

Anthony Plog

(*1947)

4 THEMES

on Paintings of Edward Munch

(1986)

for trumpet & organ
pour trompette et orgue / für Trompete und Orgel

1. The Sun (ca. 3'30)
2. The Dance of Life (ca. 4'30)
3. Woman Embracing Death (c. 2'30)
4. Night (ca. 2'30)

Durée / Duration / Dauer: ca. 13'

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Illustration: Edvard Munch (1863-1944), Autoportrait (1882), oil on canvas
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4 Themes on Paintings of Edward Much

for trumpet and organ (1986 - 13')

Anthony PLOG (*1947)

I. The Sun (4')

Maestoso

Trumpet in C

Organ

Pedals

f

SAMPLE

EXTRAIT

AUSZUG

→ cup mute

7

cup mute

p

12

p

rit.

rit.

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52

molto rit. → cup mute

ff

ff

ff

SAMPLE

The Dance of Life

Moderato (Tempo I)

Organ

pp

EXTRAIT

AUSZUG

cup mute

pp

5

10

15

p

p

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20

25

→ straight mute

poco rit.

poco rit.

p

29

A little faster (tempo II)

st. mute.

mp

33

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III. Woman Embracing Death (c. 3'30")

32', 16'

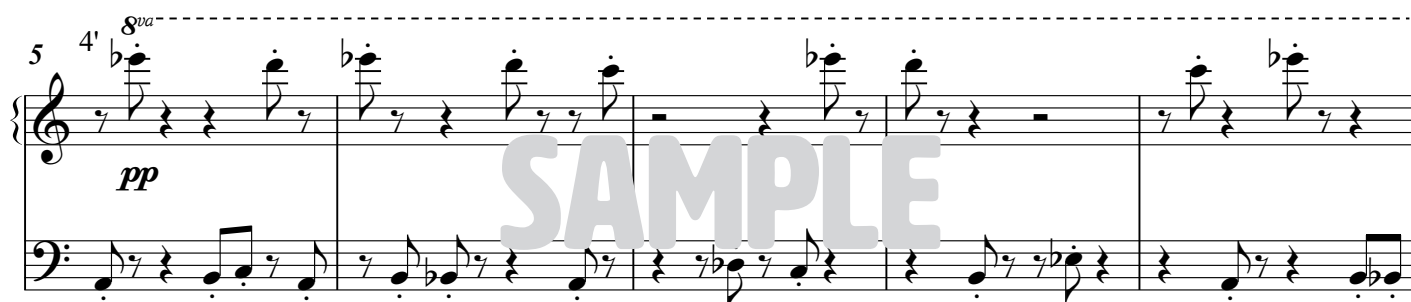
Andante

Pedals



pp

8vb al fine



pp



cup mute

p



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First system of the musical score. The top staff features a melodic line with a five-measure rest, a half note, and a five-measure rest, followed by a melodic phrase starting with a five-measure rest and a half note. The bottom staff begins at measure 21 with a piano introduction. The dynamic marking *mp* is present.

Second system of the musical score. The top staff continues the melodic line with a five-measure rest and a half note. The bottom staff continues the piano introduction. The dynamic marking *mp* is present.

SAMPLE
EXTRAIT
AUSZUG

Third system of the musical score. The top staff features a melodic line with a five-measure rest and a half note. The bottom staff continues the piano introduction. The dynamic marking *mf* is present.

Fourth system of the musical score. The top staff features a melodic line with a five-measure rest and a half note. The bottom staff continues the piano introduction. The dynamic marking *mf* is present.

Fifth system of the musical score. The top staff features a melodic line with a five-measure rest and a half note. The bottom staff continues the piano introduction. The dynamic marking *f* is present.

