of the musical score. It consists of a single treble staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The first staff has a melodic line with eighth and sixteenth notes. The grand staff begins with a *mf* dynamic marking. The bass staff features a rhythmic accompaniment with eighth notes and rests.

Second system of the musical score, starting at measure 21. It continues the melodic and accompanimental lines from the first system. The grand staff maintains the same rhythmic pattern in the bass.

Third system of the musical score, starting at measure 25. The first staff includes a triplet of eighth notes and a *ff* (fortissimo) dynamic marking. The grand staff continues with the accompaniment.

Fourth system of the musical score, starting at measure 29. The first staff features a triplet of eighth notes and a triplet of sixteenth notes. The grand staff continues with the accompaniment.

Ombra che a me ritorna

Cavatina tirée de "Gabriella di Vergi"

Michele Enrico CARAFA di COLOBRANO (1787-1872)

arr. partie de trompette: C. Eugène Roy (ca 1790 - 1827)

Adaptation de l'accompagnement original de piano: Edoardo Torbianelli

Andante

Andante

non legato

6

11

[più *f*]

[più *f*]

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15

System 15-18: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.

19

System 19-22: Treble and bass staves. Treble staff features triplets and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.

23

System 23-26: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a rhythmic accompaniment with eighth notes and rests.

27

legato

System 27-30: Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a rhythmic accompaniment with eighth notes and rests. The word "legato" is written above the treble staff.