collection JF

Swiss Composers Series

JEAN-FRANÇOIS MICHEL

(*1957)

EVOCATIONS

2014

for Trumpet (C or Bb) and Organ

pour trompette (Ut ou Sib) et orgue

für Trompete (C oder B) und Orgel

Durée / Dauer / duration: c. 10'

This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal. This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.

Cet ouvrage est intégralement protégé par les droits d'auteur. Toute utilisation sans autorisation de l'éditeur est interdite ceci en particulier en ce qui concerne la photocopie, les traductions, le microfichage et l'enregistrement dans et le traitement par les systèmes électroniques.

Das Werk ist in allen seinen Teilen urheberrechtlich geschützt. Jede Verwertung ist ohne Zustimmung des Verlages unzulässig Das gilt insbesondere für Vervielfältigung, Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Systeme.

cover/couverture/Umschlag:
Antiphonary of Hartker, Monastery of St. Gallen (Switzerland)
Pope Gregorius I dictating gregorian chants (date: c.1000)
Wikimedia commons (public domain)

Editions Bim

P.O. BOX 300 • CH-1674 VUARMARENS • SWITZERLAND
✆ +41- (0)21 909 10 00 • FAX: +41- (0)21 909 10 09
email: order@editions-bim.com • www.editions-bim.com

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

L'oeuvre

Les appels musicaux interrogatifs calmes de l'*Introduction* invitent à une écoute paisible et spirituelle.
Evocation I prend son inspiration dans le plain-chant grégorien (introduit dans la liturgie par le Pape Grégoire I [*540–†604] au VIe siècle).
Evocation II débute par une mélodie jubilatoire qui sert d'écrin au choral de la cantate 93 de J.S. Bach «Wer nur den lieben Gott lässt walten» [Celui qui laisse Dieu régner sur sa vie] dont les paroles livrent un message de confiance. Dans les dernières mesures de l'oeuvre, la voix intime de la trompette (avec sourdine douce) murmure des notes lentes et simples sur des accords apaisants.

The work

The calm musical interrogative calls of the *Introduction* serve as invitations to peaceful and spiritual listening.
Evocation I is inspired by the Gregorian Chants as introduced into the liturgy by Pope Gregory I during the 6th century.
Evocation II begins with an exhilarating melody which serves as a case for the chorale of the Cantata 93 by J.S. Bach "Who only lets dear God rule", the words of which delivering a message that engenders confidence. The intimate voice of the trumpet (with soft mute) whispers slow and simple notes over appeasing chords within the final measures of the work.

Das Werk

Die ruhigen, interrogativen Musiksignale der *Introduction* sind Einladung zu ruhigem, besinnlichem Zuhören.
Evocation I ist vom gregorianischen Cantus Planus inspiriert, der von Papst Greg[illegible] †604] im 6. Jh. in [illegible] eingeführt wurde.
Evocation II beginnt [illegible] frohlockenden Melod[illegible] Schatulle zur Kantate [illegible] nur den lieben Gott [illegible] ten" von J.S. Bach dien[illegible] Worte eine Vertrauensb[illegible] liefern. In den letzten Ta[illegible] Werkes flüstert die inti[illegible] me der Trompete (mit [illegible] Dämpfer) langsame, [illegible] Noten auf beruhigend[illegible] den.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

