

Piano reduction

Concerto no. 2

for trumpet and orchestra (1994/95 - ca 25')

I

Anthony PLOG (*1947)

Allegro moderato

Trumpet in C

Piano

The musical score is written for Trumpet in C and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score consists of 12 measures. Measures 1-4 show the Trumpet entering with a melodic line and the Piano providing harmonic support. Measures 5-8 feature more complex piano textures with triplets and crescendos. Measures 9-12 continue the piano's intricate accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red diagonal watermark 'World copyright by Editions BIM' and the website 'www.editions-bim.com' are overlaid on the score. A red copyright symbol (©) is located below measure 9.

14

16

f

sempre staccato

dim.

mp

19

mf

cresc.

mf

22

p cresc.

p

p

25

f *sempre stacc.*

28

f

30

f

33

mf *sempre stacc.* *mf*

II

Adagio, with freedom

Trumpet in C

mp

Piano

rit.

a tempo

(accel.)

(rit.)

(a tempo)

rit.

4/4

4/4

4/4

Adagio

(Flute, Violin 1)

p

6

11

p
(Clar. Violin 2)

16

p cresc.

20

mf 3

mp cresc. poco rit.

mf $\rightarrow$ *mp* (Trpt.)

3

24

(Trpt.)

mf 3

26

mp

(Strings)

29

32

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35

38

40

42

dim.
(Celesta, clar.)

mp

III

Allegro vivace

Trumpet Solo

Whisper mute
mf (Sounding *pp*)

Piano
pp



4



7

pp pizz.



10

12/8



13

mf

pp

16

19

pp

22

cresc.

25 *cup mute*
p

28

31

34

IV

Lento

Trumpet in C

(Engl. horn)

Piano

pp

p

p

mp

6

11

15

©

19

mp *cresc.*

23

mf

27

mf

30 **Allegro moderato**
st. aut.

mp

32

cresc. *mf*

34

mf (strings) (clar.) (bassoon)

36

39

mf *mf*

41

43

46

49