

Sonatina No. 69

for
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)

Edited by Edward H. Tarr and Åke Öst

Allegro

Trumpet 1

Trumpet 2

Basso Continuo
(double bass *ad lib.*)

3

Publisher's note: Sonatinas No. 69, 70, 71, and 74 are recorded by Edward H. Tarr and Bengt Eklund (trumpets), and George Kent (organ) on *Baroque Masterpieces for Trumpet and Organ*, Vol. 2 (Nonesuch H-71290).

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7 *p* [tr] [mf]

11 [tr] [mf]

15 [f] [tr] [f] [f]

Sonatina No. 70

for
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)

Edited by Edward H. Tarr and Åke Öst

Allegro

Trumpet 1

Trumpet 2

Basso Continuo
(double bass *ad lib.*)

Publisher's note: Sonatinas No. 69, 70, 71, and 74 are recorded by Edward H. Tarr and Bengt Eklund (trumpets), and George Kent (organ) on *Baroque Masterpieces for Trumpet and Organ*, Vol. 2 (Nonesuch H-71290).

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11

[mf]

[tr]

6 6 6 4 3 6 [6]

18

[tr]

[tr]

4 3

25

[tr]

p

[tr]

p

[tr]

p

4 3 4 3

Sonatina No. 71

for
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)

Edited by Edward H. Tarr and Åke Öst

Allegro

Trumpet 1

[*f*]

Trumpet 2

Basso Continuo
(double bass *ad lib.*)

[*f*]

3

[*tr*]

[*f*]

4 3 4

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The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is written in a soprano and alto clef. The lyrics 'The Rose Tree' are written below the vocal staves, and the lyrics 'The Rose Tree' are written below the piano staves. The score is marked with a '6' at the beginning of the first system and a '5' at the beginning of the second system. The score is marked with a '6' at the end of the first system and a '5' at the end of the second system. The score is marked with a '6' at the end of the first system and a '5' at the end of the second system.

[illegible]

12

[mf]

[tr]

4

#

Sonatina No. 72

for
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)

Edited by Edward H. Tarr and Åke Öst

Allegro

Trumpet 1

Trumpet 2

Basso Continuo
(double bass *ad lib.*)

18

9

[tr]

4 3

13

[tr]

4

17

[tr]

4 3

Sonatina No. 73

for
Two C Trumpets and Basso Continuo

JOHANN CHRISTOPH PEZEL (1639–1694)

Edited by Edward H. Tarr and Åke Öst

Allegro

Trumpet 1

Trumpet 2

Basso Continuo
(double bass *ad lib.*)

[f]

[f]

[5 6]

4

[tr]

[tr]

[f]

7 6 7 6

7 6

4 3

Edited by Edward H. Tarr and Åke Öst

[illegible]

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A musical score for the song 'The Rose Tree'. It consists of four staves. The top staff is a single treble clef staff with a melody of eighth and sixteenth notes. The second staff is a single treble clef staff with a bass line of whole notes. The third and fourth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a repeating eighth-note pattern in the bass and a melody in the treble. The melody in the piano part is a simple, folk-like tune. The bass line in the piano part is a simple, folk-like bass line. The piano part is marked with a piano (p) dynamic. The score is for a single system, with a repeat sign at the end of the fourth staff.

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9

[tr]

4 3

13

Example 13-10 (continued)

Measures 13-16

The musical score for measures 13-16 is shown. The treble staff contains a whole rest in measure 13, followed by a half note G4 in measure 14, a half note G4 in measure 15, and a half note F4 in measure 16. The piano staff contains a half note G3 in measure 13, a half note F3 in measure 14, a half note G3 in measure 15, and a half note F3 in measure 16.

17

4 3