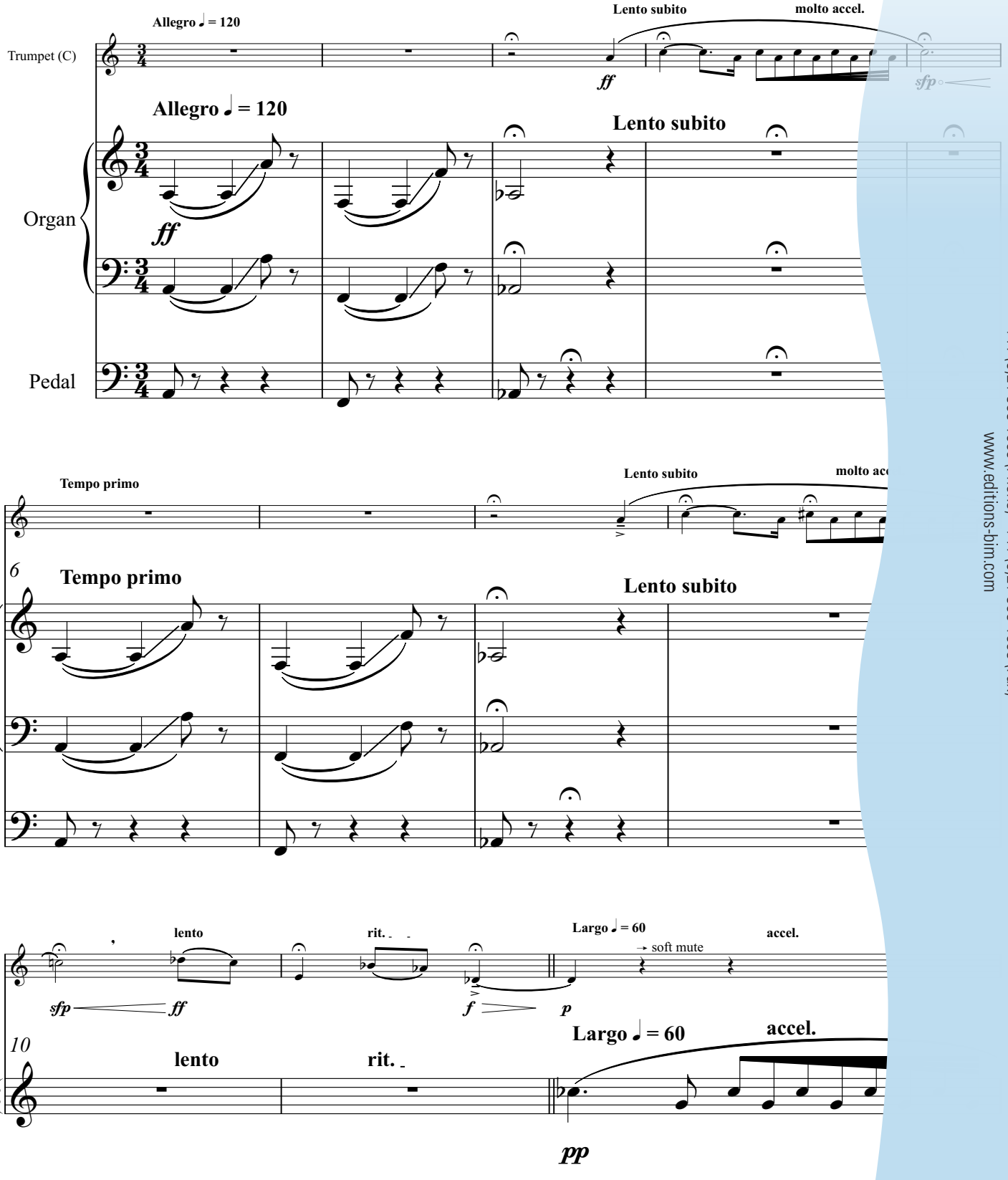
A Jean-Christophe Dobrzelewski

Evocations

for C-trumpet (alternative B♭ part) and organ (2014 -— ca. 10′ min.)

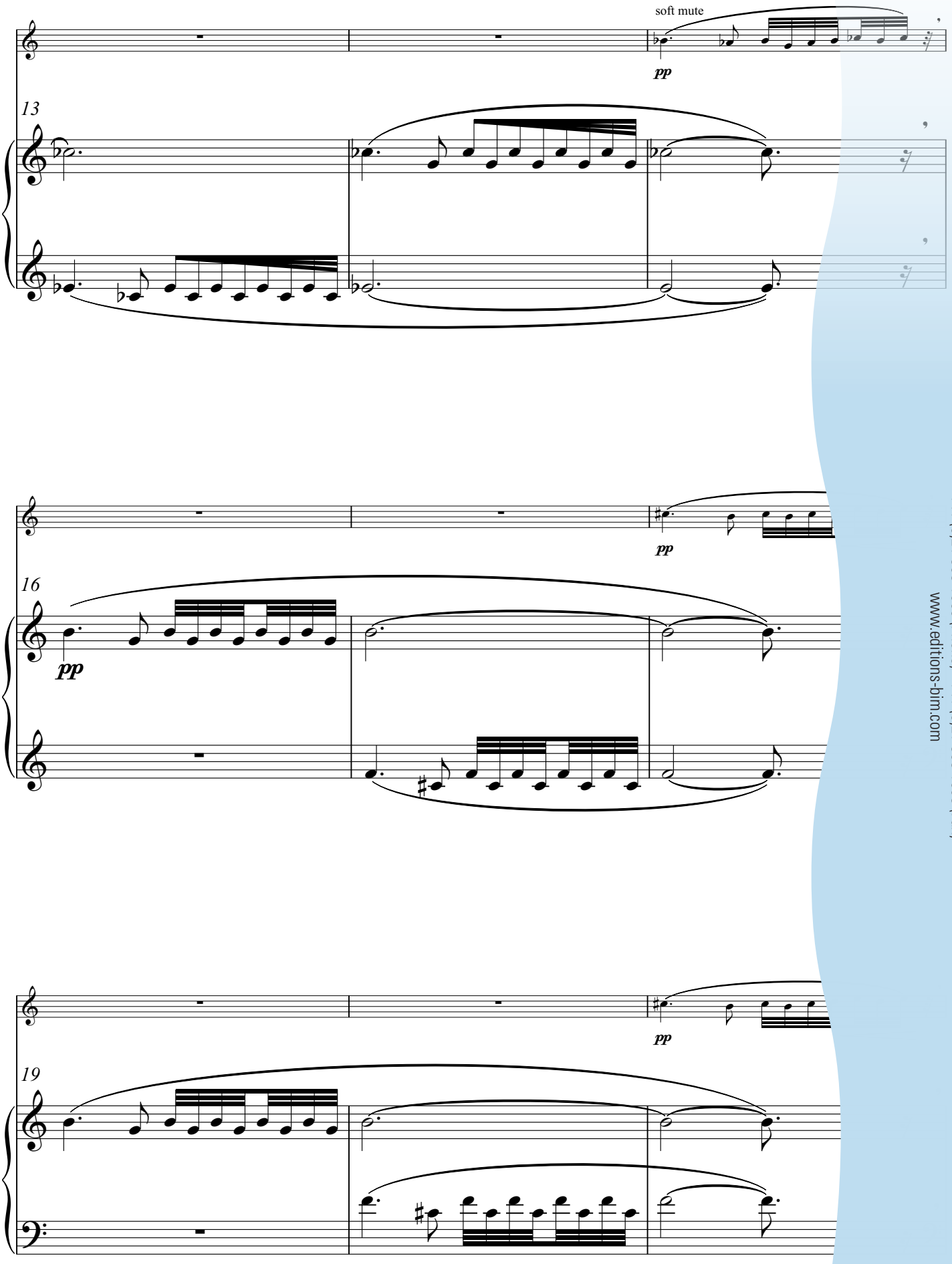
Jean-François MICHEL (*1957)

