

For John Aley and Michael Davison

# Tournament

for 2 trumpets (flugelhorns, piccolos) - (1999 - 7')

## I. Jousting

John STEVENS (\*1951)

Trumpet I in C

Trumpet II in C

$\text{♩} = 72$  rit.  $\text{♩} = 60$  rit.  $\text{♩} = 72$  rit.  $\text{♩} = 66$

$f$   $mp$   $pp$   $mf$   $dim.$

6 rit.  $\text{♩} = 84$  accel. rit.  $\text{♩} = 72$  Più mosso  $\text{♩} = 84$  rit.

$mp$   $pp$   $f$   $ff$   $dim.$

11  $\text{♩} = 72$  molto rit. lunga A  $\text{♩} = 72$  rit. A tempo rit.

$mf$   $mp > pp$   $mf$   $mp$   $mf$   $mp$   $mf$   $mp$

$mf$   $mp > pp$   $mp$   $mf$   $mf$   $mp$   $(mp)$

15 A tempo rit.  $\text{♩} = 60$  molto accel.

$mf$   $p$  sub.  $p$  sub.

31 *accel.* *ten.* *f* *ffmf* *ffmf* *ff* *rit.*  
*Slow* ♩ = 54 *Faster* ♩ = 84 *to flugelhorn in B♭*

*fine ending* | *continuation ending*

35 Tpt 2 ♩ = 72 *molto rit.*  
*mf* *dim.* *p*

39 ♩ = 72 *rit.* ♩ = 54  
*f* *f* *mf* *mp* *p*

## II. Wine & Song

♩ = 60 (flugelhorn) *ten.* *rit. lunga*  
*p* *pp* *p* *mf* *p sub.* *pp*  
*pp* *to flugelhorn in B♭*

6 **A** Flg. 1 *Espressivo* ♩ = 60  
*mp* *mf*

12 **B**  
*p* *mf* *mp sub.* *mf > mp*  
*mp* (flugelhorn)

### III. Revelry

Allegro molto ♩ = 168

(piccolo in B♭)

Musical score for measures 1-4. The top staff is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It features a melody starting with a forte (*f*) dynamic, marked with accents and slurs. The bottom staff is in bass clef, providing a bass line with a piano (*p*) dynamic. The time signature changes from 4/4 to 5/4 in the second measure.

Musical score for measures 5-8. The top staff continues the melody with dynamics of *f*, *mf*, and *f*, including a triplet in measure 7. The bottom staff has a piano (*p*) dynamic and includes the instruction "to piccolo in B♭" in measure 6. The time signature changes from 5/4 to 3/4 in measure 6 and back to 4/4 in measure 8.

Musical score for measures 9-15. The top staff is for Tpt 1 (Trumpet 1) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with dynamics of *mp* and *f*, marked with accents and slurs, and includes triplets in measures 10 and 11. The piece concludes with a *rit.* (ritardando) marking in measure 15.

Musical score for measures 16-20. The top staff is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It features a melody with dynamics of *mf* and *f*, marked with accents and slurs. The bottom staff is in bass clef with a key signature of one flat (B♭) and a 4/4 time signature, featuring a melody with dynamics of *mf* and *f*, marked with accents and slurs, and includes a triplet in measure 19. A section marker 'A' is placed above measure 16. The time signature changes from 4/4 to 3/4 in measure 17 and back to 4/4 in measure 20.

22 Tpt 2

Musical notation for measures 22-26. Treble clef, 3/4 time signature. Dynamics: *f*, *mp*, *f*. Includes a 4-measure slur.

Musical notation for measures 27-31. Treble and Bass clefs, 4/4 time signature. Section B. Dynamics: *mf*, *f*, *mf*. Includes a 3-measure slur.

Musical notation for measures 32-36. Treble and Bass clefs, 3/4 and 2/4 time signatures. Dynamics: *f*, *mp*, *f*. Includes a 4-measure slur.

Musical notation for measures 37-40. Treble and Bass clefs, 4/4 time signature. Dynamics: *ff*, *f*, *mf*, *mp*, *p*, *f*. Includes a 3-measure slur.

Musical notation for measures 41-45. Treble and Bass clefs, 3/4 and 2/4 time signatures. Section C. Dynamics: *mp*, *f*. Includes a 3-measure slur.

Musical notation for measures 46-50. Treble and Bass clefs, 2/4 and 3/4 time signatures. Dynamics: *ff*, *f*, *mf*. Includes 3 and 4 measure slurs.

### III. Revelry

(Alternative A piccolo trumpets part)

Allegro molto ♩ = 168  
(piccolo in A)

*f*  
(Flugelhorn in Bb)  
*p*

*f*  
to piccolo in A  
*mf*  
*f*

10 Tpt 1  
*mp*  
*f*  
rit.

16  
*mf*  
(piccolo in A)  
*f*  
*mf*