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IV. Night (c. 3'30")

Very slow

Trumpet in C

cup mute

p

Very slow

Organ

p

Pedals

p

SAMPLE

EXTRAIT

AUSZUG

rit. A tempo

9 rit. A tempo

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14

SAMPLE

EXTRAIT

AUSZUG

Faster (tempo II)

mf

18 Faster (tempo II)

mf

21

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MUSIC FOR KEYBOARD

Piano - Organ

ADAMS Byron (*1955)

PNO62 **Illuminations** (2008 - 16' - diff. 5) for piano

BALISSAT Jean (1936-2007)

PNO9 **Statterostrob** (1983 - 8' - diff. 4-5) for piano

CHARRIERE Caroline (*1960)

PNO61 **Petit Secret** (2009 - 2'20 - diff. 1-2) for piano

CHITCHYAN Geghuni (*1929)

PNO49 **Armenian Bas-Reliefs** (1975 - 13'30' - diff. 3-4) for piano

CHKOLNIK Ilia (*1963)

PNO31 **8 Pièces sur des contes d'Andersen**
(1986/1995 - 12' - dif. 2-3) piano

Piano Concerto No 1 for Children

(1993 - 11' - diff. 3) for piano and chamber orchestra

PNO18a piano & piano reduction

PNO18b score

PNO18c parts on rental

Piano Concerto No 3 (1996 - 10' - diff. 3-4)

for piano and symphony orchestra

PNO19a piano & piano reduction

PNO19b score

PNO19c parts on rental

FILAS Juraj (*1955)

ORG3 **Fresko** (1989 - 10' - diff. 4) for organ

GALLAGHER Jack (*1947)

PNO15 **3 Little Waltzes and Pastorales**

(1984 - 6'30 - diff. 2-3) for piano

PNO13 **6 Bagatelles** (1979 - 11'30) for piano

PNO14 **Evening music** (1998 - 5' - diff. 4) for piano

GULYA Robert (*1973)

Piano concerto no. 2 (1997 - 20' - diff. 4-6)

for piano & orchestra

PNO21a piano & piano reduction

PNO21b score

PNO21c parts on rental

Piano concerto no. 3 (2000 - 29'10 - diff. 5-6)

for piano & orchestra

PNO22a piano & piano reduction

PNO22b score

PNO22c parts on rental

PNO23 **Voice of Dolphins** (1995 - 4'45 - diff. 3-4) for piano

JEVTIC Ivan (*1947)

Concerto No 3 (1991 - 19'30 - diff. 5)

for piano & string orchestra

PN1b piano & piano reduction

PNO1b score

PNO1c parts

KASSATTI Tadeusz (*1948)

PNO11 **Le petit homme** (1998 - diff. 2) for piano

LANE Richard (1933-2004)

PNO41 **2 Tunes** (1984 - 2' - diff. 1) for piano

PNO68 **3 Impromptus** (1972/77/86 - 7' 15- diff. 4-5) piano

PNO60 **12 Short Preludes** (1963 - 25' - diff. 3-4) for piano

PNO73 **14 Easy Pieces** (1982 - diff. 1-2) for piano

PNO43 **Danny's Tune** (1984 - 2' - diff. 1) for piano

PNO35 **Duet** (1988 - 1'30 - diff. 1) for 2 pianos

PNO39 **Jimmy's Song** (1981 - 10' - diff. 1) for piano

ORG4 **3 Organ Pieces** (1965-76 - 16' - diff. 3-4) for organ
I. Prelude - II. Recessional - III. Reflection

PNO101 **Piano Sonata 1** (1959 - 8'30 - diff. 5) for piano

PNO102 **Piano Sonata 2** (1964/65 - 8'30 - diff. 5) for piano

PNO103 **Piano Sonata 3** (1971 - 13' - diff. 5) for piano

PNO104 **Piano Sonata 4** (1975 - 12'30 - diff. 5) for piano

PNO36 **Song** (1965 - 3' - diff. 2-3) for piano

PNO37 **Song for Carolyn** (1982 - 2' - diff. 2) for piano

PNO42 **Song for David** (2004 - 3' - diff. 3) for piano

PNO38 **Song for Emily** (1982 - 1'20 - diff. 2) for piano

LESHCHINSKAYA Ida/ POROTSKY Vladimir

PNO46 **The Kid At The Piano** method for piano diff. 1-5

MASSON Askeil (*1953)

