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# Wir glauben all' an einen Gott, Vater We All Believe in One True God

*Adapted from the choral prelude*

JOHANN SEBASTIAN BACH (1685–1750)

*Now attributed to Johann Ludwig Krebs (1713–1780)*

[Very slow]

The musical score is arranged in two systems. The first system (measures 1-4) features a Trumpet part on a single staff and an Organ part on a grand staff (treble and bass clefs). The second system (measures 5-12) features a vocal line on a single staff and an Organ part on a grand staff. The organ part consists of two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. Measure numbers 4, 8, and 12 are clearly marked at the beginning of their respective systems. A large red watermark reading "World copyright by Editions Bim" and "www.editions-bim.com" is overlaid diagonally across the entire page.

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Recorded by Don L. Smithers, trumpet and William Neil, organ on Philips Records (6500 925) – *Bach's Trumpet*.

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