

Sonata

for trumpet and piano (2009 — 13')

Anthony PLOG (*1947)

I (c. 4'50'')

Moderato c. $\text{♩} = 72$

Trumpet (C)

Moderato c. $\text{♩} = 72$

Piano

f

Ped.

11

13

Ped.

16

18

st. mute

f *mf*

20

22

mf

24

cresc.

25

f

26

28

29

30

ff dim.

ff

p

II (c. 5')

Lento and with freedom (♩ = c. 60)

Trumpet (C) *mp* cup mute

p

9 *p*

13 (*p*)

16 *poco rit.* **A tempo**

mp

18

p

freely

21 *freely*

mp

Moving forward ♩ = c. 70

pp

Moving forward ♩ = c. 70

24

pp ethereal

Ped.

25

26

27

28

pp

mp

mp

29

30

31

32

p

p



(1'40")

For this movement, the composer wishes, if possible, to switch from piano to celesta

Molto vivace $\text{♩} = \text{c. } 120$
Straight mute

Trumpet (C)

Molto vivace $\text{♩} = \text{c. } 120$

Piano

p

5

9

System 13: Treble clef staff with a melodic line featuring eighth and sixteenth notes. Piano accompaniment in the left hand consists of chords and single notes.

System 17: Treble clef staff with a melodic line. Piano accompaniment in the left hand features chords and single notes.

System 21: Treble clef staff with a melodic line. Piano accompaniment in the left hand features chords and single notes.

System 25: Treble clef staff with a melodic line. Piano accompaniment in the left hand features chords and single notes.

29

33
cresc.

37
mf

42

47

51

55

60

IV (4'10'')

Moderato ♩ = c. 80

Trumpet (C)

open

Moderato ♩ = c. 80

Piano

Allegro molto ♩ = c. 136

9

mf

Allegro molto ♩ = c. 136

11

14

17

mf

mf

20

23

f

8^{vb}

26

f

(8)

30

(8)

33

(8).....

36

mp

mp

loco

(8).....

Ped.

40

44

mp

mp