

Encuentro y Danza

pour trompette en Do et orgue (1988 - ca 10')

FRITZ VÖGELIN (*1943)

Sheet music for Trompe en Do and Orgue.

Trompe en Do: The score begins with a tempo marking of $\text{♩} \sim 50$. The key signature has two flats (B-flat and E-flat). The initial dynamics are *pp* (pianissimo), followed by *mf* (mezzo-forte) and *pp* again. The piece concludes with a final *pp* dynamic.

Orgue: The organ part is divided into two systems. The first system includes registrations *II* and *I*, and a pedal point marked *16'* *Ped.*. The dynamics range from *pp* to *mf*. The second system includes a tempo change to *liberamente* with markings for *accel.* and *rall.*, followed by a return to *a tempo*. The dynamics include *pp*, *p*, and *mf*. The piece ends with a final *pp* dynamic.

Additional markings: A red diagonal watermark reads "World copyright by Editions Bim" and "www.editions-bim.com". A circled letter *A* is present above the organ staff in the second system. The bottom system of the organ part includes a tempo marking of $\text{♩} \sim 76$ and a key signature change to one flat (B-flat). It features a *4 + 4'* time signature, *pp* dynamics, and markings for *poco accel.*, *rall.*, and *mp* (mezzo-piano). The piece concludes with a final *mp* dynamic and a *+ 8'* marking.

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~88
sfz
sfz
poco accel. ...
mf
mp
mf
G.P. (B) ~96
mp
sf
5/4
4/4
p
cresc.
poco a poco accel.
p
G.P.
p
cresc.
sempre accel.
+ 2' #
3/4
f
ff

© ~116

© ~63