

Piano Reduction

for Marvin Stamm and Dennis Najoom

Dialogues

for 2 solo trumpets & orchestra (1999 – 10')

Solos are transposed

Gregory PASCUZZI (*1952)

Resolute ♩ = 72

"Legit" Trumpet in B $\flat$

Jazz Trumpet in B $\flat$

Piano

(Pno.)

ff

mf

4

Legit

Jazz

(Fl. Ob. Cl.)

p

mf

(8vb)

7

Legit

Jazz

p

ff sub.

ff

mf

p

(8vb)

10

Legit

Jazz

mf *mp* *f*

(8vb)-----

13

Legit

Jazz

sub. mp *mf*

(Cl.)

(8vb)-----

A Pochissimo più mosso (nervoso) ♩ = 88

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* Play small notes in left hand if no string (or electric) bass is available.

16

Legit

Jazz

mf

(Fl.)

Legit

Jazz

19

Legit

Jazz

22

Legit

Jazz

25

(Cl.)

(Str.)

28

Legit

Jazz

ten.

LH as is

B (tempo)

31

Legit

Jazz

(Pno.)

(Fl.)

f

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C Pochissimo più mosso (nervoso) ♩ = 108-112

35

Legit

Jazz

8va

(Pno.)

Ped.

The image shows a musical score for a piece titled 'C' with the tempo marking 'Pochissimo più mosso (nervoso)' and a metronome indication of ♩ = 108-112. The score is for four staves: two vocal staves (Legit and Jazz) and two piano staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features complex textures with triplets and sixteenth-note runs. The vocal parts have rests in the first two measures. The score is numbered 35 at the beginning.

38

Legit

Jazz

(8va)

(Ped.)

f

40

Legit

Jazz

(8va)

(Ped.)

tr

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42

Legit

Jazz

(8va)

(Ped.)

tr

44

Legit

Jazz

(8va)

(Ped.) Ped.

46

Legit

Jazz

(8va)

(Ped.)

48

Legit

Jazz

(Ped.)

stentando

6

6

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D Allegro con fuoco ♩ = 138 *stringendo*

Legit *ff*

Jazz

(Ob. Cl. Pno.) *ff*

(+ Str.)

(Fl.)

E Pesante ♩ = 152

Legit

Jazz

(Str.)

57

Legit

Jazz

tr

sfz

tr

E**Double Time Feel**

Last time only

61

Legit

Jazz

Em11

mf

FM(#11)
E

Dm11

1st time only — Comp. or as is

mf

f

Play small notes in left hand if no string (or electric) bass is available.

64

Legit

Jazz

Em11

Dm11

67

Legit

Jazz

#9
E7#5

Am11

#9
D7#5

Gm11

70

Legit

Jazz

FM13(#11)

G#m(M7,#9,11)

E♭M13(#11)

F#m(M7,#9,11)

73

Legit

Jazz

Em11

Em11

Dm11

Dm11

1.

2.

76

Legit

Jazz

B♭m(M7,#9,#11)

B♭m(M7,#9,#11)

As Is

Dm

ff

F

78

Legit

Jazz

81

Legit

Jazz

(Pno.)

84

Legit

Jazz

Flz.

G

for Marvin Stamm and Dennis Najoom

Dialogues

for 2 solo trumpets & orchestra (1999 - 10')

Gregory PASCUZZI (*1952)

Resolute ♩ = 72

Flute

Oboe

Clarinet (B $\flat$)

Horn in F

Bassoon

'Legit' Trumpet in B $\flat$

Jazz Trumpet in B $\flat$

Piano

Orch. Bass cue

Bass* (Rhythm Section)

Drum Kit

Violin I

Violin II

Viola

Violoncello

Double bass*

* If only one bass player, use the Rhythm Section bass part, playing the orchestral bass cues.

A Pochissimo più mosso (new tempo) ♩ = 88

12

Fl.

Ob.

Cl.

Hn.

Bn.

'Legit' Tpt.

Jazz Tpt.

Pno.

Bass

Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

C

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D



Pesante ♩ = 152

[illegible]**F**

1st time only
Λ



93 **H** **I** ♩ = 180

Fl.

Ob.

Cl.

Hn.

Bn.

‘Legit’ Tpt.

Jazz Tpt.

Pno.

Bass

Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

mf (ECM-ish)

pizz.

arco

103

Fl.

Ob.

Cl.

Hn.

Bn.

‘Legit’ Tpt.

Jazz Tpt.

Pno.

Bass

Drum

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

Fm7 Dm7 Bbm11 Gm7/Bb DbM9 Fm7 Dm7 Bbm11 DbM9 EM7 EM7(s)

Em7 Cm11 Am7/C EbM9 Gm7 Em7 Cm11 Am7/C EbM9 F#M7 Solo fill/lead in

Lite fill

(Lite fill under Tpt. solo)