

for Gil Evans and Mike Gibbs

TRUMPETS OF SOLOMON

7 Fanfares for 2 trumpets (1996 - ca 9')

Fanfare I (Prelude)

Allegro non troppo

STANLEY FRIEDMAN (*1951)

sempre 1 2 3

f > *mp* (fall)

f > *mp* (fall)

5

f

f

9

f

SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)
order@editions-bim.com
www.editions-bim.com

© World Copyright by Editions Bim

INTERLUDE

(Interlude to be repeated between each fanfare)

Musical score for Interlude, measures 1-4. The score is written for a single melodic line in treble clef. It begins with a first ending bracket labeled I° and a second ending bracket labeled II° . The dynamics are p (piano) for the first ending and pp (pianissimo) for the second ending. The tempo is $Vivace$. The key signature has three sharps (F#, C#, G#).

FANFARE II

Musical score for Fanfare II, measures 5-8. The score is written for two staves, both labeled "sempre". The top staff is in treble clef and the bottom staff is in bass clef. The tempo is $Vivace$. The dynamics are f (forte). The key signature has three sharps (F#, C#, G#).

Musical score for Fanfare II, measures 9-10. The score is written for two staves, both labeled "sempre". The top staff is in treble clef and the bottom staff is in bass clef. The tempo is $Vivace$. The dynamics are f (forte). The key signature has three sharps (F#, C#, G#).

Musical score for Fanfare II, measures 11-14. The score is written for two staves, both labeled "sempre". The top staff is in treble clef and the bottom staff is in bass clef. The tempo is $Vivace$. The dynamics are f (forte). The key signature has three sharps (F#, C#, G#).

SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)
order@editions-bim.com
www.editions-bim.com

© World Copyright by Editions Bim

FANFARE III

Allegretto

sempre 0 0

sempre 1 0

9

15

19

D.S.al

SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)
order@editions-bim.com
www.editions-bim.com

© World Copyright by Editions Bim

(+ INTERLUDE)
FANFARE IV

Allegro

sempre 0 0

sempre 1 2 0

4

8

12

f

cresc.

ff

dim.

cresc.

ff

dim.

SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)
order@editions-bim.com
www.editions-bim.com

© World Copyright by Editions Bim

(+ INTERLUDE)
FANFARE V

Vivace

sempre 0
sempre 2/3

f fp f fp (sim.)

fp f fp f (sim.)

7

15

(non dim.) mp sub. mf

(non dim.) mp sub. mf f

23

SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)
order@editions-bim.com
www.editions-bim.com

© World Copyright by Editions Bim

INTERLUDE

Musical score for Interlude, measures 1-4. The score is written for a single staff in treble clef. It begins with a first ending bracket labeled I° and a second ending bracket labeled II° . The dynamics are *p* (piano) and *pp* (pianissimo). The tempo is *Allegro*.

FANFARE VI

Musical score for Fanfare VI, measures 5-10. The score is written for two staves in treble clef. The first staff is marked *sempre 0* and the second *sempre 1*. The tempo is *Allegro*. The dynamics are *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The score includes various articulations such as accents and slurs.

Musical score for Fanfare VI, measures 11-16. The score is written for two staves in treble clef. The first staff is marked *sempre 0* and the second *sempre 1*. The tempo is *Allegro*. The dynamics are *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). The score includes various articulations such as accents and slurs.

SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)
order@editions-bim.com
www.editions-bim.com

© World Copyright by Editions Bim

INTERLUDE

Musical notation for the Interlude, measures 1-4. The first staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff is in bass clef with a key signature of one sharp and a 2/4 time signature, providing a harmonic accompaniment. Dynamics include *p* and *pp* with hairpins.

FANFARE VII

Easy Swing!

Musical notation for Fanfare VII, measures 5-10. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff is in bass clef with a key signature of one sharp and a 2/4 time signature, providing a harmonic accompaniment. Dynamics include *f* and *fp* with hairpins.

Musical notation for Fanfare VII, measures 11-16. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff is in bass clef with a key signature of one sharp and a 2/4 time signature, providing a harmonic accompaniment. Dynamics include *f* and *fp* with hairpins.

Musical notation for Fanfare VII, measures 17-22. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff is in bass clef with a key signature of one sharp and a 2/4 time signature, providing a harmonic accompaniment. Dynamics include *f* and *p* with hairpins.

SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)
order@editions-bim.com
www.editions-bim.com

© World Copyright by Editions Bim