

# A New Carnival of Venice

for 4 B♭ trumpets and piano (1985 - ca 5')

Thomas STEVENS (\*1938)

Maestoso (♩ = 92)

Trumpet 1 (B♭)

*f*

cadenza

Piano

*f*

cadenza

1

2

3

4

*mf* — *f* — *mf*

*mf* — *f* — *mf*

*accel.*

*rit.*

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1 *accel.* *accel.*

2

3

4

P. *ff* *accel.* *accel.*

1 *poco rit.*

2

3

4

P. *poco rit.* *f*

1

2

3

P.

1

2

3

4

1

2

3

4

belltones

rit.

mf

belltones

mf

belltones

mf

belltones

mf

P.

rit.

mp

**A** Andante (♩ = 66)

P.

musical score for piano accompaniment in section A. It features a treble and bass clef with a 6/8 time signature. The treble staff contains chords and arpeggiated figures, while the bass staff has a simple melodic line. Dynamics include *f*, *mf*, and *sim.* (sostenuto).



1  
2  
3  
4

P.

musical score for vocal parts and piano accompaniment in section A. It includes four vocal staves (1-4) and a piano accompaniment section. The vocal parts have a simple melodic line with a slur. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mp-mf*.

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1  
2  
3  
4

8

P.

Detailed description: This system contains the first seven measures of the piece. It features four vocal staves (1-4) and a piano accompaniment (P.). The vocal parts are in a soprano range, with notes like G4, A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.



1  
2  
3  
4

13

P.

*mp*

*poco rit..*

**B**

Detailed description: This system contains measures 8 through 13. It features four vocal staves (1-4) and a piano accompaniment (P.). The vocal parts continue with similar melodic lines. The piano accompaniment includes chords and a bass line. The key signature remains Bb and the time signature is 4/4. A section marker 'B' is placed above the first measure of this system. The piano part starts at measure 13 with a dynamic marking of *mp*. The tempo marking *poco rit..* is present above the vocal staves.

**A tempo**

**17 A tempo**

**THEME**

**21** **C** **Andante** ♩ = 72

**27**

**32**

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VARIATION I

**D** Allegro grazioso (più mosso  $\text{♩} = 84$ )

*rit.*

1  
2  
3  
4

*(mp-mf)*

**D** Allegro grazioso (più mosso  $\text{♩} = 84$ )

*rit.*

P.



1  
2  
3  
4

P.

1  
2  
3  
4

50

P.

1  
2  
3  
4

57

P.

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