

Don Quichotte

Suite for Bb-trumpet (or cornet, fluegelhorn) and piano (2010 — c. 11 min.)

Jean-François MICHEL (*1957)

1. Le chevalier à la triste figure (c. 2'40")

Vivace $\text{♩} = 72$

Trumpet (Bb)

Keyboard

f secco

A

f marcato

7 **A**

f secco

17

24

B Poco meno mosso

mp cantabile, sostenuto

30 **B** Poco meno mosso

p cantabile

38

C

46 **C**

p cantabile, sost.

marcato

p cantabile

54

cresc.

f marcato

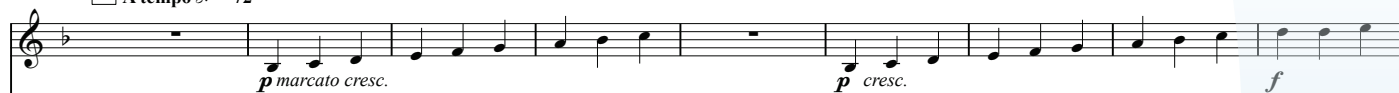
accel.

cresc.

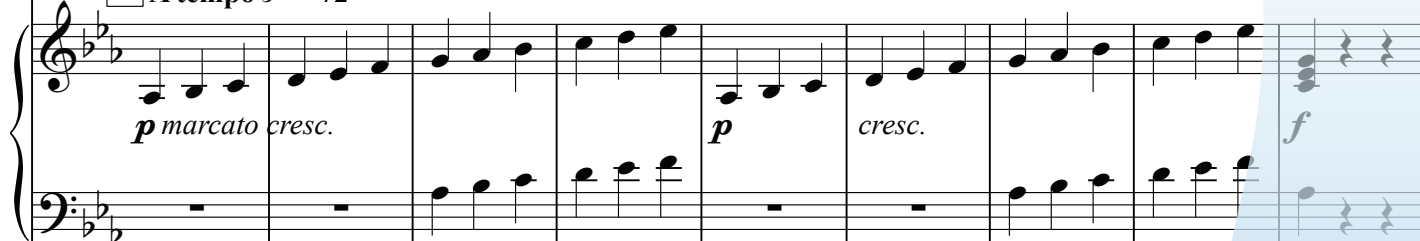
f marcato

accel.

D A tempo ♩. = 72



62 **D** A tempo ♩. = 72



E



79



87



2. Rossinante (c. 2'20")

Allegretto capriccioso $\text{♩} = 84$

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Keyb. *p secco* *sub.s fz*

5 *p* *mf* *p*

10 *p* *mf* *8vb* *mf*

15 *dim.* *p* *cresc.* *mf*

20

p *mf*

24

p

B

28

33

37

p subito

f

41

f

3

45 C

pp legato

poco cresc.

48

dim.

3. Dulcinée (c. 2'50")

Andantino $\text{♩}=76$ poco rit. A tempo

Keyb. *mf* *p* *p sost.*

A

5 **A**

10

15 *mf*

20 *poco rit.* . . . *A tempo*

24 *B* *poco rit.*

28 *A tempo* *C*

32 *mf*

36

40

Meno mosso ♩ = 70

44

Meno mosso ♩ = 70

48

4. Sancho Panza (c. 3'10")

Allegretto ♩ = 86

Tp. straight mute *mf marcato*

Keyb. *f* *mf*

7

13

19

p

p

25

B open

mf

B

f subito

mf cantabile

33

marcato

cantabile

40

marcato

C

48

f cantabile

55

63

71

79