

ORLANDO GIBBONS 1583-1625

6 FANTASIAS

FOR 2 TRUMPETS

EDITED BY NICK NORTON AND SERETTA HART
2 PLAYING SCORES

Orlando Gibbons' (1583-1625) duets for treble instruments, edited here for two trumpets (in C, Bb or flugelhorn), hold extraordinary musical value. These 6 *Fantasias* give one a taste of Gibbons' genius and a look into the character of the Golden Age of English music.

They are deceptively challenging and incredibly fun to play. The choice of dynamics, articulations, and tempi are proposed to blend the polyphonic style with the idiomatic personality of the trumpet. Feel free to use your own musical markings!

These gems will bring enrichment and joy to performers and audiences.

*Seretta Hart and Nick Norton,
February 2018, Salt Lake City, UT, USA*

Les duos pour instruments en clé de Sol d'Orlando Gibbons (1583-1625), destinés à deux trompettes (en Sib, Bb ou flugelhorn), représentent une valeur extraordinaire. Ces 6 *Fantasias* offrent ainsi le génie musical de Gibbons et un aperçu des caractéristiques de l'Age d'Or de la musique anglaise.

Ils sont à la fois déceptivement difficiles et incroyablement amusants à jouer. Le choix des dynamiques, des articulations et des tempi est proposé pour mélanger le style polyphonique et la personnalité idiomatique de la trompette. N'hésitez pas à utiliser vos propres marques!

La dynamique, les articulations et les tempi sont suggérés pour convenir au style polyphonique et au caractère idiomatique de la trompette, mais libre à chacun d'en concevoir une interprétation personnelle! Ces joyaux apporteront enrichissement et plaisir tant à ceux qui les jouent qu'à ceux qui les écoutent.

*Seretta Hart et Nick Norton,
Février 2018, Salt Lake City, UT, USA*

Orlando Gibbons (1583-1625) Duette für Instrumente im Violineklavier, hier für Trompeten verlegt (B oder C oder Flügelhorn), sind von ausserordentlichem musikalischem Wert. Diese 6 *Fantasias* enthüllen Gibbons' musikalisches Genie und vermitteln Einblick in das goldene Zeitalter der englischen Musik.

Rhythmisch besonders interessant, macht ihre musikalische Essenz sie auch äusserst spannend zu spielen.

Dynamik-, Artikulations- und Tempi-Angaben sind Vorschläge, um dem polyphonischen Stil und dem idiomatischen Charakter der Trompete zu entsprechen. Es steht aber jedem frei, eigene Konzepte zu entwickeln.

Diese Kleinodien bringen Musikern wie auch Zuhörern Bereicherung und Freude.

*Seretta Hart und Nick Norton,
Februar 2018, Salt Lake City, UT, USA*

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The Brass Press

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

6 Fantasias

for 2 trumpets (optional flugelhorns) - c. 12'30

Orlando GIBBONS (1583-1625)
Edited by Seretta Hart and Nick Norton

Fantasia 1 (c. 2')

$\text{♩} = 108 - 112$

Trumpet 1 *f*

Trumpet 2 *f*

8

14

lig

p light

20

25

f

31

f

36

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Fantasia 2 (c. 1'30")

♩ = 116 - 120

8

15

21

27

33

f

mp

mf

mf

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Fantasia 4 (c. 2'30")

$\text{♩} = 50 - 54$

Fig. 1
opt. Tp.

mf

Fig. 2
opt. Tp.

mf

6

SAMPLE
EXTRAIT
AUSZUG

11

16

21

poco rall.

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Fantasia 5 (c. 2)

♩ = 112

Trp.1 *f*

Trp.2 *f*

9 *p*

16 *p*

23 *f* *mp* *f*

31 *f* *mp* *f*

38 *mp* *f*

46 *mp* *f*

53

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The Brass Press TRUMPET MUSIC

