

Double Concerto

for 2 trumpets (and chamber orchestra or wind ensemble) — piano reduction (2002 — 13')

Piano reduction by
Robert Frear

Anthony PLOG (*1947)

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Versionen dieses
Werkes

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The image displays a musical score for the 'Double Concerto' by Anthony Plog. It is a piano reduction for two trumpets and piano. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Moderato'. The score is divided into three systems, each separated by a double bar line. The first system shows the Trumpet 1 (C) part and the Piano part. The second system shows the Trumpet 1 (C) part and the Piano part. The third system shows the Trumpet 1 (C) part and the Piano part. The Piano part includes a section marked 'pizz.' (pizzicato) and a section marked 'arco' (arco). The score is written in a standard musical notation with a treble clef for the trumpet and a grand staff (treble and bass clefs) for the piano.

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2

10

f

13

dim.

1

2

p

15

B (*pizz.*)

p

1

2

17

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1 *cresc.*

2 *cresc.* *f*

20 *cresc.* *f* *(arco)* *mf*

1 *C*

23 *C*

1 *D*

26 *D* *(arco)* *(pizz.)*

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2

29



2

32

(pizz.)

p



1

2

35

E st. mute

p

st. mute

p

E

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Lento

Flugelhorn 1 *mp*

Flugelhorn 2 *mp*



1

2



1

2

5

mp

Ped.



1

7

Ped.

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1

A

2

mp

9

A

Ped.

2

cresc.

11

cresc.

Ped.

2

mf

13

mf

dim.

Ped.

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1 **B** *p cresc. poco a poco → f ms. 19*

2 *p cresc. poco a poco → f ms. 19*

B

15 *p cresc. poco a poco → f ms. 19*

1

2

17

1 *f*

2 *f*

19 *f*

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[illegible]

22

Musical score for 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with a key signature of one sharp (F#) and a 3/4 time signature. The voice part is in the upper register, featuring a melody with a key signature of one sharp (F#) and a 3/4 time signature. The score includes a double bar line and a repeat sign.

The image displays a musical score for a piece titled "Cadenza". The score is written for two systems of instruments: Piano (P) and Violin (V).

System 1 (Measures 1-22):

- Measure 1:** The Piano part begins with a half note G4 (F#4 in the key signature) marked *mp*. The Violin part begins with a half note G4.
- Measures 2-22:** The Piano part features a series of eighth and sixteenth notes, including triplets. The Violin part features a series of eighth and sixteenth notes, including triplets. The tempo marking *rit.* (ritardando) appears above the Violin staff in measure 22.

System 2 (Measures 23-24):

- Measure 23:** The Piano part begins with a half note G4 marked *mp*. The Violin part begins with a half note G4.
- Measure 24:** The Piano part features a series of eighth and sixteenth notes, including triplets. The Violin part features a series of eighth and sixteenth notes, including triplets. The tempo marking *rit.* (ritardando) appears above the Violin staff in measure 24.

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Allegro vivace

Trumpet in C

Trumpet in C

f

f

Allegro vivace

Piano

f

1

2

A

7

A

1

2

f

f

12

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33

39

1

2

44

C

1

2

49

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174

pp

181

p *mp*

1

mf *cresc. poco a poco*

186

mf

1

f *cresc. poco a poco*

191

f

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This musical score page contains measures 14 through 18 of "The Swan" from Tchaikovsky's ballet The Nutcracker. The score is arranged for a full orchestra and includes parts for two Trumpets (Tp. 1 & 2), Horns (Hd.), Violins I & II (Vn. 1 & 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 14-15:** The Trumpets play whole notes G4 and F#4. The Horns play a half note D3 in the bass clef and a half note A2 in the treble clef.
- Measure 16:** The Trumpets play eighth notes G4, F#4, E4, D4. The Horns play quarter notes D3, A2, G2, F#2.
- Measure 17:** The Trumpets play eighth notes G4, F#4, E4, D4. The Horns play quarter notes D3, A2, G2, F#2.
- Measure 18:** The Trumpets play eighth notes G4, F#4, E4, D4. The Horns play quarter notes D3, A2, G2, F#2.