Introduction (c. 2')



Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

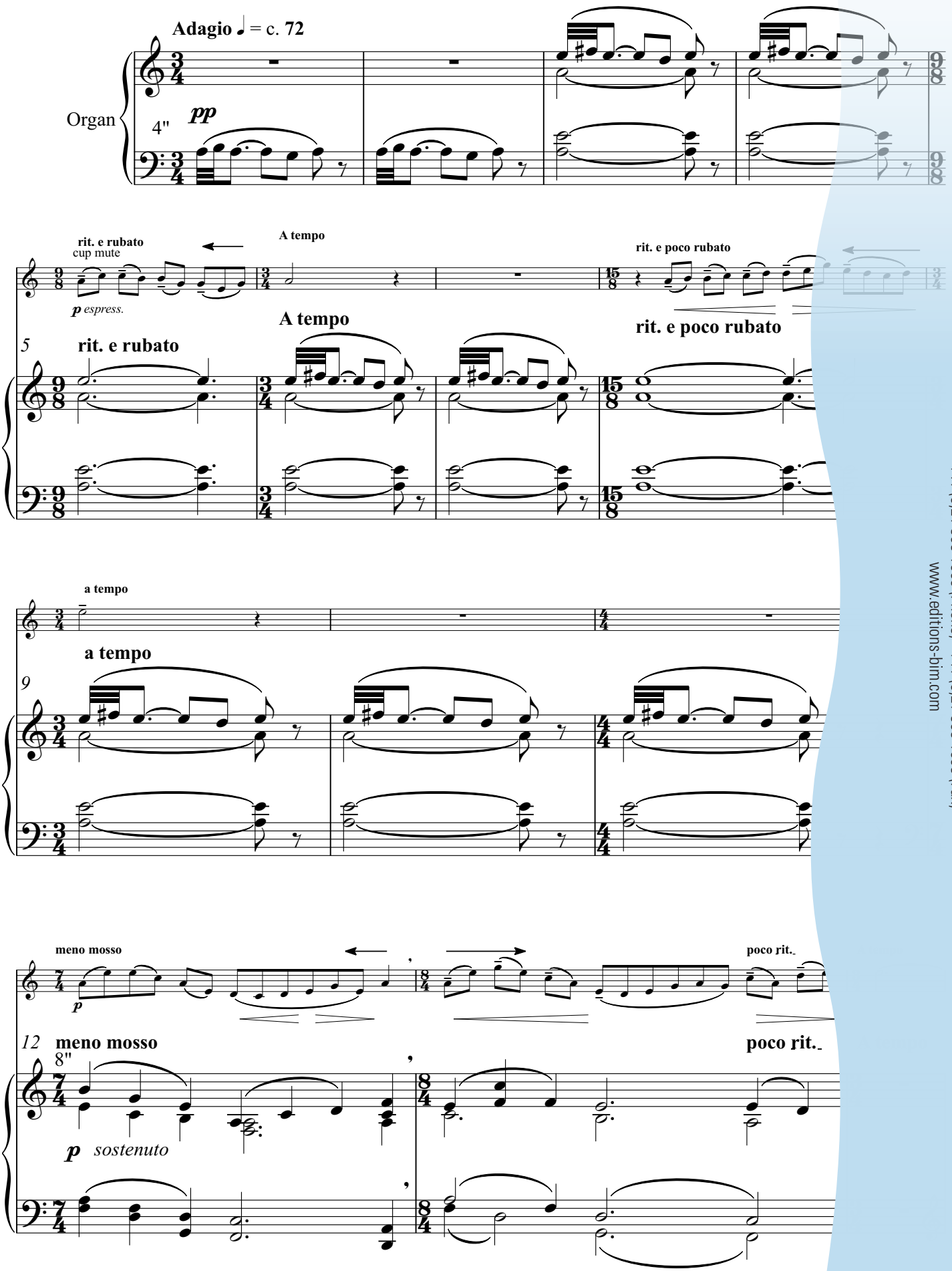
© World copyright 2014 by EDITIONS BIM (Jean-Pierre Mathez), CH-1674 Vuarmarens / Switzerland
TOUS DROITS RÉSERVÉS - ALLE RECHTE VORBEHALTEN - ALL RIGHTS RESERVED
www.editions-bim.com



Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

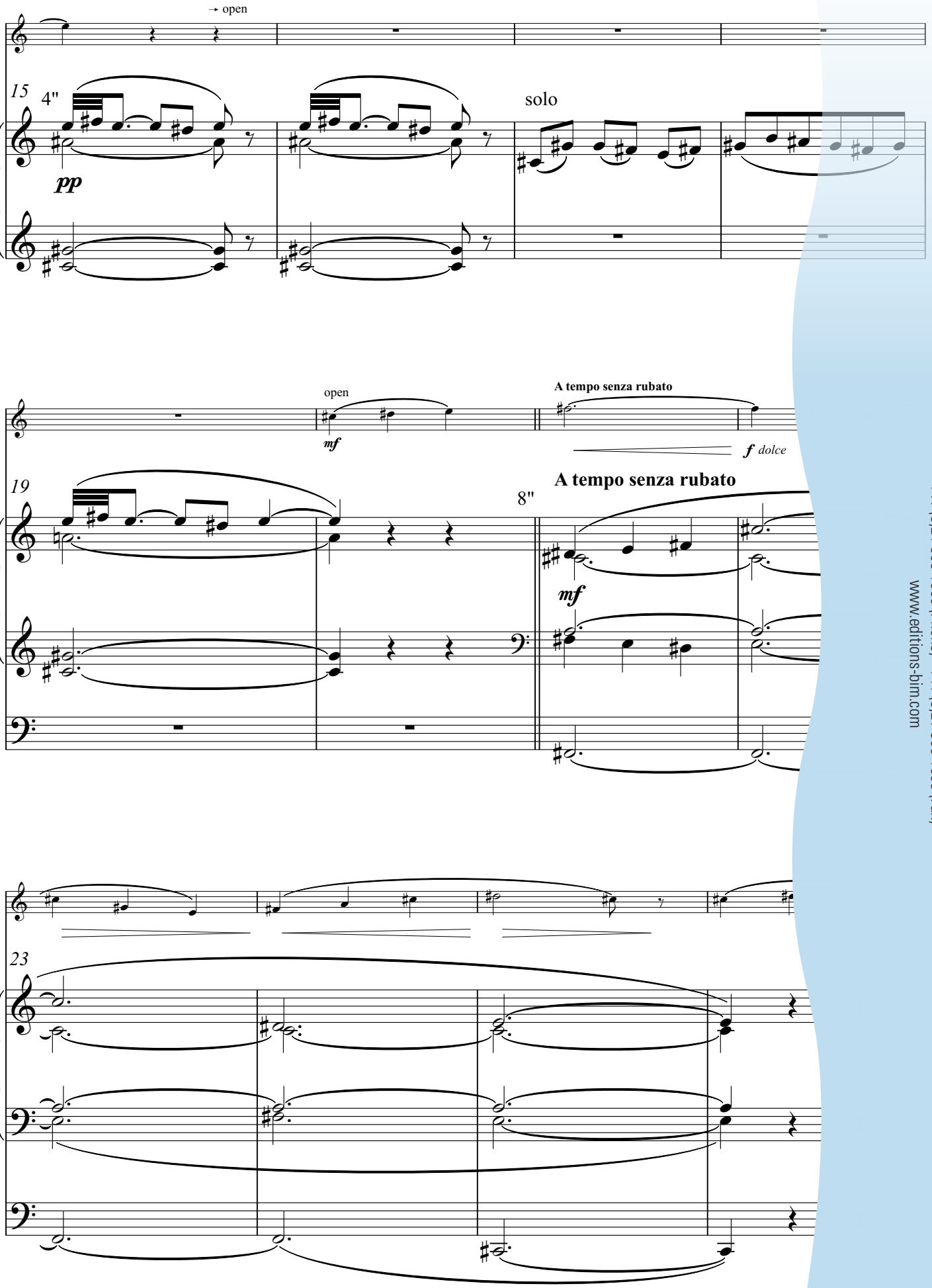
Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig

Evocation I (c. 3'30")



Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

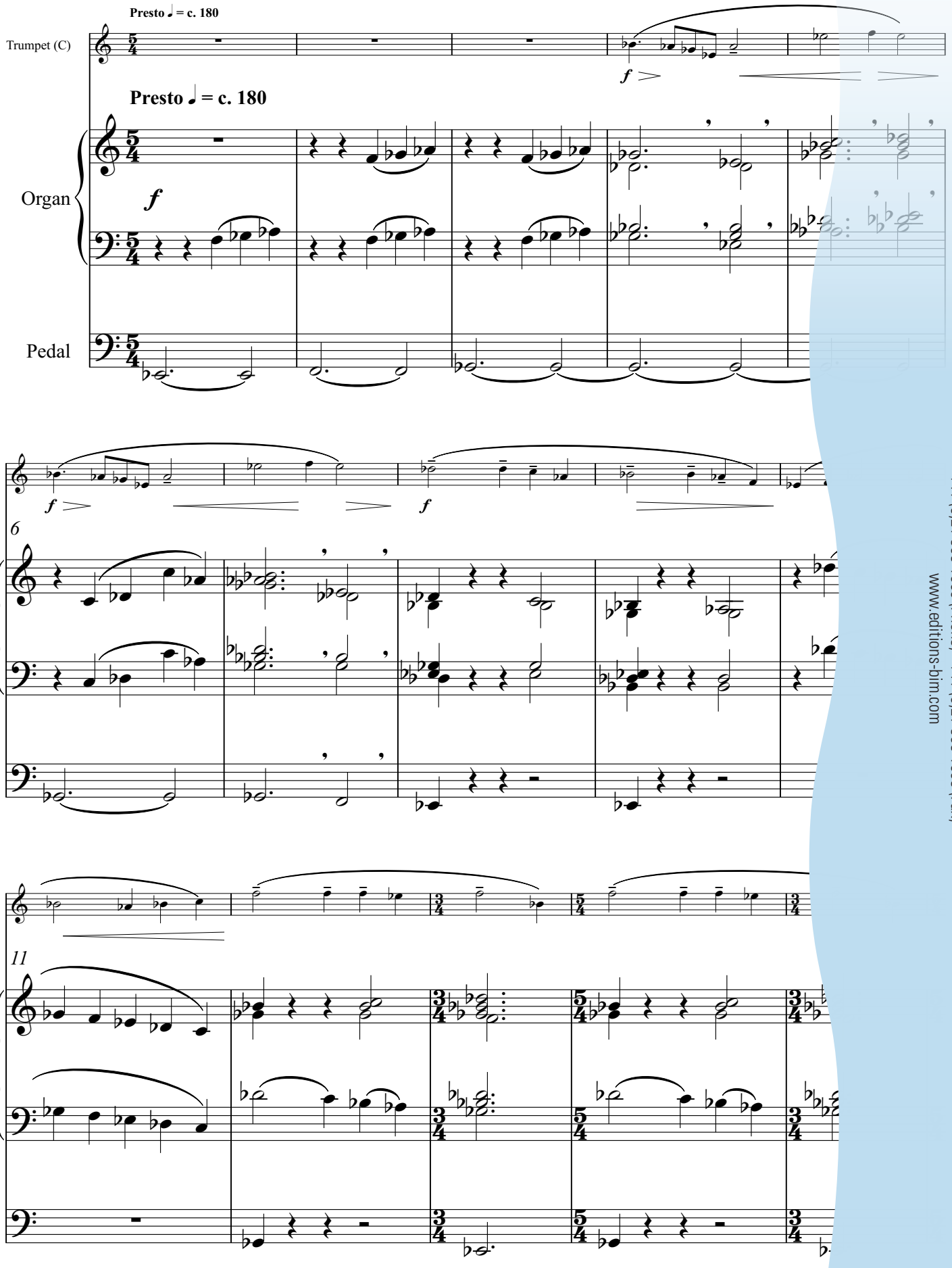
Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig



Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

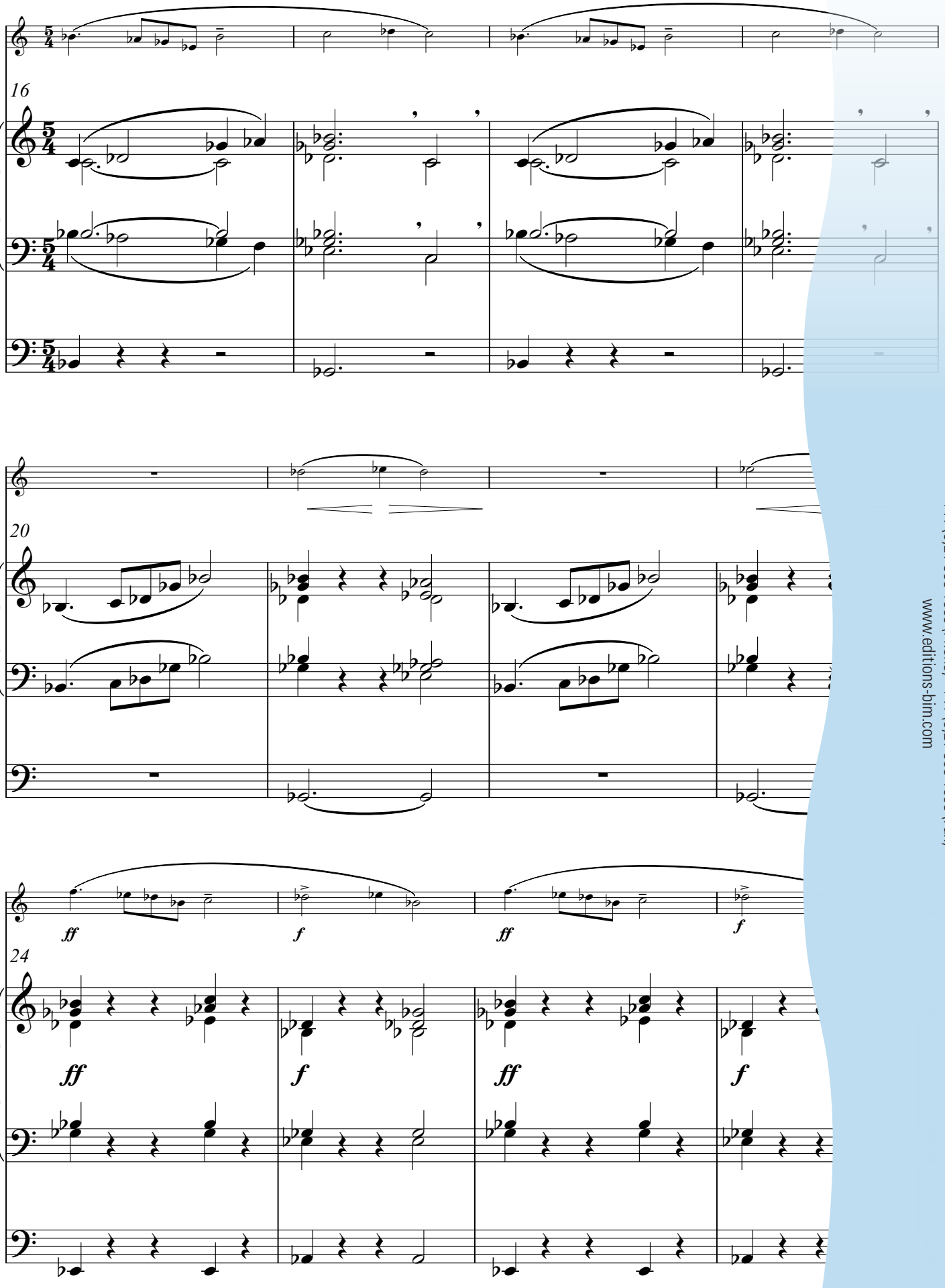
Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig

Evocation II (c. 4'30")



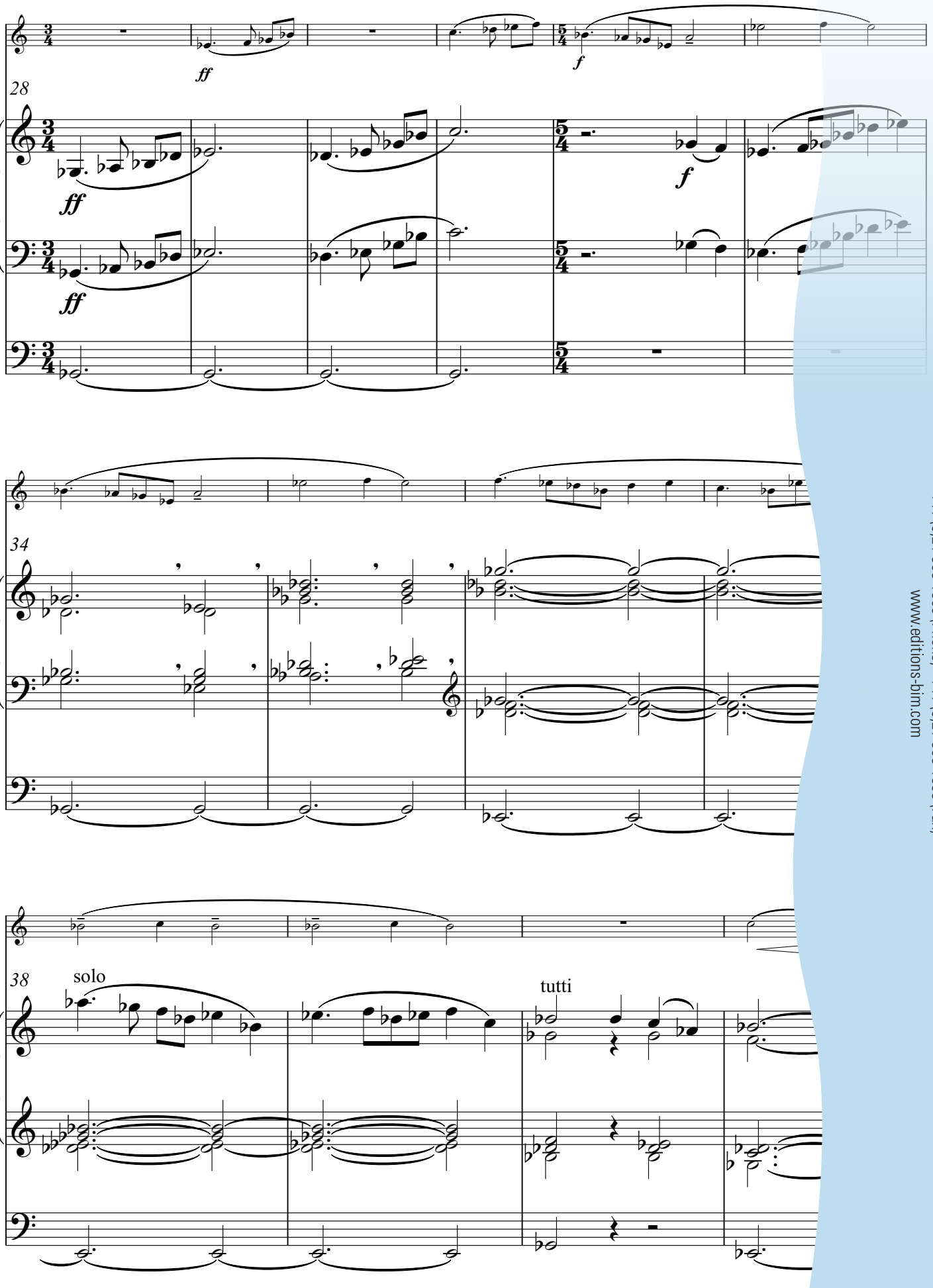
Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig



