

Pour Jean-Pierre Mathez

CONCERTINO

pour trompette en ut et orgue (1962 - 13')

I. Allegro vivace

Samuel DUCOMMUN (*1914-1987)

Trompette

Orgue

8' 4' Mix. *f*

stacc.

sempre stacc.

16' 8' 4'

f

11

11

f

ff

16

16

mf

Fonds 8'

legato

legato

22

22

mf

mf

mf

29

piu f

29

piu f

35

35 + Mix.

f

piu f

stacc.

40

40

ff

ff

Mix. R

p

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II. Poco lento

1 $\bullet = 60$

1 Fonds 8' doux

mf *legato*

18' 8'

7

7

mf

13

13

p *pp* *p* *pp* *p*

8' 2'

p

This musical score is for a piece titled 'II. Poco lento'. It is written for a piano and features a single melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Poco lento' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system begins with a first ending bracket and a 'Fonds 8' doux' marking. The second system includes a 'legato' instruction and a 'mf' dynamic. The third system features a variety of dynamics including piano (p), pianissimo (pp), and mezzo-forte (mf), along with a 'p' marking at the end. The score includes numerous slurs, ties, and triplet markings. A large red watermark is overlaid diagonally across the page.

19

Fonds 8'

mf

25

mf

f

p

30

mf

f

piu f

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III. Allegro

1 $\bullet = 108$

1 8' 4' 2' (Mix. douces) *f*

sempre stacc. *stacc.*

7

7

14

14

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The image displays a musical score for a piece titled 'III. Allegro'. The score is written for piano and violin. The piano part is in 3/4 time, with a tempo marking of 108 beats per minute. The violin part is in 3/4 time, with a tempo marking of 108 beats per minute. The score is divided into three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 13. The third system contains measures 14 through 19. The piano part features various musical notations, including eighth notes, sixteenth notes, and rests. The violin part features various musical notations, including eighth notes, sixteenth notes, and rests. A large red watermark is overlaid on the score, reading 'World copyright by Editions Bim' and 'www.editionsbim.com'. The watermark is oriented diagonally across the page.

21

21

f *sempre stacc.*

f *stacc.*

f *stacc.*

28

28

f

35

35

mf

f

sempre stacc.

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42 *f*

49 *f*

56 *stacc.* *ff* *f*

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A

9

Fl. I & II

Htb

Cl. Sib

Bs I & II

Cor I

Cor II

Tp solo

Perc.

Timb.

Vn I

Vn II

Alt.

Vc.

Cb.

13

Fl. I & II

Htb

Cl. Sib

Bs I & II

Cor I

Cor II

Tp solo

Perc.

Timb.

Vn I

Vn II

Alt.

Vc.

Cb.

[illegible]

21

Fl. I & II

Htb

Cl. Sib

Bs I & II

Cor I

Cor II

Tp solo

Perc.

Timb.

Vn I

Vn II

Alt.

Vc.

Cb.

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II. Poco lento

Flûte I ou Piccolo

Flûte II

Hautbois

Clarinette si b

2 Bassons

2 Cors en fa

Trp. solo

Triangle / Cymbale

Timbales

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

$\bullet = 60$

III. Allegro (Fuga)

$\bullet = 108$

Piccolo ou Flûte I

Flûte II

Hautbois

Clarinette si b *non legato*

2 Bassons

2 Cors en fa

Trp. solo

Triangle / Cymbale

Timbales

1ers Violons

2èmes Violons

Altos

Violoncelles

Contrebasses

5

10

10

15

Flûte

f

20

f

pizz.

f

pizz.

f

(8^{va}) -----,

24

à 2.

f

sempre stacc.

pizz.
div.
pizz.
div.

arco

pizz.

pizz.

28

30

f

arco

uniss. f

uniss. arco

f

f