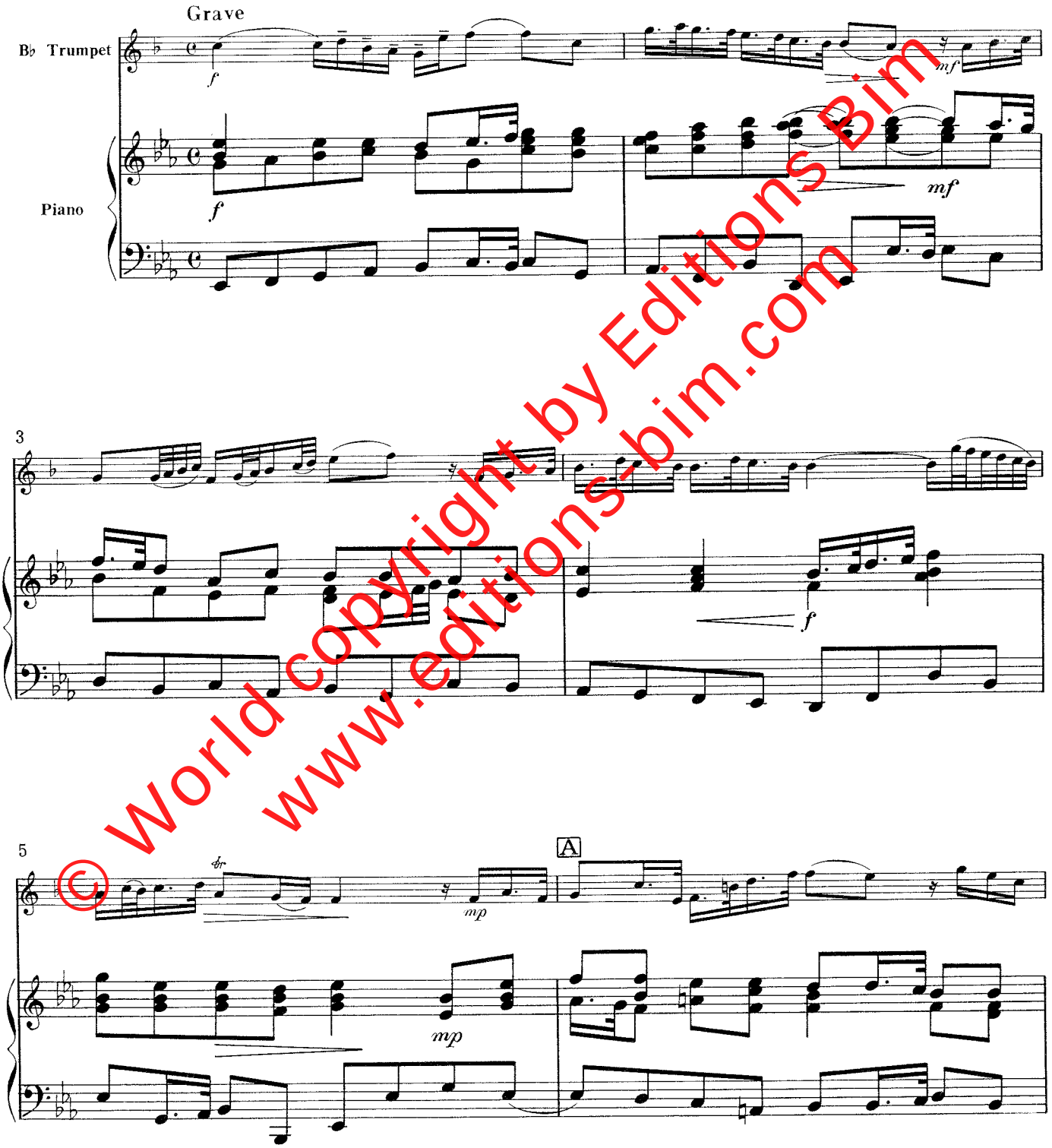
Sonata No. 11 (St. Marc)

