

Scaramouche

for trumpet in C (ad lib. B♭-trumpet, cornet or fluegelhorn) and piano (2013 — c. 11' min.)

Jean-François MICHEL (*1957)

I. (c. 3'33")

Allegro vivo con grazie ♩ = 128
→ straight mute

Trumpet in C

st. mute

p leggiero e staccato

Allegro vivo con grazie ♩ = 128

Piano

f

p

cresc.

mf

p

5

sfz

p

10

f

p

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12 *f* *p* *f*

15 *f* *p* *f*

16 *p staccatissimo* **B**

20 *p staccatissimo* **B**

21 *p staccatissimo*

25 *p* → open

30 *p* *mf* *mf*

35

40

44

48

D

52 **D**

p *f*

58

p *f* *p* *f* *ff*

p *sfz* *p* *sfz* *sfz* *ff*

63

E

E

68

p *f* *dim.* *pp*

allarg. *allarg.*

cup mute

Ped.

II. (c. 3'45")

Andante ♩ = 86 cup mute
pp espress.

Andante ♩ = 86
pp sost.

7

13 *cresc.*

19 *mf*

A

A

mf

cresc.

The musical score is for a piece in 3/4 time, key of D major (indicated by two sharps). It consists of four systems of staves. The first system shows the beginning of the piece with a tempo of Andante (♩ = 86). The first staff has a 'cup mute' instruction and starts with a piano (*pp*) and expressive (*espress.*) dynamic. The second staff starts with a piano (*pp*) and sostenuto (*sost.*) dynamic. The second system begins at measure 7. The third system begins at measure 13 and includes a crescendo (*cresc.*) instruction. The fourth system begins at measure 19 and includes a mezzo-forte (*mf*) dynamic. There are two first endings marked with 'A' in boxes, one at the start of the system and one at the start of measure 19. The score ends with a final cadence in the fourth system.

25

dim.

dim.

B

p

→ st. mute

31 **B**

p

cresc.

mp

sol.

Red.

36

pp

42

rit. → straight mute

94

dim.

rit.

pp

ppp

III. (c. 2'35")

Allegro comodo ♩ = 120

st. mute

p

Allegro comodo ♩ = 120

p

7

cresc.

mf

A

A

13

17

dim. *p cresc. molto*

21

f

25

f *open* **B** **B**

29

33

37

41

45 **f** **C** **C**

49 **mf** *dim.*

54 **D** Tranquillo **D** Tranquillo **pp** *sostenuto* **ppp** *Ped.*

58

62

Ped.

67

72

mf *p* *mf*

mf *p*

76

cresc. *f*