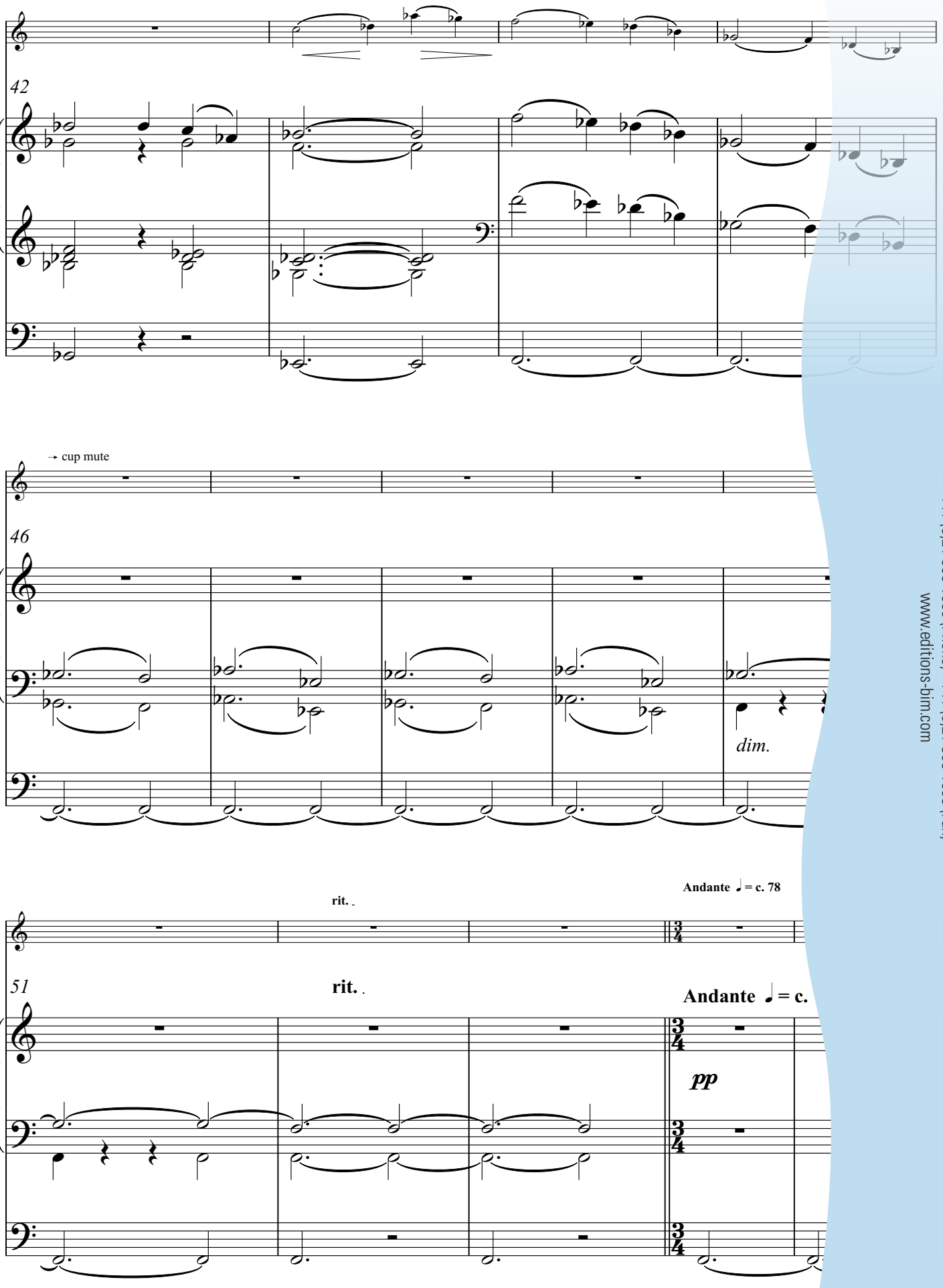
Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig



Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig



Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Unauthorized duplications are illegal – Les reproductions non-autorisées sont illicites – Unerlaubte Vervielfältigungen sind rechtswidrig

MUSIC FOR TRUMPET AND ORGAN

BACH J.S. (1685-1750)
TP128 **Wir glauben all' an einen Gott, Vater**
for trumpet and organ (5' - diff. 4 - Krebs)

BARATTO Paolo (1926-2008)
TP79 **Helvetia** (1990)
trumpet and organ (4' - diff. 3)
TP65 **Lied ohne Worte** (1976)
trumpet and organ (4' - diff. 2)

BORGO, CIMA, PELLEGRINI, ANONIMO (XVII. cent.)
TP93 **13 Canzoni Strumentali Milanesi**
trumpet and organ (diff. 3-4 - ed. A. Frigé)

BUXTEHUDE Dietrich (1637-1707)
TP135 **Komm, Heiliger Geist...**
piccolo trumpet and organ (5' - diff. 4-5 - ed. Patrick McGuffey)

CACCINI Giulio (1545-1618)
TP136 **Amarilli mia bella** (1601)
trumpet & organ (3' - diff. 3 - ed. R. Smedvig)

CHARPENTIER Marc-Antoine (1634-1704)
TP137 **Prélude to Te Deum**
trumpet and organ (+ timpani ad lib.)
(4' - diff. 3 - ed. Stephen L Glover)

CHKOLNIK Ilia (*1963)
TP206 **Air** (1992) trumpet and organ (4' - diff. 4)
TP207 **Voici Noël** (1997) trumpet, soprano and organ (9'30 - diff. 3)

DE CEUNINCK Emile (1935-1996)
TP40 **Variations** (1988)
trumpet and organ (10' - diff. 5)

DUCOMMUN Samuel (1914-1987)
TP19a **Concertino** (1962)
trumpet and organ (11' - diff. 3)

FILAS Juraj (*1955)
TP243 **Appassionata** (2004)
piccolo trumpet and organ (20' - diff. 6)
TP248 **Romance in C Major** (2005)
piccolo trumpet & organ (10'30" - diff. 5)

FISER Lubos (1935-1999)
TP98 **Dialog** (1996)
trumpet and organ (8' - diff. 3-4)

HAENDEL Georg Friedrich (1685-1759)
TP151 **A Suite of Trumpet Voluntaries**
(Haendel etc.) 1 or 2 trumpets & organ (diff. 4-5 - ed. Ed.Tarr).
TP152 **Aria** trumpet (flugelhorn or piccolo) and organ (3' - diff. 2-3 - ed. Patrick McGuffey)

JEVTIC Ivan (*1947)
TP52 **Quasi una passacaglia** (1990)
piccolo trumpet and organ (12' - diff. 4-5)

LANE Richard (1933-2004)
TP252 **Processional - Wedding March** (1998)
trumpet and organ (3' - diff. 3)

LEY Hermann (1845-1930)
TP275 **Elegie** (1900)
trumpet & organ (9' - diff. 4 - ed. R. Oberson)

MABBOUX Philippe (*1957)
TP204 **Triptyque** (1999)
trumpet and organ (13' - diff. 5)

MICHEL Jean-François (*1957)
TP244 **Evocations** (2014)
trumpet and organ (10' - diff. 3-4)

MONTECLAIR Michel P. de (1666-1737)
TP92 **La Guerre**
trumpet & organ (14'30 - diff. 4-5 - ed.

OBERSON René (*1945)
TP271 **Homo Somniens** (1988/2004)
trumpet and organ (20' - diff. 4)

PLOG Anthony (*1947)
TP50 **4 Themes on Paintings of Edward Munch**
trumpet and organ (13' - diff. 4-5)
TP57d **Nocturne** (2003)
trumpet and organ (ca. 8' - diff. 4-5)
TP318 **Thoughts** (2010)
trumpet and organ (ca. 5'20 - diff. 3-4)

PURCELL Henry (1659-1695)
TP165 **Trumpet Aria** (Indian Queen) (ca. 1695
Trumpet & organ (3'30 - diff. 3-4 - ed. W.

SAGLIETTI Corrado Maria (*1957)
TP294 **Psalms** (2000)
trumpet and organ (15' - diff. 4)

SAMPSON David (*1951)
TP171 **Mysteries Remain** (1979)
trumpet and organ (17' - diff. 5)
TP241 **Tenebrae** (2000)
trumpet and organ (5' - diff. 4-5)

STEPTOE Roger (*1953)
TP292 **Sonata** (2008)
trumpet and organ (16' - diff. 4-5)

TELEMANN Georg Ph. (1681-1767)
TP178 **Air de trompette**
trumpet and organ (1' - diff. 3-4 - ed. Ed. H

VOEGELIN Fritz (*1943)
TP60 Encuentro y Danza (1988)
trumpet and organ (10' - diff. 4-5)

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com