

for Corrine Shad, with love and gratitude

Balada

for 2 trumpets and piano (2019 - 5'30)

Charles RESKIN (*1946)

Trumpet 1

Trumpet 2

Piano

$\text{♩} = 60$

$\text{♩} = 60$

f a piacere, deciso

3 3 3

rall.

Tranquillo $\text{♩} = 72$

mf cantabile

5

rall.

Tranquillo $\text{♩} = 72$

mf *mp*

3 *mp*

mp cantabile *mf*

10

mp

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mf mp poco f

mf mp poco f

37

mf mp f

Red.

it. p

40

dim. poco a poco mp

Poco più mosso ♩ = 84

mp mf mp

44 Poco più mosso ♩ = 84

mf sub. marcato p mf mp

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58

f

f

61

f

65

f

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77

mf

**SAMPLE
EXTRAIT
AUSZUG**

poco rall.

mp

80 *poco rall.*

mp *p* *f*

Red.

molto rall. *Tempo I° (♩ = 72)*

p *mf* *cant.* *mf cantabile*

83 *molto rall.* *Tempo I° (♩ = 72)*

mf *poco f*

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First system of the musical score. The upper staff features a melody with triplet markings and the instruction *mf cantabile*. The lower staff provides a harmonic accompaniment.

Second system of the musical score, starting at measure 87. It continues the melodic and harmonic development of the piece.

Third system of the musical score. The upper staff includes a *p* (piano) dynamic marking. The lower staff continues the accompaniment.

Fourth system of the musical score, starting at measure 91. It includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction in the lower staff.

Fifth system of the musical score. The upper staff features a *mf* (mezzo-forte) dynamic marking. The lower staff continues the accompaniment.

Sixth system of the musical score, starting at measure 95. It includes a *mf* (mezzo-forte) dynamic marking and a triplet marking in the lower staff.

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