

Congratulamini Mihi

for
Four Trumpets or Four-Part Trumpet Choir

Giovanni Pierluigi da Palestrina (c.1525-1594)
Arranged by Mel Broiles

Moderato

1 [Alterate 1st E-flat Trumpet part provided] *mf*

2 *mf*

3 *mf*

4

* B \flat Trumpets

6

mf

*Publisher's note: E-flat trumpets, piccolo B-flat trumpets, and flugelhorns may be used in appropriate places for performances with trumpet choir.

11

Musical score system 11-15, featuring four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various note values, rests, and phrasing slurs.

16

Musical score system 16-20, featuring four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various note values, rests, and phrasing slurs.

21

Musical score system 21-25, featuring four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various note values, rests, and phrasing slurs.

26

Musical score system 26-30, featuring four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various note values, rests, and phrasing slurs.

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