

# Concertino piccolo

für 5 Trompeten (Opus 101 - 1985)

I

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Andante maestoso

2 Tp. picc.  
in La(Do)

1. *f ben tenuto*

2. *f ben tenuto*

1. *f ben tenuto*

3 Tp.  
in Do

2. *f ben tenuto*

3. *f ben tenuto*

5

10

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

15

*poco* *a* *poco* *p*

*poco* *a* *poco* *p*

*poco* *a* *poco* *p*

*poco* *a* *poco* *p*

*poco* *a* *poco* *p*

*poco* *a* *poco* *p*

Allegro

20

*f* *p* *mf*

25

*f* *p* *mf*

30

*p* *f* *p*

35

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

40

*fp*

*p cantabile*

*fp*

*p legg.*

*fp*

*p*

*p legg.*

45

*cresc.*

*cresc.*

*legg.*

*cresc.*

*cresc.*

*cresc.*

50

*mf* *p* *mf* *p cantabile* *p* *p* *mf*

55

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60

*f* *f* *mf* *mf* *mf*

**Andante cantabile** [5]

1. *p. picc.*  
*a (Do)*

2. *cup mute*  
*pp ben legato*  
*cup mute*

3. *pp ben legato*  
*cup mute*

*con sord.* [10]

*pp* *con sord.*

*via cup mute* *p*

*pp* *via cup mute*

*pp* *via cup mute*

*pp*

**Presto** [15]

*fp* *f*

*fp* *f*

*con sord.* *p*

*con sord.* *p*

*con sord.* *p*

20 25

*p* *p* *sf* *p* *sf* *p* *sf* *p*

30

*f* *p* *f* *p* *p* *sf* *p* *sf* *p*

35 40

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

45 50

55

Tempo I 60



Allegro molto vivace

5

*sf* *p* *f* *p* *f* *p*

10

*sf* *f* *p*

15

*mf* *cresc.* *p cresc.* *p cresc.* *p cresc.*

*f dim.* *f dim.* *f dim.*

Musical score for five staves, measures 15-21. The first staff has a measure 20 bracket. Dynamics include *f*, *sf*, and *ff*. The music features complex rhythmic patterns with many beamed sixteenth notes.

Musical score for five staves, measures 22-34. The tempo marking *(♩ = ♩) poco meno mosso* is present. Dynamics include *p*. The music is in 3/8 time and features a more melodic, flowing style with eighth and sixteenth notes.

Musical score for five staves, measures 35-40. The tempo marking *Flessibile* is present. Dynamics include *p* and *pp*. The music features long, sweeping melodic lines with many slurs and ties.

45

*p*

*p*

*pp*

*pp*

*pp*

50

55

60

2/4

2/4

2/4

2/4

2/4

Tempo I

65

*sf* *p* *f* *p* *p*

70

*sf* *p* *f* *p* *p*

75

*f* *dim.* *p cresc.* *f* *dim.* *p cresc.* *f* *dim.* *p cresc.*

80

*f* *ff* *sf* *sf* *ff* *ff* *ff*

85 *Vivo*  
(♩ = ♩.)

*f* *con sord.*

95 *molto corrente*

*con sord.* *p* *con sord.* *pp sempre* *pp sempre* *pp sempre*