

Concerto in E Flat Major

for Horn (Trumpet), Strings, and Continuo

Jan Křtitel Jiří Neruda
(c. 1708-1780)

Edited by: Edward H. Tarr/Joan Retzke

Allegro

Horn
(Trumpet)

Piano

The image displays the first 20 measures of a musical score for a concerto. The score is written for Horn (Trumpet) and Piano. The key signature is E-flat major (three flats) and the time signature is 2/4. The tempo is marked 'Allegro'. The score is divided into four systems. The first system (measures 1-6) shows the Horn part with rests and the Piano part with a forte (f) dynamic. The second system (measures 7-12) continues the Piano part with various melodic and harmonic textures. The third system (measures 13-19) includes a first ending bracket labeled 'V.1' and a piano (p) dynamic marking. The fourth system (measures 20-25) begins with a section labeled 'A' in a box and features a forte (f) dynamic. A large red diagonal watermark reading 'World copyright by Editions Bim' and 'www.editions-bim.com' is overlaid across the entire score. A red copyright symbol (©) is also visible near measure 13.

27

Measures 27-33 of the musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The piano part features a steady eighth-note bass line and chords in the right hand. Measure 33 includes a trill (tr) and a piano (p) dynamic marking.

34

Measures 34-40 of the musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major. Measure 39 includes a first ending bracket (V.1) and a forte (f) dynamic marking. Measure 40 includes a trill (tr).

41

Measures 41-48 of the musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major. Measure 41 includes a second ending bracket (V.2) and a piano (p) dynamic marking. Measure 45 includes a forte (f) dynamic marking.

49

B

Measures 49-55 of the musical score. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major. Measure 49 includes a piano (p) dynamic marking. Measure 55 includes a trill (tr).

57

64

71

78

Largo

Horn
(Trumpet)

Piano

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Measures 1-15 of a musical score in B-flat major, 4/4 time, marked Largo. The score is for Horn (Trumpet) and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is Largo. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p, pp). The Horn part is mostly rests, with some melodic lines in measures 11-15. The Piano part features complex rhythmic patterns, including triplets and slurs, and dynamic markings (f, mf, p, pp). The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-15. A large red watermark is overlaid diagonally across the score.

27

30

33



Vivace

Horn
(Trumpet)

Piano

7 A

12

18 B

26

33

C

40

47

D

53