ADAMS Byron (1955) Concerto, trumpet & piano trumpet & strings - score trumpet & strings - parts Sonata, trumpet & piano	TP116a TP116b TP116c TP117	HERTEL Johann Wilhelm (1727-1789) (Edward H. Tarr) Trumpet Concerto No 1, trumpet & piano trumpet, strings and basso continuo (score & parts)	TP153a TP153b/c
ALBINONI Tommaso (1671-1750) Sonata No 11 (St. Marc), trumpet & piano	TP118	JACCHINI Giuseppe M. (1667-1727) (Graham Ashton) Sonata con Trombe (1695), 2 trumpets & organ	TP300
ALBRECHTSBERGER Johann Georg (1736-1809) Concertino in Mib a 5, trumpet & piano trumpet, violin, viola, cello, B.C. (score & parts)	TP119a TP119b/c	LEY Hermann. (1845-1930) (ed. René Oberson) Elegie op. 12 (1900) trumpet & organ	TP275 TP154
ALTENBURG Johann Ernst (1734-1801) (Edward H. Tarr) Concerto, 7 trumpets & timpani	TP120	MELANI Alessandro (1639-1703) (Edward H. Tarr) All'armi, pensieri, trumpet, soprano voice & B.C.	TP155
ANONYMOUS (Edward H. Tarr / Stephen L. Glover) Moravian Brass Duet Book Vol. 1, 2 trumpets Moravian Brass Duet Book Vol. 2, 2 trumpets	TP121 TP122	MOLTER Johann Melchior (1696-1765) Concerto No 1, trumpet & piano trumpet, 2 oboes, strings & continuo Concerto No 2, trumpet & piano trumpet & string orchestra -score trumpet & string orchestra -score & parts	TP156a TP156b/c TP157a TP157b TP157b/c
ANONYMOUS (Edward H. Tarr) Sinfonia a 2 Trombe, 2 trumpets and B.C. (organ)	TP123	MONTEVERDI / FANTINI Claudio (1567-1643) (E. H. Tarr) 1st & 2nd Imperiale (with Trombe) / 2nd Imperiale, 5 trumpets Sonatina for Two, 2 (natural) trumpets Congratulami Mimi, 4 trumpets	ENS85 TP239 TP188
BACH J.S. (1685-1750) 12 Etudes (from Goldberg Variations), trumpet (J. F. Sawyer) 24 Studies, trumpet So löschet der rächende Richter (from Cantata No. 90), trumpet, bass voice & B.C. (Stephen L. Glover) Wacht auf! (Cantata 20) trumpet, bass voice & B.C. Wir glauben all' an einen Gott, Vater, (Krebs) trumpet & organ	TP124 TP125 TP126 TP127 TP128	PEZEL Johann (1639-1694) (Edward H. Tarr / Ake Öst) 6 Sonatinas in C, 2 trumpets & organ Sonata No 75 (Ricinia), trumpet, bassoon & organ	TP158 TP159
BARTLES Alfred H. (1930), Sonatina, trumpet alone	TP129	PEZZI Giovanni Battista (1647?1730) (H. M. Lewis) Sonata in G major, 2 trumpets & bassoon	TP160
BENDINELLI Cesare (1542?1617) (Edward H. Tarr) Sonata No 336, 5 trumpets & timpani	ENS	POWELL Morgan (1938), Alone, trumpet alone	TP163
BIBER Heinrich I.F. (1644-1704) 12 Trumpet Duets, 2 trumpets Sonata Sancti Polycarpi, (arr. Ed. H. Tarr) 8 trumpets, 2 bassoons & B.C.	TP130 TP131	PRENTISS Henry H. Concerto for Cornopean, for the Cornopean, Bugle, trumpet	TP189
BLATTER Alfred (1937), Fanfare, 12 trumpets	TP132	RENTZSCH Ludwig (1871-1903) (Edward H. Tarr) Sonata in G major, trumpet & organ	TP164
BORISHANSKY Elliot, 3 Mosquitoes..., 3 trumpets (+ slapstick)	TP133	REYNOLDS Edward (1860-1917) (Henry Meredith) Trumpet Song (from Massaniello), trumpet, soprano voice & B.C.	TP166
BRAHMS Johannes (1833-1897) (J. F. Sawyer) Andante, trumpet & piano	TP134	PURCELL Henry (1659-1695) (Wesley Ramsay) Trumpet Aria (Indian Queen), trumpet & organ (piano)	TP165
