

For John Coulton

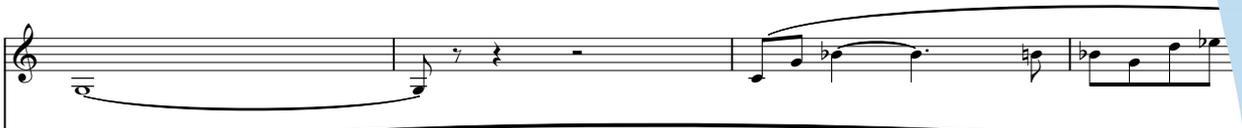
Thoughts

for trumpet (in C or optional B \flat fluegelhorn) and organ (2010 - ca. 5'20'')

Anthony PLOG (*1947)

Slowly, with freedom $\text{♩} = \text{c. } 75$

Trumpet in C
(optional B \flat flghn)



10

Musical notation for the organ part, including a piano (p) dynamic marking. The notation is in 4/4 time and features a melodic line with various intervals and accidentals.

14

Musical notation for the organ part, including a piano (p) dynamic marking. The notation is in 4/4 time and features a melodic line with various intervals and accidentals.

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Musical score system 1, measures 15-18. The system consists of three staves. The top staff is a single melodic line with various intervals and accidentals. The middle staff is a piano accompaniment with a steady eighth-note pattern. The bottom staff provides a bass line with some longer notes and rests. Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves.



Musical score system 2, measures 19-22. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note piano accompaniment. The bottom staff continues the bass line. Measure numbers 19, 20, 21, and 22 are indicated. A dynamic marking of *mf* is present in the middle and bottom staves.



Musical score system 3, measures 23-26. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note piano accompaniment. The bottom staff continues the bass line. Measure numbers 23, 24, 25, and 26 are indicated.

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29 *mf*

p *mf*

33

poco rit. *A tempo* $\text{♩} = c. 75$ *accel.*

38 *poco rit.* *A tempo* $\text{♩} = c. 75$ *accel.*

p *mf*

A tempo $\text{♩} = c. 75$ *accel.* *A tempo* $\text{♩} = c. 75$

41

p *mf*

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Allegro moderato ♩ = c. 90

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