

CONCERTO FA MAGGIORE

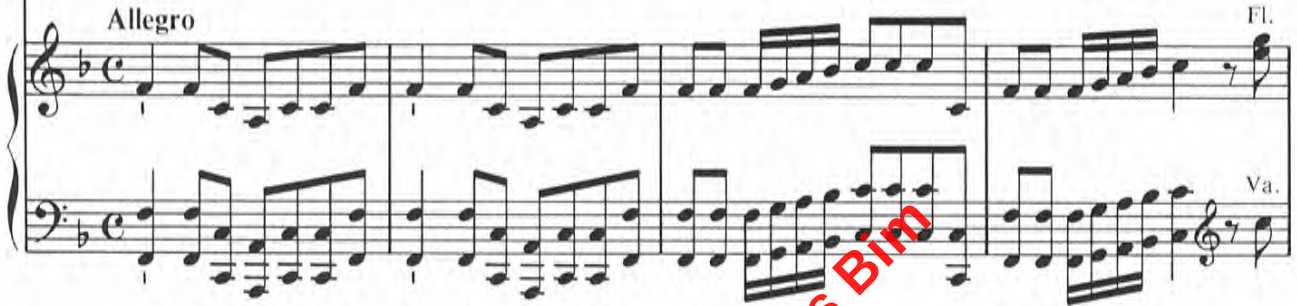
per 2 corni da caccia & pianoforte

JOHANN D. HEINICHEN (1683-1729)

Allegro



Allegro



[5]



[10]



15

20

Va.

25

tr

30

Tutti

Fl.

35

40

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45

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Andante piu meno un poco allegro



First system of musical notation. It consists of three staves. The top two staves are treble clefs with a key signature of one flat (B-flat) and a time signature of 12/8. They contain whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 12/8. It contains a piano introduction with chords in the right hand and a melodic line in the left hand. A small 'Fl.' marking is present below the first measure of the right hand.



Second system of musical notation. It consists of three staves. The top two staves are treble clefs with a key signature of one flat and a time signature of 12/8. They contain a melodic line starting with a measure marked with a box containing the number 5. The bottom staff is a grand staff with a key signature of one flat and a time signature of 12/8. It contains a piano accompaniment with chords in the right hand and a melodic line in the left hand. A large red watermark is overlaid diagonally across the system, reading 'World copyright by Editions Bim' and 'www.editions-bim.com'.



Third system of musical notation. It consists of three staves. The top two staves are treble clefs with a key signature of one flat and a time signature of 12/8. They contain a melodic line starting with a measure marked with a box containing the number 10. The bottom staff is a grand staff with a key signature of one flat and a time signature of 12/8. It contains a piano accompaniment with chords in the right hand and a melodic line in the left hand.

First system of a musical score. It consists of three staves: two treble staves at the top and a grand staff (treble and bass) at the bottom. The key signature has one flat (B-flat). The first two staves have a whole rest in the first measure, followed by eighth and sixteenth notes. The grand staff features a complex texture with many beamed sixteenth notes in the treble and a more rhythmic bass line.

Second system of the musical score, starting at measure 15. It continues with the same three-staff layout. The treble staves show a continuation of the melodic lines. The grand staff has a more active bass line. A red diagonal watermark is superimposed over the system, reading "© World copyright by Editions Bim" and "www.editions-bim.com". A dynamic marking "p" (piano) is present in the bass staff.

Third system of the musical score, starting at measure 20. It follows the same three-staff format. The treble staves have a melodic line with some rests. The grand staff continues with complex textures in both hands, featuring many beamed notes and chords.

Presto

Measures 1-5 of a piano piece in 3/8 time, key of B-flat major. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes.

Measures 6-15 of the piano piece. Measures 10 and 15 are marked with box numbers. The right hand continues with intricate patterns, including some rests. The left hand maintains a consistent eighth-note accompaniment. A dynamic marking of *p* (piano) appears at the start of measure 15.

Measures 16-24 of the piano piece. The right hand features a mix of eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning of measure 16.

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Measures 25-30 of the piano piece. Measures 25 and 30 are marked with box numbers. The right hand has a more active melody with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment.

Measures 31-34 of the piano piece. Measures 31 and 34 are marked with box numbers. The right hand has a more active melody with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment.

Presto

5

10

15

p

25

30

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The musical score is for a piano piece in 3/8 time, marked 'Presto'. It consists of 30 measures. The first system (measures 1-7) features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 8-14) continues the accompaniment with some melodic movement in the treble. Measure 15 is marked with a piano (*p*) dynamic. The third system (measures 16-24) shows more complex chordal textures. The fourth system (measures 25-30) features a more active treble staff with sixteenth-note patterns, while the bass staff remains mostly static. A large red watermark is overlaid diagonally across the middle of the page.

35 40

45

50 55

60 65

70

75 80

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CONCERTO in Fa Maggiore

per 2 corni da caccia e orchestra da camera

JOHANN D. HEINICHEN (1683-1729)

Allegro

Corni da caccia

Flauti traverso

Oboi

Violini

Viola

Basso
(Violoncello,
Violone,
Fagotto ad lib.
Cembalo)

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6

I

Co.

II

I

Fl.

II

I

Ob.

II

I

VI.

II

Va.

B.c.

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11

I Co. *doux*

II Co. *doux*

I Fl.

II Fl.

I Ob.

II Ob.

I VI.

II VI.

Va.

B.c.

(solo, 1vc., 1cb)

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II

Andante più mosso un poco allegro

Corni da caccia

Staves I and II for Horns (Corni da caccia). Both staves are empty, indicating rests.

Flauti traverso

Staves I and II for Flutes (Flauti traverso). Both staves contain a melodic line consisting of eighth and sixteenth notes.

(senza oboi)

Violini

Staves I and II for Violins (Violini). Both staves are empty, indicating rests.

Viola

Staff for Viola. The staff is empty, indicating a rest.

Basso
(Violoncello,
Violone,
Cembalo)

(Solo, 1vc., 1cb)

Staff for Bass (Basso). The staff contains a melodic line consisting of eighth and sixteenth notes.

sempre piano "(senza bassoni)"

4

I Co.

dolcemente

II

(dolcemente)

I Fl.

II

I VI.

p

II

p

Va.

(p)

B.c.

III

Presto

Corni da caccia

I

II

Flauti trav.
(II.ad lib.)

I

II

Oboi
(II.ad lib.)

I

II

Violini

I

II

Viola

Basso
(Violoncello,
Violone,
Fagotto ad lib.
Cembalo)

11

I Co.

II

I Fl.

II

I Ob.

II

I VI.

II

Va.

B.c.

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p *f* *p* *f* *p* *f* *(p)* *(f)*

23

I

Co.

II

I

Fl.

II

I

Ob.

II

I

VI.

II

Va.

B.c.

2.x (senza la prima volta)

p

(pp)

1.x (senza la seconda volta)

f

(pp)

"forte e piano alternat."

p

(pp)

1.x *f*

2.x *p*

(pp)

1.x *f*

2.x *p* ("senza bassoni")

(pp)

36

I

Co.

II

I

Fl.

II

I

Ob.

II

I

VI.

II

Va.

B.c.

(solo, lvc., lcb.)

(Tutti)

(solo)

(Tutti)

(solo)

(f)

(f)

(f)

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