

CONCERTO IN RE MAGGIORE

per corno da caccia & pianoforte

JOHANN M. MOLTER (1695-1765)

ohne Bez. (Allegro moderato)

18

Musical score for measures 18-21. The system consists of a vocal line and a piano accompaniment. The vocal line features trills (tr) and triplets (3). The piano accompaniment has a steady bass line with chords in the right hand.

22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line continues with triplets and trills. The piano accompaniment features a more active bass line with moving chords.

27

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with trills. The piano accompaniment has a steady bass line with chords in the right hand.

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The vocal line features triplets and a melodic line. The piano accompaniment has a steady bass line with chords in the right hand.

37

42

46

50

ohne Bez. (Largo)

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Largo'.

5

Second system of the musical score, starting at measure 5. The piano accompaniment continues with the same rhythmic pattern, while the vocal line begins with a melodic phrase.

10

Third system of the musical score, starting at measure 10. The piano part includes some rests in the right hand, and the vocal line continues its melody.

15

Fourth system of the musical score, starting at measure 15. The piano accompaniment features a more active right hand with chords and moving lines.

20

25

30

35

60

ohne Bez. (Allegro)

5

10

15

20

25

30

CONCERTO in Ré Maggiore

per corno da caccia, orchestra d'archi e basso continuo

[Allegro moderato]

JOHANN M. MOLTER (1695-1765)

Corno
da caccia
in ré

Violini

II

Viola

(Basso continuo)

Violoncelli,
Violone

5

10

Co.

I

VI.

II

Va.

B.c.

Vc.

15

Co.

I

VI.

II

Va.

B.c.

Vc.

div.

19

Co.

I

VI.

II

Va.

B.c.

Vc.

24

Co.

I

VI.

II

Va.

B.c.

Vc.

29

Co.

I

VI.

II

Va.

B.c.

Vc.

(solo)

(solo)

(solo)

tr.

3

3

3

3

35

Co.

I

VI.

II

Va.

B.c.

Vc.

(h)

tr.

3

3

5

3