PNO26 **Alfasteinn (Fairy Stone)** (2001 - 6' diff. 4-5) for piano

PNO30 **Fantasiestück** (2004 - 6'30 - diff. 4-5) for piano

ORG5 **Larghetto** (2009 - 5'30 - diff. 4) for organ

MEIER Jost (*1939)

PNO5 **2 Klavierstücke** (1994 - 7' - diff. 4) for piano

PNO63 **4 Images** (2009- 7' - diff. 5-6) for piano

Esquisses (1991 - 14' - diff. 4)

for piano, strings & percussion (strings: 43221- percussion:
3 Bongos, 3 cymbals, snare drum, triangle, tom-toms, Tam-tam)

PNO2b score

PNO2c parts on rental

ORG1 **Fantasia** (1967, rev. 2007 - 13' - diff. 5) for organ

NY - LB - J. Ernst (1933-2004)

PNO1 **Charakteristiken**

(2001 - 12' - diff. 4-5) for piano

MICHEL Jean-François (*1957)

ORG8 **VALERIA** (2015 - 9' - diff. 4) for organ

MINTCHEV Georgi (*1939)

PNO3 **Concerto** (1977 - diff. 6) for piano & orchestra

PNO3 **Concerto**

PNO3 **Concerto**

PNO3 **Concerto**

PNO3 **Concerto** (5 réminiscences de concert)

(1980 - diff. 4) for piano

PERRIN Jean (1920-1989)

PNO34 **4 intermezzi op. 29** (1973 - 15'30 - diff. 4) for piano

PNO34 **4 intermezzi op. 45** (1980 - diff. 4) for piano

PNO20 **Sonata op. 10** (1954/1980 - 16' - diff. 4) for piano

ALLE V. Boqu (*1965)

PNO7 **Jaune miniatures** (diff. 2-3) for piano

RAUBER François (1933-2003)

Concerto (1985 - 20' - diff. 5)

for piano, strings & percussion

PNO25b score

PNO25c parts (pno, perc, strings: 4 vn I, II, III, 4va, 4vc, 2cb)

PNO25d study score

SARYAN Lazar (1920-1998)

PNO24 **Grandfather's watch** (1972 - 1'30 - diff. 2) for piano

SCHLAEPFER Jean-Claude (*1961)

PNO16 **7 Préludes** (1991 - 11' - diff. 5-6) for 2 pianos

PNO6 **Instances I** (1987 - 5'30 - diff. 5) for piano or harpsichord

STEPTOE Roger (*1953)

ORG6 **Sonatine III** (2010 - 8' - diff. 5) for organ

ORG7 **Toccata** (2012 - 5' - diff. 5-6) for organ

TAKATA Shinichi (1920-1960)

PNO32 **Sonate E flat** (16' - diff. 4-5) for piano

PNO33 **Suite - Une journée d'un enfant**
(1946 - 13'10 - diff. 2-3) for piano

TURRIN Joseph (*1947)

PNO65 **Symmetries** (2003 - ca. 5' - diff. 4-5) for 2 pianos

WINKELMAN Helena (*1974)

PNO48 **Impromptu** (2007 - 10' - diff. 5) for piano

PNO47 **Sămi's piece** (2004 - 4' - diff. 3) for piano

ZBINDEN Julien-François (*1917)

ORG2 **Cathédrale** (op. 83, 1992 - 11'30 - diff. 5) for organ

PNO67 **Blüthner-Variationen** (op. 111, 2012 - 10' - diff. 4-5) for piano

PNO66 **Gam(m)ineries** (op. 110, 2012 - 11' - diff. 2) for piano

PNO27 **Itinéraire avec M.A.R.C.** (op. 94, 2000 - 13' - diff. 5) for piano

PNO8 **Méditation** (op. 90, 1998 - 4'30 - diff. 4) for piano

PNO29 **Trois inventions à mi-voix** (op. 99, 2004 - 10'30 - diff. 3-4) piano

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