

15 Airs en Duos pour 2 trompettes

15 Duette für 2 Trompeten — 15 Duets for 2 trumpets

Tirés de la Méthode de C. Eugène Roy (1824) - Editions en fac-similé BIM TP276

Airs de **Rossini, Mozart, etc.**
Arrangés par C. Eugène Roy (ca. 1790 -1827)

Andante

N° 1
O Pescator

Musical score for N° 1, O Pescator, measures 1-6. The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical score for N° 1, O Pescator, measures 7-11. The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical score for N° 1, O Pescator, measures 12-16. The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff.

Andante

N° 2
Portrait
charmant

Musical score for N° 2, Portrait charmant, measures 1-6. The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff. The dynamic marking *p* is present.

Musical score for N° 2, Portrait charmant, measures 7-13. The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff.

Musical score for N° 2, Portrait charmant, measures 14-18. The score is in 2/4 time and consists of two staves. The melody is in the upper staff, and the accompaniment is in the lower staff.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
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Andante

N° 3
Charmante
Gabrielle

p *tr*

8

Amoroso

N° 4
Ni jamais
ni toujours

7

12

N° 5
En avant
Fanfan la Tulipe

7

14

Allegretto

N° 6
Di tanti Palpiti
di Tancredi
(Rossini 1813)
Orig. in F maj.

fp

fp

6

Fine

solo

14

20

24

ad lib.

D

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