

Contemplations

for flugelhorn (in B \flat) and wind ensemble (2007 - 15')

Anthony PLOG (*1947)

4/4 Slowly ($\text{♩} = 62-72$)

Flugelhorn solo (B \flat) *mp*

Chimes *mp*

9

Fl. 1 *mp cresc. mf*

Fl. 2 *mp cresc.*

Cl. 1 *mp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

B. cl. *mp cresc.*

Bn. 1 *mp cresc.*

Bn. 2 *mp cresc.*

Flug. *mf*

Chim. *mf*

Musical score for 'Contemplations' by Anthony Plog, measures 24-31. The score includes parts for Flute 1-3, Clarinet 1-3, Flugelhorn, Vibraphone, and Cello. It features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mf* and *mp*. A large red watermark 'World copyright by Editions BIM www.editions-bim.com' is overlaid on the score.

Musical score for measures 29-31. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Flugelhorn (Flug.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), and Trumpet 3 (Tp. 3). The flute parts feature a rhythmic pattern of eighth notes with triplets. The oboe parts have a similar rhythmic pattern. The flugelhorn part has a melodic line with a triplet. The trumpet parts feature a melodic line with triplets and sextuplets. The instruction *cresc. poco a poco* is present in the flute, oboe, and trumpet parts.

Musical score for measures 32-34. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Flugelhorn (Flug.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), and Trumpet 3 (Tp. 3). The flute parts continue with the rhythmic pattern. The oboe parts continue with the rhythmic pattern. The flugelhorn part has a melodic line with a triplet. The trumpet parts feature a melodic line with triplets and sextuplets. The instruction *cresc. poco a poco* is present in the trumpet parts.

35

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f dim.* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f dim.* *mp*

Cl. 2 *f dim.* *mp*

Cl. 3 *f dim.* *mp*

B. cl. *f dim.* *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Flug. *mp*

Hn. 1 *f dim.* *mp*

Hn. 2 *f dim.* *mp*

Hn. 3 *f dim.* *mp*

Hn. 4 *f dim.* *mp*

Trp. 1 *f* → cup mute

Trp. 2 *f* → cup mute

Trp. 3 *f* → cup mute

Chim. *mp*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, playing a melodic line with slurs and a dynamic marking of *p*.
- Ob. 1 & 2:** Oboes, playing a melodic line with slurs and a dynamic marking of *p*.
- Cl. 1, 2, & 3:** Clarinets. Cl. 1 and 2 play a melodic line with slurs and a dynamic marking of *p*. Cl. 3 plays a rhythmic accompaniment.
- Bn. 1 & 2:** Bassoons, playing a melodic line with slurs and a dynamic marking of *p*.
- Flug.:** Flugelhorn, playing a melodic line with slurs and a dynamic marking of *p*.
- Tp. 1, 2, & 3:** Trumpets. Tpt. 1 and 2 play a melodic line with slurs and a dynamic marking of *p*. Tpt. 3 plays a rhythmic accompaniment. Each trumpet part includes the instruction "cup mute".
- Vib.:** Vibraphone, playing a melodic line with slurs and a dynamic marking of *p*. The instruction "→ sempre legato" is placed above the staff.
- Cel.:** Cymbals, playing a rhythmic accompaniment with a dynamic marking of *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark is present across the center of the page, reading "© World copyright by Editions Bim www.editions-bim.com".

46

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

Cl. 3

Flug.

Tp. 1

Tp. 2

Tp. 3

Vib.

Cel.

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52 Allegro (♩ = 120-132)

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Flug. *mf*

Allegro (♩ = 120-132)

Tp. 1 straight mute *mf*

Tp. 2 straight mute *mf*

Tb. 1 straight mute *mf*

Tb. 2 straight mute *mf*

S. D. (Brushes) *mf*

Vib. *mf*

Cel. *mf*

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. cl.

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

S. Cym.

S. D.

W. Bl.

Pno.

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68

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Fl. 3 *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff*

Cl. 3 *ff* *p*

B. cl. *ff*

Bn. 1 *ff* *p*

Bn. 2 *ff*

Flug. *p*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *ff*

Hn. 4 *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tp. 3 *ff*

Tb. 1 *ff*

Tb. 2 *ff*
(open)

Tb. 3 *ff*

S. D. *ff* (brushes) *p*

Xyl. *ff*

Vib. *p* (Vib)

Pno. *ff*

Cel. *p*

2/4 4/4 2/4 4/4

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72

Fl. 1

Fl. 2 *p*

Fl. 3

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *p*

Cl. 3

Bn. 1

Bn. 2 *p*

Flug.

S. D.

Glock. *p*

Vib.

Cel.

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