for trumpet & piano

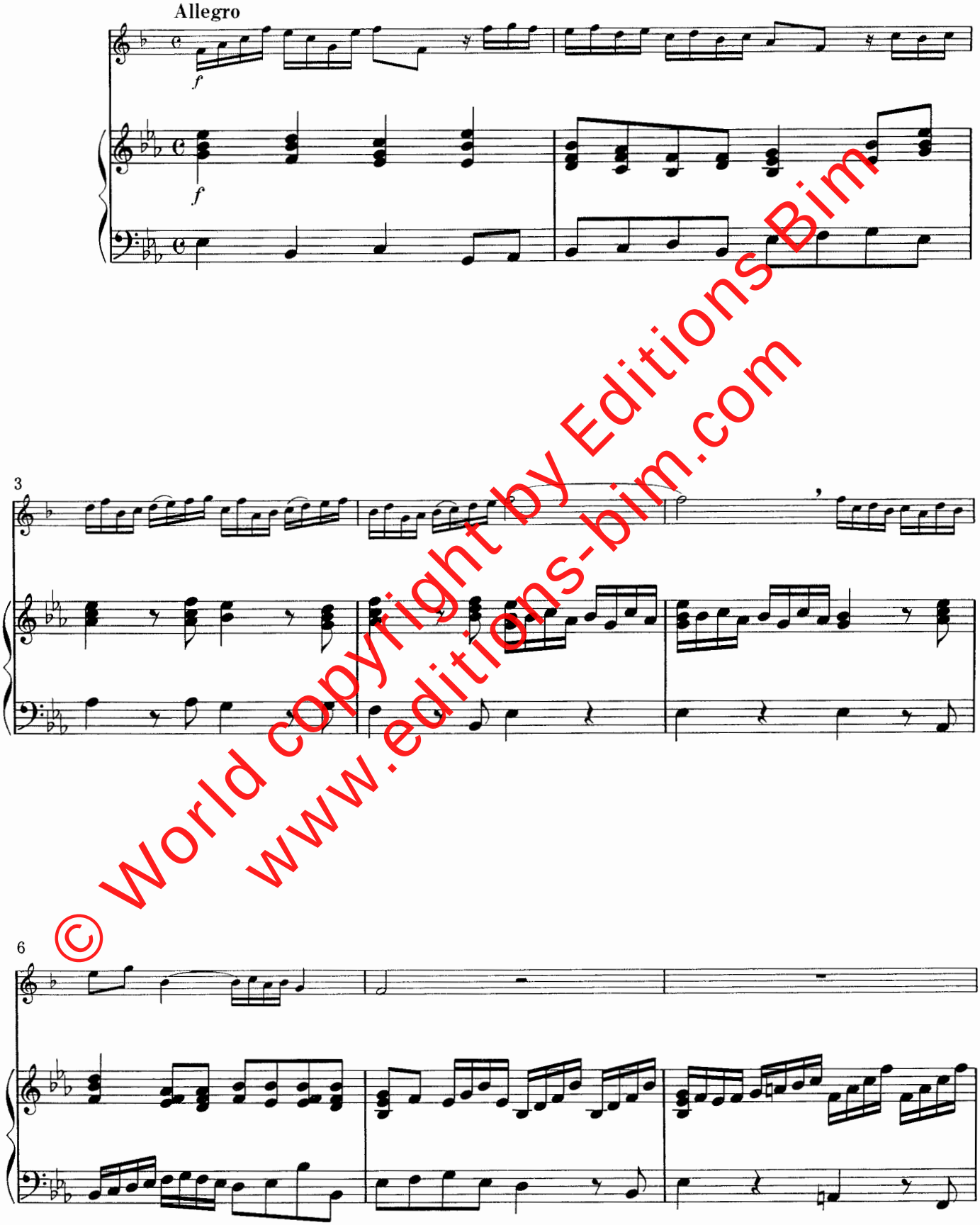
Tommaso G. ALBINONI (1671-1750)

(Arranged by David Baldwin)