The score includes various performance markings such as *p* (piano), *dim.* (diminuendo), *arco*, and *pizz. (div.)* (pizzicato divided). The key signature has one flat (B-flat) and the time signature is common time (C).

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20

TP. 1 *cresc.* *mf* **C**

TP. 2 *cresc.* *f*

S.Bs *f* *mf*

Vn. 1 *cresc.* *f* *mf* **C**

Vn. 2 *cresc.* *f* *mf* arco

Va. *cresc.* *f* *mf* arco

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*



25

TP. 1 **D**

TP. 2 *mf*

S.Bs

Hd *mf*

Vn. 1 **D**

Vn. 2

Va.

Vc.

Cb.

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II

Lento

Flugelhorn 1 *mp*
(Flugelhorns in C in score)

Flugelhorn 2 *mp*

5

Flg.1

Flg.2

Vibraphone

Vib. *mp*

Celesta

Hd. *mp*

Vn. 1 *mp* arco

Vn. 2 *mp* arco

Va. *mp* arco

Vc. *mp* pizz.

Cb. *mp* pizz.

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8

Flg.1

Flg.2

Vib.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mp

A

11

Flg.2

Vib.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

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Werkes

III

Allegro vivace

Trumpet in C

Trumpet in C

Glockenspiel

Allegro vivace
pizz. arco (div.)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

11 **A**

Tp.1

Tp.2

Glo.

Hpd

A
unis. div.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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20

Trp.1

Trp.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

Cb.

dim.

dim.

To Xylophone

unis.

dim.

unis.

dim.

unis.

dim.

unis.

dim.



29

[B]

Trp.2

Xylophone

Hpd

Vn. 1

Vn. 2

Vc.

p

p

p

p

p

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39

C

Trp.1

Trp.2

Xyl.

To Glockenspiel

Glockenspiel

Hpd

Vn. 1

Vn. 2

Va.

Vc.

f

cresc.

mf

f

mf cresc.

f

48

Trp.1

Trp.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

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57

D

Trp.1

Trp.2

Glo.

Hpd

To Celesta

f

D

div.

f

div.

f

div.

f

div.

f

(pizz.)

f

67

Trp.1

Trp.2

Glo.

Vn. 1

unis.

div.

Vn. 2

unis.

div.

Va.

Vc.

Cb.

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183

Glo. *mp* *cresc. poco a poco*

Hpd *mp* *cresc. poco a poco*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

189

L

Tp.1 *mf* *cresc. poco a poco* *f*

Tp.2 *mf* *cresc. poco a poco* *f* *cresc. poco a poco*

Glo. *mf* *f* *cresc. poco a poco*

Hpd *mf* *f* *cresc. poco a poco*

L

Vn. 1 *mf* *f* *cresc. poco a poco*

Vn. 2 *mf* *f* *cresc. poco a poco*

Va. *mf* *f* *cresc. poco a poco*

Vc. *mf* *f* *cresc. poco a poco*

Cb. *mf* *f* *cresc. poco a poco*

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for 2 trumpets and (chamber orchestra or piano reduction) wind ensemble (2008 — 13')

Anthony PLOG (*1947)

