

Triangles II - Segnali

for 9 trumpets of the same pitch (1988 - revised 2010 - 4')

Thomas STEVENS (*1938)

Tempo I (♩ = 60)

Solo trumpet 1: *plunger mute*, *ff*, (open)

Solo trumpet 2: *pp*, *ff*

Solo trumpet 3: *ff*

Stage left tp 4: *ff*

Stage left tp 5: *ff*

Stage left tp 6: *ff*

Stage right tp 7: *ff*

Stage right tp 8: *ff*

Stage right tp 9: *ff*

1: *tr*, *ff*

2: *plunger mute*, *ff*

3: *flz.*, *ff*

4: *harm. mute*, *pp*, *flz.*, *ff*

5: *harm. mute*, *pp*, *flz.*, *ff*

6: *harm. mute*, *pp*, *flz.*, *ff*

7

1 G.P. *tr* *ff* *sempre* *tr* *mf* $\frac{2}{3}$ 0

2 G.P. *ff* *sempre* *tr* *mf* $\frac{2}{3}$ 0

3 G.P. *ff* *sempre* *tr* *mf* $\frac{2}{3}$ 0

4 G.P.

5 G.P.

6 G.P.

7 G.P. *st. mute* *pp* *flz.* *ff* *pp* G.P.

8 G.P. *st. mute* *pp* *flz.* *ff* *pp* G.P.

9 G.P. *st. mute* *pp* *flz.* *ff* *pp* G.P.

pp *ff* *pp*

17

1 $\frac{1}{3}$ $\frac{2}{3}$ *mp* *open* *ff*

2 *plunger mute* $\frac{1}{3}$ $\frac{2}{3}$ *mp* *open* *ff*

3 $\frac{2}{3}$ 0 $\frac{1}{3}$ $\frac{2}{3}$ *mp* *open* *ff*

4 *flz.* *pp*

5 *flz.* *pp*

6 *flz.* *pp*

7 *mp*

8 *mp*

9 *mp*

24

1 2 3 4 5 6 7 8 9

open
f mp mf
open
f mp mf
st. mute
pp ff 5 pp ff 3 3
open
f mp mf
open
f mp mf
st. mute
pp ff 3 3 pp ff

→ st. mute
→ st. mute



29 **Tempo II** ♩ = 120

1 2 3 4 5 6 7 8 9

v.l. 0/23 1/13 0/3 2/23
mf
v.l. 0/23 1/13 0/3 2/23 1/13
mf
v.l. 0/23 1/13 0/3 2/23 1/13 12/123
mf
flz.
mf
flz.
mf
flz.
mf

f f f

35

1 2 3 1 3

3

tr

3

tr

ff

1 2 3 1 3

3

tr

5

tr

3

tr

ff

1 2 3 1 3

2

fp

mf

v.t.

1

fp

mf

v.t.

2

fp

mf

v.t.

flz.

mf

flz.

mf

flz.

mf

flz.

[illegible]

52 **Tempo III** ♩ = 148

1 *f*

2 *f*

3 *f*

4 *st. mute*
mp
+ in hat or music stand

5 *f*

6 *st. mute*
mp

7 *st. mute*
mp
+ in hat or music stand

8 *f*

9 *st. mute*
mp