

to the memory of Halsey Stevens

Concerto

for trumpet & string orchestra (1983 - 15')
piano reduction made by the composer

I

Byron ADAMS (*1955)

Allegro ma non troppo [♩ = 96]

The image displays a piano reduction score for the first movement of the Concerto by Byron Adams. The score is written for a piano and is organized into four systems, each containing a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of quarter note = 96. The score includes various musical notations such as dynamics (f, p, mf, p subito, p cresc.), articulation (accents, slurs), and performance instructions (Ped. (sos.)). The first system begins with a forte (f) dynamic and a 'con energia' instruction. The second system features a piano (p) dynamic and a 'Ped. (sos.)' instruction. The third system includes a 'p subito' instruction. The fourth system shows a 'p cresc.' instruction followed by a mezzo-forte (mf) dynamic. The score is presented on a white background with a light blue wavy graphic element on the right side.

13

mf

3

mf

3

16

7

2/4

16

mf cresc.

3

R.H.

L.H.

2/4

3/4

2/4

19

f

f

16

7

8

5

2/4

3/4

2/4

22

mf

p

mf

p

3/4

3/4

3/4

2/4

2/4

25 *poco a poco rall.* *A tempo*

28 *poco a poco rall.*

31 *Meno mosso* [♩ = 76]

34 *A tempo* [♩ = 76]

II

Lento elegiaco [♩ = c. 42-46]

cup mute

p espressivo, molto legato

Ped.

pochissimo rall.

13 **A tempo**
(cup mute)

p **dolcissimo**

poco cresc.

p

Ped.

17

mp

21

p

p legato

niente

mute out

24

pp cresc. poco a poco

cresc. poco a poco

Ped.

III

Allegro vivo [♩ = 100 - 104]

(mute out)

f con buon' umore

f

The musical score is written for a piano and features a complex, multi-measure structure. It begins with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems, each containing a treble and bass staff. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system shows a more complex arrangement with multiple measures and a final measure marked with a 16-measure rest. The fourth system concludes the piece with a final measure marked with a 16-measure rest. The score is marked with various dynamics, including *f* (forte) and *f con buon' umore* (forte with good humor). The tempo is indicated as **Allegro vivo** with a metronome marking of [♩ = 100 - 104]. The score is also marked with (mute out) and L.H. (Left Hand).

17

p poco scherzando

pp

22

mp

p

mp

pp

27

poco a poco rall.

p

p

31 **Meno mosso** [♩ = 88-92]

L.H.

R.H.

mp cantabile e grazioso

p

Ped. (sost.)

35

39

mp ben cantando, dolce

p

43

poco cresc.

mf

dim. poco a poco

poco rall.

accel. poco a poco

48

poco rall.

accel. poco a poco

p cresc.