

dedicated to the memory of my teachers, Hall Overton (1920-1972), and William Vacchiano (1912-2005)

SONATA

for trumpet (and flugelhorn) and piano (2007 - 20')

I.

Moderato con moto, lyrico

Charles RESKIN (*1946)

Trumpet in C

Piano

mp

mf cantabile

f

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13

p *cresc.* *mf*

16

mp *p* *mf*

19

mf *mp*

22

pp *p*

24

mf

27

30

33

dim.

36 *soft straight mute*

mf *p* *f* *mp*

40 *mute out*

mf *f*

43

mp *poco f* *f* *mp*

46

f *mp*

48

(open)

f marcato

f *sf* *sf* *sf*

51

f *ff* *f*

54

57

mp *p*

mf *mp*

60

f *mp*

63

mp cresc. *f*

65

f *mf*

68

mp *p* *mp*

soft straight mute

mp

ten.

p

poco sf

p

II.

Andante semplice

Flugelhorn in B♭

Piano

Andante semplice

mp

Ped.

5

9

* Performance note: phrasing and articulation ad lib. except where indicated

13

mf

mf

Ped.

16

mf

Ped.

19

mp

22

mf

Ped.

26

29

poco più animato

32

35

III.

Trumpet in C

$\text{♩} = 152$

Piano

$\text{♩} = 152$

p

mf

The first system of the musical score is for measures 1 through 5. It features a Trumpet in C part and a Piano part. The tempo is marked as quarter note = 152. The key signature has two sharps (F# and C#). The time signature is 2/2. The Piano part begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Trumpet part is mostly rests.

6

p

f

p

The second system of the musical score is for measures 6 through 11. It continues the Piano part from the first system. The dynamics are piano (*p*), forte (*f*), and piano (*p*). The key signature and time signature remain the same.

12

mf p

The third system of the musical score is for measures 12 through 15. It continues the Piano part. The dynamics are mezzo-forte piano (*mf p*). The key signature and time signature remain the same.

16

mf

f

The fourth system of the musical score is for measures 16 through 20. It continues the Piano part. The dynamics are mezzo-forte (*mf*) and forte (*f*). The key signature and time signature remain the same.

21

26

31

36

41

cantabile

48

f *mf*

54

60

mf cantabile *mp* *mf*

65

69

mp

f cantabile

73

77

81

f *fp*

f *mp* *f*

86

fp *f mp*

mp *f*

mp leggero

91

mf

97

mf *f*

103

mf *f*