I

4/4 Moderato

Flute 1
f *mf* *sempre staccato*

Flute 2
f *mf* *sempre staccato*

Oboe 1
f *mf* *sempre staccato*

Oboe 2
-

Clarinet 1 (B $\flat$)
-

Clarinet 2 (B $\flat$)
-

Clarinet 3 (B $\flat$)
-

Bass Clarinet in B $\flat$
-

Bassoon 1
f *mf* *sempre staccato*

Bassoon 2
f *mf* *sempre staccato*

4/4 Moderato

Trumpet 1 (C)
mf

Trumpet 2 (C)
-

Horn 1 (F)
-

Horn 2 (F)
-

Horn 3 (F)
-

Horn 4 (F)
-

Trumpet (C) 1
f *mf* *sempre staccato*

Trumpet (C) 2
f *mf* *sempre staccato*

Trumpet (C) 3
f *mf* *sempre staccato*

Sleigh Bells
f *mf*

4/4 Moderato

Harpsichord
f

A

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Cl. 1

Cl. 2

Bn. 1 *f* *mf*

Bn. 2 *f* *mf*

A

Tp. 1 *f*

Tp. 2 *mf*

Hn. 1

Hn. 2

Tp. 1 *f* *mf*

Tp. 2 *f* *mf*

Tp. 3 *f* *mf*

S.Bs *f* *f* *mf*

A

Hd *f*

5

15 **B**

Fl. 1

Ob. 1

Cl. 1 *mp dim.* *p*

Cl. 2 *dim.* *p*

Cl. 3 *p*

B. Cl. *p*

Bn 1

Bn 2

B

Tp. 1 *p*

Tp. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tp. 1

B

Hd *p*

12 *Lento*

Flugelhorn 1 (B♭) *mp*

Flugelhorn 2 (B♭) *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Bn 1 *mp*

Bn 2 *mp*

Flg. 1

Flg. 2

Tp. 1 *cup mute mp*

Tp. 2 *cup mute mp*

Tp. 3 *cup mute mp*

Vibraphone

Vib. *mp*

Celesta

Cel. *mp*

8 **A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

A

Flg. 1

Flg. 2 *mp*

Tp. 1

Tp. 2

Tp. 3

Vib.

A

Cel.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Fig. 1

Fig. 2

Tp. 1

Tp. 2

Tp. 3

Vib.

Cel.

cresc.

mf

III

2/4 Allegro vivace **3/8** **2/4** **3/8** **2/4** **3/8** **2/4** **3/8** **2/4**

Clarinet 1 (B $\flat$) *f*

Clarinet 2 (B $\flat$) *f*

Clarinet 3 (B $\flat$) *f*

Bass Clarinet in B $\flat$

Bassoon 1 *f*

Bassoon 2 *f*

2/4 Allegro vivace **3/8** **2/4** **3/8** **2/4** **3/8** **2/4** **3/8** **2/4**

Trumpet in C *f*

Trumpet in C *f*

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trumpet (C) 1

Trumpet (C) 2

Trumpet (C) 3

Glockenspiel

Glockenspiel *f*

11

2/4

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Bn. 2

2/4

A

Tp. 1

Tp. 2

Hn. 1

Hn. 2

Hn. 4

Tp. 1

Tp. 2

Glo.

2/4

A

Hp

Harpsichord

19

Fl. 1 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ *dim.*

Fl. 2 *dim.*

Ob. 1

Cl. 1 *dim.*

Cl. 2

Cl. 3

B. Cl.

Bn. 1

Tp. 1 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ *dim.*

Tp. 2 *dim.*

Hn. 1

Tp. 1

Tp. 2

Tp. 3

Glo. *To Xylophone*

Hpd $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

28 $\frac{2}{4}$ **B**

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *dim.*

B. Cl.

Bn 1 *p*

Bn 2 *p*

$\frac{2}{4}$ **B**

Tp. 1

Tp. 2 *p*

Hn. 1 *p* mute

Hn. 2 *p* mute st. mute

Tp. 1 *p* st. mute *sempre staccato*

Tp. 2 *p* st. mute

Tp. 3 *p* st. mute

Xylophone

Glo. *p*

$\frac{2}{4}$ **B**

Hpd *p*

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bn 1

Bn 2

Tp. 1

Hn. 1

Hn. 2

Tp. 2

Tp. 3

Xyl.

Hpd

C

f

f

f

f

p cresc.

mf

f

p cresc.

mf

f

mf cresc.

f

mf cresc.

f

f

f

C

f

To Glockenspiel

C