

Inspired by the 'Chet and Bernie' detective novels by Spencer Quinn, published by Atria

Chet the Jet

for trumpet in C (or B♭) and piano (2015 - 6')

Allegro assai ♩ = ca. 148

Charles RESKIN (*1946)

The musical score is written for trumpet and piano. It begins with a tempo marking of 'Allegro assai' and a metronome indication of '♩ = ca. 148'. The key signature is C major, and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 5, 9, 15) at the start of the first staff. The piano part features various dynamics including *mf*, *f*, and *mp*, as well as articulation marks like accents and slurs. The trumpet part has rests in the first system and enters in the second system. A '(vuota)' marking appears above the trumpet staff in the third system. The score concludes with a final measure in the fourth system.

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19

mp

mp legato

24

mf

f

29

mp

34

mf

mf

39

f

44

f *mf* *dim.* *mp*

48

mp *mf* *p legato*

52

mf *mp*

56

mf *f*

61

p *mf* *f*

66

mf *mp*

70

p *mf legato*

89

92

95

99

102

p

dim.

p

sf

106 **Tempo primo** ♩ = 148

Tempo primo ♩ = 148

mp

110

mf

f

114