

OYE COMO VA

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

(CHACHACHA ♩ = 140)

5

Musical score for the song "Oye Como Va" (Chachacha), arranged by Michael Philip Mossman. The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation and Parts:

- ALTO SAX 1 & 2:** Play a melodic line starting in measure 5, marked with a mf dynamic.
- TENOR SAX 1 & 2:** Play a melodic line starting in measure 5, marked with a mf dynamic.
- BARITONE SAX:** Play a melodic line starting in measure 5, marked with a mf dynamic.
- TRUMPET 1-4:** Play a melodic line starting in measure 5, marked with a mf dynamic.
- TROMBONE 1-4:** Play a melodic line starting in measure 5, marked with a mf dynamic.
- GUITAR:** Play a rhythmic pattern starting in measure 1, marked with a mf dynamic.
- PIANO:** Play a rhythmic pattern starting in measure 1, marked with a mf dynamic.
- BASS:** Play a melodic line starting in measure 1, marked with a mf dynamic.
- DRUMS:** Play a rhythmic pattern starting in measure 1, marked with a mf dynamic.
- AUX. PERC.** Play a rhythmic pattern starting in measure 1, marked with a mf dynamic.

Rehearsal Markings:

- Measure 5 is marked with a "5" in a box.
- Measure 6 is marked with a "6" in a box.
- Measure 7 is marked with a "7" in a box.
- Measure 8 is marked with an "8" in a box.

Performance Notes:

- Measures 1-4 are marked with a mf dynamic.
- Measures 5-8 are marked with a mf dynamic.
- Measures 1-4 are marked with a mf dynamic.
- Measures 5-8 are marked with a mf dynamic.