

Durée/Dauer/Duration: 0'50''

1

Ludi pueriles (Kinderspiele/Child games)

Edgar Cosma

Allegretto (♩ = 96-100)

Trumpet I (Tp I) and Trumpet II (Tp II) parts are shown with dynamic markings: *mf*, *ten.*, *p*, and *f*. The piano accompaniment includes markings for *mf*, *mp*, and *f*. The score includes measures 5, 10, 15, and 20, with a section marked "Ossia" at the end. A large red watermark "World copyright by Editions Bim www.editions-bim.com" is overlaid on the score.

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2

Durée/Dauer/Duration: 0'51''

Edgar Cosma

Presto (♩ = 144)

5

10

15

20

25

30

p *cresc.* *simile* *mf*

dim. *p* *cresc.* *pf* *p* *mf* *mp* *pf*

dim. *p* *cresc.* *pf* *p* *mf* *mp* *pf*

f *ff* *f* *sim.* *p*

f *ff* *f* *sim.* *p*

cresc. *bf* *mf* *simile*

cresc. *mf*

dim. *p* *rit.* *30* |

simile *p*

6

Durée/Dauer/Duration: 1'13''

Poursuite pour une fugue...

(Verfolgung einer Fuge.../In pursuit of a Fuge...)

Edgar Cosma

Poco allegro (♩ = 88)

5

10

p < pf *mf* *p* *mf*

cresc. *sf* *p* *pf*

mf *mf*

12

Edgar Cosma

Chapeau à Joh. Str.

(Kompliment an Joh. Str./Hats off to Joh. Str.)

Tempo de marche gaie (♩=104)

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic and a tempo marking of 104 beats per minute. The first staff contains a melodic line with various dynamics including f, mp, and f. The second staff contains a rhythmic accompaniment with dynamics including mp and f. There are some performance markings like accents and slurs.

Pieds des solistes (ad lib.)
Füsse der Solisten (ad lib.)
Player's feet (ad lib.)

f chacun des 2 pieds
mit beiden Füßen
both feet

The second system of the musical score consists of two staves. It begins with a measure rest marked with the number 5. The music continues with dynamics such as mf, pf, f, and mp. The top staff has a melodic line with slurs and accents, while the bottom staff has a rhythmic accompaniment with triplets and slurs.

The third system of the musical score consists of two staves. It begins with a measure rest marked with the number 10. The music features dynamics like mf and f, and includes performance markings such as 'molto vibrato' and 'vibr.'. There are also triplet markings in both staves.

The fourth system of the musical score consists of two staves. It begins with a measure rest marked with the number 15. The music includes dynamics like mf and marcato, and features triplet markings and slurs throughout both staves.

The fifth system of the musical score consists of two staves. It begins with a measure rest marked with the number 15. The music includes dynamics like f and cresc., and features performance markings such as 'vibr.' and triplet markings in both staves.

14

Honky-Tonky*

Durée/Dauer/Duration: 1'05''

Edgar Cosma

(♩ = 116)

mf stacc.

mp stacc.

mf

f

mf

mp

5

10

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* 1) Que ceux qui n'ont pas le sens du jazz sautent ce morceau
Jazz-Muffel sollen dieses Stück überspringen
Those who don't have a feeling for jazz can skip this piece

2) On peut le jouer en Ré \flat , en transposant un ton au-dessous
Kann 1 Ton tiefer nach Des-Dur transponiert werden
May be played in D \flat , transposing down a step

20

Durée/Dauer/Duration: 0'58''

Edgar Cosma

Vif
Lebhaft
Lively $\text{♩} = 126$

The musical score consists of four systems of two staves each. The first system begins with a treble clef, a 12/8 time signature, and a dynamic marking of *mf*. The second system includes a first ending bracket labeled '5' and a dynamic marking of *f*. The third system features a first ending bracket labeled '10' and dynamic markings of *mf* and *mp*. The fourth system starts with a first ending bracket labeled '15' and includes dynamic markings of *pf* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the middle of the page.