

Suite No. 1 of Trumpet Voluntaries

for 1 or 2 D-Trumpets & Organ

John STANLEY (1713-1786)

(Edited by Edward H. Tarr)

Vivace

Trumpet
(second trumpet optional)

Measures 1-3 of the musical score. The Trumpet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F#5, followed by a half note G5. The third measure contains a half note A5, followed by a trill (tr) on G5 and a half rest. The Organ part (bottom staves) begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half rest. The second measure contains a half note G3 in the bass and a half note G4 in the treble. The third measure contains a half note A3 in the bass and a half note A4 in the treble. The dynamic marking *mf* is placed below the first measure of the Organ part.

Measures 4-6 of the musical score. The Trumpet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half rest. The second measure contains a half note G4, followed by quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, and F#5, followed by a half note G5. The fourth measure contains a half note A5, followed by a trill (tr) on G5 and a half rest. The Organ part (bottom staves) begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G3 in the bass and a half note G4 in the treble. The second measure contains a half note A3 in the bass and a half note A4 in the treble. The third measure contains a half note B3 in the bass and a half note B4 in the treble. The fourth measure contains a half note C4 in the bass and a half note C5 in the treble. The dynamic marking *mf* is placed below the first measure of the Organ part.

Measures 7-9 of the musical score. The Trumpet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half rest. The second measure contains a half note G4, followed by quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, and F#5, followed by a half note G5. The fourth measure contains a half note A5, followed by a trill (tr) on G5 and a half rest. The Organ part (bottom staves) begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G3 in the bass and a half note G4 in the treble. The second measure contains a half note A3 in the bass and a half note A4 in the treble. The third measure contains a half note B3 in the bass and a half note B4 in the treble. The fourth measure contains a half note C4 in the bass and a half note C5 in the treble. The dynamic marking *mf* is placed below the first measure of the Organ part.

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10 *tr* **A**

14 *tr* *tr*

17 *tr*

20 *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for piano and treble clef, spanning measures 10 to 20. The key signature is one sharp (F#). The score is divided into four systems, each with a treble and bass staff. Measure 10 starts with a treble staff containing a trill (tr) on F#4, followed by a whole rest. The bass staff has a whole note chord of F#3 and C#4. Measure 11 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a whole note chord of F#3 and C#4. Measure 12 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a whole note chord of F#3 and C#4. Measure 13 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a whole note chord of F#3 and C#4. Measure 14 has a treble staff with a trill (tr) on F#4, followed by a whole rest. The bass staff has a whole note chord of F#3 and C#4. Measure 15 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a whole note chord of F#3 and C#4. Measure 16 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a whole note chord of F#3 and C#4. Measure 17 has a treble staff with a trill (tr) on F#4, followed by a whole rest. The bass staff has a whole note chord of F#3 and C#4. Measure 18 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a whole note chord of F#3 and C#4. Measure 19 has a treble staff with a whole note chord of F#4 and C#5, and a bass staff with a whole note chord of F#3 and C#4. Measure 20 has a treble staff with a whole rest, followed by a trill (tr) on F#4, then a whole note chord of F#4 and C#5. The bass staff has a whole note chord of F#3 and C#4.

48

tr

[tr]

[tr]

51

tr

tr

tr

Adagio

f

f

7

6
13

18

attacca

Andante Largo
Trumpet

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4

8 *tr*

12 *Organ* **E** *tr*

16 *tr* *tr* *tr* *tr*

20 *tr* *tr*

24 Trumpet **F**

28 *tr*

32 Organ **G**

36 *tr*

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