

To Graham Ashton and Christopher Jacobson in gratitude and admiration

Sonata

for trumpet in C and organ (2008 - 15')

I Great
II Positive
III Swell
IV Solo

Roger STEPTOE (*1953)

I - full fonds,
II - fonds 8.4
III - full reeds 16, 8, 4

I. Bells

Allegro con brio e sempre molto ritmico ♩. = c. 76 - 80

Trumpet in C

Organ

Pedals

Allegro con brio e sempre molto ritmico ♩. = c. 76 - 80

I-II-III
mf

sempre cresc.

III/ Ped.

mf

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ff declamato *sfp* ——— *ff* *fp* —

6

ffz *f* — *f* — *ffz* *f*

ffz *ffz*

13 **A**

mf

f cant.

19

cresc.

f

dim.

mf

24

cresc.

f

pochiss. rit. **B** *A tempo*

ff *ritmico* *ffp* *ff*

32 *pochiss. rit.* *A tempo*

cresc. *ffz* *f* *mf*

cresc. *ffz* *mf*

f *ff* *ffz* **C**

37 *fz* *f* *ffz* *mf* **C**

42 *cresc.* *f*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a 'pochiss. rit.' marking and a 'B' section marker, followed by 'A tempo'. Dynamics include *ff*, *ff* *ritmico*, *ffp*, and *ff*. The second system starts at measure 32 with 'pochiss. rit.' and 'A tempo'. It features piano accompaniment with *cresc.* and *ffz* markings, and a vocal line with *f* and *mf* dynamics. The third system starts at measure 37 with a 'C' section marker. It includes piano accompaniment with *fz*, *f*, and *ffz* markings, and a vocal line with *f* and *ff* dynamics. The fourth system starts at measure 42 with a 'C' section marker. It includes piano accompaniment with *cresc.* and *f* markings, and a vocal line with *f* dynamics. The score is in 2/4 time and features various key signatures and tempo changes.

47

fp *f*

mp sub.

D

f *ritmico e lirico*

52 **D**

f

mf

58

ff *f* *mf* *lirico*

f *fz* *mf*

II. Pipes

II: Flutes 8, sesquialtera 8'

III: Gambe 8'

Ped: 16', 8'

Con grazia ma sempre con movimento ♩ = 138-140

Organ

mp legato

sempre cresc.

Pedals

mf

mp

sord. *mf* *fz* *mf*

f *mp* *sempre cr*

mf

(8va) 16'

mp

f

f

f

loco *f*

9

15

A

A

21

dim. *mp* *poco rit.* **B** *A tempo* *sfp sub.*

dim. *mp* *poco rit.* **B** *A tempo*

II - flute 8' solo
III - voix céleste

p *sempre molto legato*

mp

29

III *p* *pochiss. rit.* **C** *A tempo* *p legato*

pp

38

mf *f*

mp

45

f

dim.

51

58

dim.

16'

16'

III. Song for a new world

Andante con moto ♩ = c. 80 - 84

Trumpet in C

III: Flute 8',
Gambe,
Flute 4'
I: Flute 8'
Ped.: 32',
16', 8'
Organ

Andante con moto ♩ = c. 80 - 84

mp molto lirico

cup mute

p

32'

p

mf ma tenerezza

mp

5

mp

p

mp

9

f

mf

dim.

13

mp

p

System 13-16: Treble and bass staves with piano accompaniment. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics include *mp* and *p*.

17

cresc.

f ma appassion.

I: + Principal 4'

System 17-20: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.*, *f ma appassion.*, and *f*. A section marker 'I: + Principal 4'' is present.

pochiss. rit.

dim.

mp

dim.

p

p

I: - Principal 4'

pochiss. rit.

dim.

A tempo

III

p

III - Flute 4'

pp

21

System 21-24: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics include *dim.*, *mp*, *dim.*, *p*, *p*, *pp*. Section markers 'I: - Principal 4'', 'III', and 'III - Flute 4'' are present. A tempo change 'A tempo' is indicated.

26

II + Flute 4'

III: + Flute 4'

pp legato

III

pochiss. rit. A tempo

II solo Flute 8' pochiss. rit. A tempo

III - Flute 4' *pp*

mp molto lirico

35

mf ma appas.

III: +Princip.

cresc.

mf

+ III/II

IV. Fanfares

Allegro sempre molto ritmico ♩ = 126-132

mute

Trumpet in C

I: fonds 8'

II: fonds 8', 4'

reeds 8'

III: fonds 16', 8',

4', reeds, 8', 4'

Organ

Allegro sempre molto ritmico ♩ = 126-132

A

II: Cornet solo comb.

III: Fonds 8' soft 4'

Ped. soft 16' 8'

III / Ped. **Pedal** 16'

mp molto sostenuto e sempre con moto

B

C

(mute) 3

mp

C

mp legato

34

sf *mp* *sf*

43

fz *mf* *sfp* *sfp=fz* *f martelato*

D **D** *mf* III

52

f *fz* *mf* *open*

62

cresc. *f* *mf* *mf* *ritmico*

70

mf *sfp* *f* *mf* *f*

76

sfz *mf* *cresc. molto* *f* *mf* *cresc.*

E *ff* *f* (open)

84 **E** Full organ *ff*