

A New Carnival of Venice

for 4 B♭ trumpets and concert band (1985 - ca 5')

Thomas STEVENS (*1938)

Maestoso **Cadenza**

Piccolo
Flute 1
Oboe 1
Oboe 2
Clarinet 1 (B♭)
Clarinet 2 (B♭)
Clarinet 3 (B♭)
Bassoon 1
Bassoon 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Horn 1 (F)
Horn 2 (F)
Horn 3 (F)
Horn 4 (F)
Trumpet 1 (B♭)
Trumpet 2 (B♭)
Trumpet 3 (B♭)
Trumpet 4 (B♭)
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani (Dr. 1 & 2)

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Picc.

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

ASx1

ASx2

TSx

BSx

Hn.1

Hn.2

Hn.3

Hn.4

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

B.tb.

Euph.

SAMPLE

EXTRAIT

AUSZUG

mf

f

mf

ff

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Picc.

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

ASx1

ASx2

TSx

BSx

Hn.1

Hn.2

Hn.3

Hn.4

Tp.1

Tp.2

Tp.3

Tb.1

Tb.2

B.tb.

Euph.

SAMPLE

EXTRAIT

AUSZUG

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Trp. 2

Trp. 3

Trp. 4

//

SAMPLE EXTRAIT AUSZUG

Bn. 1

Bn. 2

BSx

Hn. 2

Hn. 3

Hn. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Andante

1

A

Picc. *f*

Fl.1 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *f*

Cl.2 *f* *mf*

Cl.3 *f* *f*

Bn.1 *f*

Bn.2 *f* *mf*

ASx1 *f*

ASx2 *f* *mf*

TSx *f* *mf*

BSx *f* *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Andante

A

Tp.1 *p*

Tp.2 *p*

Tp.3 *p*

Tp.4 *p*

Tb.1 *f*

Tb.2 *f*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

12 **B** poco rit. . . . A tempo

Picc.
Fl.1
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bn.1
Bn.2
ASx1
ASx2
TSx
BSx
Hn.1
Hn.2
Hn.3
Hn.4
Tp.1
Tp.2
Tp.3
Tp.4
Tb.1
Tb.2

**SAMPLE
EXTRAIT
AUSZUG**

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

21 **C** Andante $\text{♩} = 72$

Picc. *solo* *mf*

Cl.1 *mf*

Cl.2 *mf* *mp* *sim.* *mf*

Cl.3 *mf* *mp* *sim.*

Bn.1 *mf*

Bn.2 *mf*

TSx *mf*

BSx *mf*

Euph. *solo* *mf*

31 *poco rit.*

Picc. *poco rit.*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bn.1 *mf*

Bn.2 *mf*

ASx1

ASx2

TSx *mf*

BSx *mf*

Hn.1

Hn.2

Hn.3

Hn.4 *poco rit.*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

VARIATION I
D Allegro grazioso (più mosso)

38

Picc.

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

ASx1

ASx2

TSx

BSx

Hn.1

Hn.2

Hn.3

Hn.4

fp

sim.

SAMPLE

EXTRAIT

AUSZUG

D Allegro grazioso (più mosso)

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

(mp-mf)

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

47

Cl.1

Cl.2

Cl.3

Bn.1

Bn.2

ASx1

ASx2

TSx

BSx

Hn.1

Hn.2

Hn.3

Hn.4

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

Tb.3

**SAMPLE
EXTRAIT
AUSZUG**

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com