

Al caro amico Amedeo Colombi

Burleske

für 4 Trompeten (1972 - 3'40" - sordina ad lib.)

Allegro ♩ = 120 ca.

PAOLO BARATTO (1926)

The score is written for four trumpets (1-4) in 4/4 time. It begins with a tempo marking of Allegro and a metronome indication of 120 ca. The music is characterized by rhythmic patterns, often with accents and slurs. Key performance instructions include:

- Flz.** (Flügelhorn) markings for various parts.
- lunga** (long) markings for sustained notes.
- Sordina** (mute) instructions, including **via Sordina Dmf.weg** (mute on, then remove).
- mf** (mezzo-forte) and **f** (forte) dynamics.
- Articulations such as **rit...a Tempo** and **Flz.** with slurs.
- Section markers **A**, **B**, and **C**.
- Rehearsal marks **1.a**, **2.a**, **3.a**, and **4.a**.
- Triplet markings (**3**) and slurs.