BUXTEHUDE Dietrich (1637-1707) (Patrick McGovern) Komm, Heiliger Geist, Herr Gott, piccolo trumpet & organ	TP135	SACHSE (? XIX) Concertino in Eb, trumpet & piano trumpet & brass ensemble (score & parts)	TP167a TP167b/c
CACCINI Giulio (1545?1618) (Rolf Smedvig) Amarilli mia bella, trumpet & organ	TP136	SAMPSON David (1951) Fanfare for Canterbury Cathedral, 10 trumpets Flight, 3 trumpets Litany of Breath, trumpet alone Mysteries Remain, trumpet & organ Passage, trumpet (flugelhorn) & viola	TP168 TP169 TP170 TP171 TP172
CERCLIER Jules (1823-1897) (Bryan Proksch) 30 marches, 4 trumpets & timpani ad lib.	TP244	SCARLATTI Alessandro (1660-1725) (Henry Meredith) 7 Arie - complete, trumpet, soprano voice & B.C.	TP130
CHARPENTIER Marc-Antoine (1634-1704) Prélude to Te Deum, trumpet & organ (timp ad lib)	TP137	SHAKHOV Ilia E. (1925) (St. Winick), Scherzo, trumpet & piano	TP173
CONCONE Giuseppe (1801-1861) (J.F. Sawyer) Lyrical Studies, trumpet or horn	TP138	SNOW Valentine (1700-1770) (Bryan Proksch) 14 Duets, 2 (natural) trumpets	TP213
DAVIS David (1954), Quotation, trumpet & piano	TP139	STANLEY John (1713-1786) (Edward H. Tarr) Suite No 1 of Trumpet Voluntaries (in D & Bb), 1 or 2 trumpets & organ Suite No 2 of Trumpet Voluntaries (in D & Bb), 2 trumpets & organ Suite No 3 of Trumpet Voluntaries (in C), 2 trumpets & organ	TP174 TP175 TP176
FANTINI Girolamo (1600?-?) (Edward H. Tarr) Modo per imparare a sonare, - facsimile - english translation	TP140 TP187	STRAVINSKY Igor (1882-1971) Royal March and Great Chorale trumpet (cornet), piano & percussion	TP177
FANTINI / MONTEVERDI Girolamo (1600?-?) (Edward H. Tarr) 1st & 2nd Imperiale (+ Toccata/Orfeo), 5 trumpets	ENS85	TELEMANN Georg Ph. (1681-1767) (Edward H. Tarr) Air de trompette (C or Bb), trumpet & organ	TP178
FRACKENPOHL Arthur (1924) Sonatina, picc. trumpet & piano	TP142	THEURER Britton (1953), Feste, 2 trumpets	TP179
FRIEDMAN Stanley (1951), Solus, trumpet alone	TP114	THOMAS David, Voices, trumpet & clarinet	TP180
GABRIELI Giovanni (1557-1612) (David B. BALDWIN) Sonata No. 21, 3 trumpets & organ	TP143	TSCHAIKOVSKY Piotr I. (1840-1893) (David Hickman) Danse Napolitaine (Lac des Cygnes), trumpet & piano trumpet & wind band (score & parts)	TP181a TP181b/
GALLAGHER Jack (1947) Sonata, trumpet unaccompanied Sonata breve, trumpet unaccompanied	TP144 TP199	TURRIN Joseph (1947), Caprice, trumpet & piano	TP190
GEORGE Thom Ritter (1942) Fanfare for Columbus (No. 5), 8 trumpets	TP145	WAZELZEL Albert (1953)	
GIBBONS Orlando (1583-1625) 6 Fantasias, 2 trumpets (or Flugelhorn)	TP356		
GOEDICKE Alexandre (1877-1957) Concert Etude op. 49, trumpet & piano trumpet & chamber orchestra - score & parts	TP146a TP146b/c		
GREENE / BOYCE M. (Edward H. Tarr) A Suite of Trumpet Voluntaries (in D), 2 trumpets & organ	TP147		
GUENTZEL Gus, 4 Horsemen, 4 trumpets	TP148		
HAENDEL Georg Friedrich (1685-1759) 3 Arias, trumpet, bass voice & keyboard (James Ode) 3 Arias, trumpet, soprano voice & keyboard (James Ode)	TP149 TP150		

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