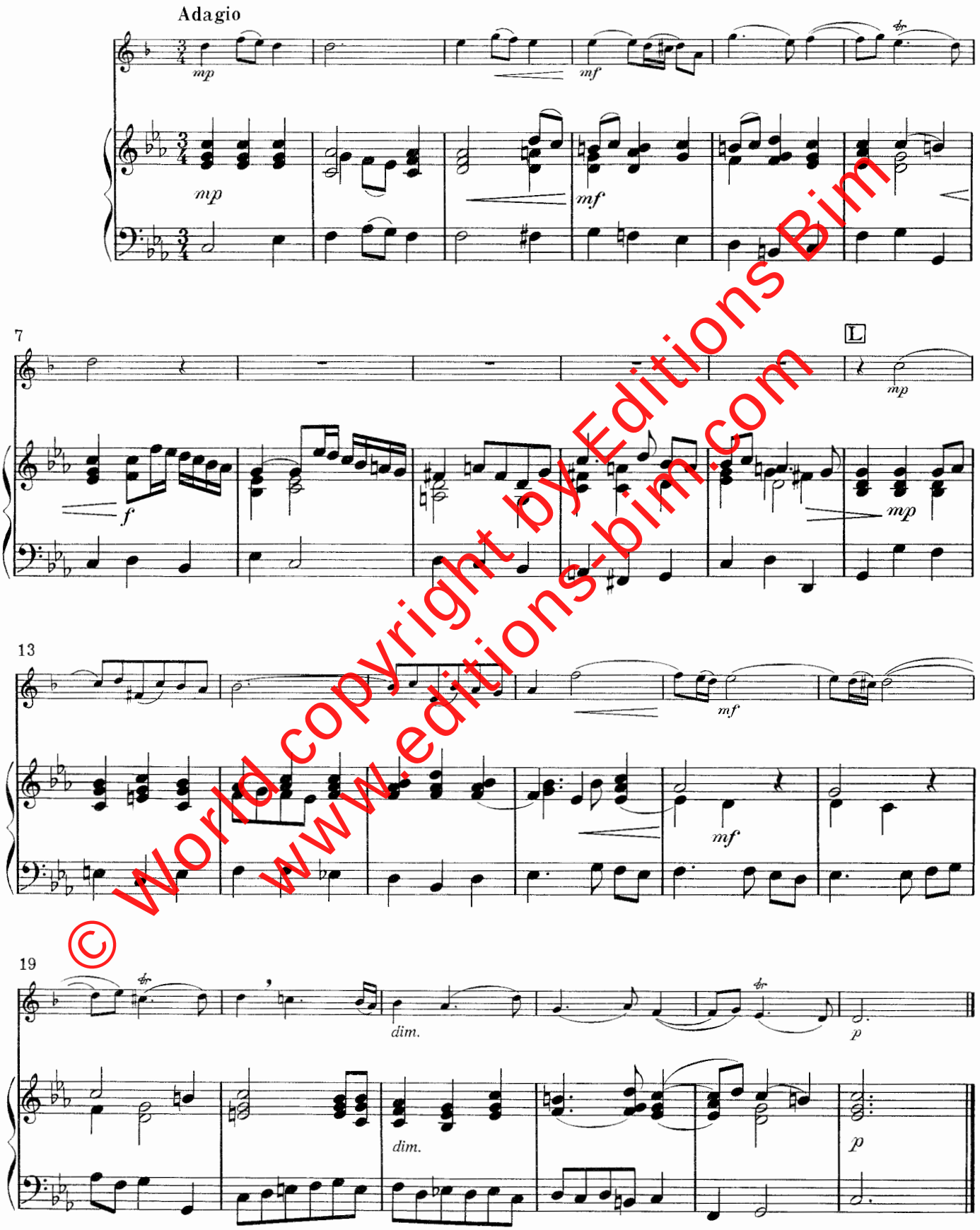


© World copyright by Editions Bim
www.editions-bim.com

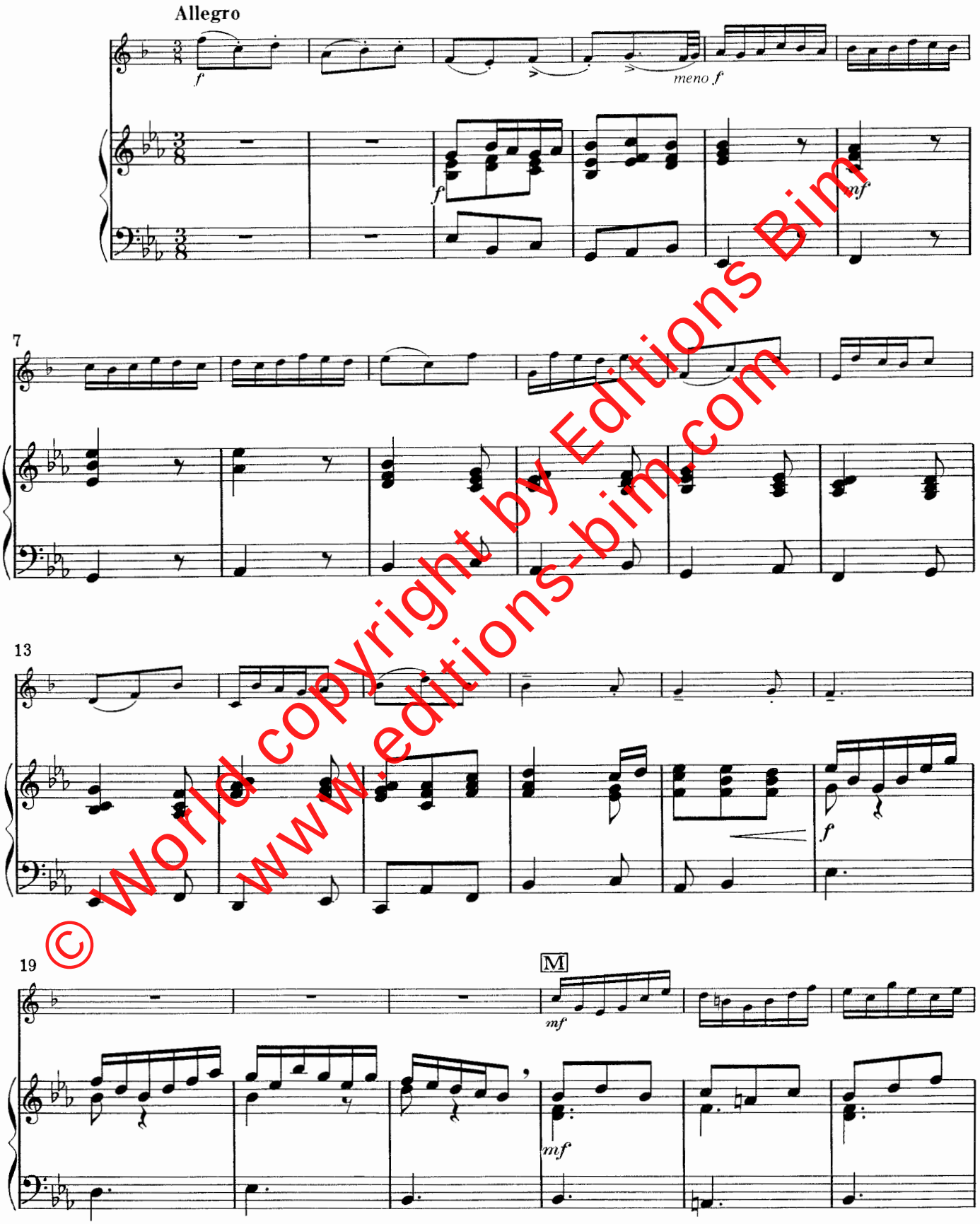
BrP TP 118 © World copyright 1985 by The Brass Press/Editions Bim (Jean-Pierre Mathez), CH-1674 Vuarmarens / Switzerland
Tous droits réservés - Alle Rechte vorbehalten - All Rights reserved



© World copyright by Editions Bim
www.editions-bim.com



© World copyright by Editions Bim
www.editions-bim.com



© World copyright by Editions Bim
www.editions-bim.com

Sonata No. 11 (St. Marc)

Tomaso Albinoni's (1671-1750) *"Concerto St. Marc"* was first published (c. 1712) in Amsterdam by Estinne Roger as "Sonata No. 11" of *Trattenimenti armonici per camera divisi in dedici sonate à Violino, Violone e Cembalo*, Op. VI.

Maurice André has recorded an arrangement of this work for solo trumpet and seven clarinets (movements 2, 3, and 4 only) and another orchestrated version by Jean Thilde for solo trumpet and strings.[1] The work is now popularly (and apparently irrevocably) known among trumpeters as "Concerto St. Marc" – a title which might be considered an enigmatic misnomer for a work which began as a sonata.[2]

Younger players may find the following helpful:

Grave – The beat is based on the eighth-note. The practice of "double dotting" or "over dotting" may be applied as well as that of playing *inégales*.

Allegro – Give full value to all sixteenth-notes and quarter-notes and play all eighth-notes short (staccato).

Andante – Play lyrically, smooth and connected.

Allegro – Give full value to all sixteenth-notes and quarter-notes. Eighth-notes should be short and bouncy except where they end a phrase (such as in bars 21, 25, 27, 28, etc.) – in which case they should be longer.

Notes

1 The Russian trumpet virtuoso Timofei Dokshitzer has published a trumpet and piano edition in the key of E-flat which, for the most part, merely transposes Thilde's version.

2 Albinoni published the work as a *sonata da camera* yet it conforms to our twentieth century definition of a *sonata da chiesa*.

3 For example, some pitches were changed by Thilde in the course of adapting the work.

© World copyright by Editions Bim
www.editions-bim.com