

“Five Steps To The Answer”

I. Call (opener)

Wolf ESCHER

Vivace ♩ = ca. 160

5 Tpt. *mf* Picc.

Trompette I (Picc.)

Trompette II *f* *decresc.* *sempre* *p*

Trompette III *f* *decresc.* *sempre* *p*

Trompette IV *f* *decresc.* *sempre* *p*

Trompette V (bugle)

9

13

17

mf

mf

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21

21

22

23

24

25 Interlude (rubato)

25

26

27

28

31 Lento

31

32

33

34

33 a tempo ♩=160

36

Musical score for measures 33-36. The score is written for four staves. Measures 33-35 are marked *mf* cup. Measure 36 is marked *f*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

41

Musical score for measures 41-44. The score is written for four staves. Measures 41-42 are marked *f*. Measures 43-44 are marked *mf*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

45

Musical score for measures 45-48. The score is written for four staves. Measures 45-46 are marked *f*. Measures 47-48 are marked *mf*. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

II. Inquiry (Jazz Waltz)

Allegro (Jazz-waltz) ♩ = ca. 120

9

sim.

Musical score for measures 9-16. The score is in 3/4 time and consists of five staves. Measures 9-10 are marked with a repeat sign and a box containing the number 9. Dynamics include *mf* 2x. only, *f*, *p*, and *mf*. The notation includes various note values, rests, and slurs.

17

Musical score for measures 17-21. The score is in 3/4 time and consists of five staves. Measure 17 is marked with a box containing the number 17. Dynamics include *mf*. The notation includes various note values, rests, and slurs.

22

Musical score for measures 22-26. The score is in 3/4 time and consists of five staves. Measure 22 is marked with a box containing the number 22. Dynamics include *mf*. The notation includes various note values, rests, and slurs.

27 32

mf *p*

36

mf *p*

40 44

mf *p*

Risoluto (Rock) ♩ = ca. 160 **III. Search (Rock)**

4

6

14

1x only
2x tacet

20 Rock

20  Rock

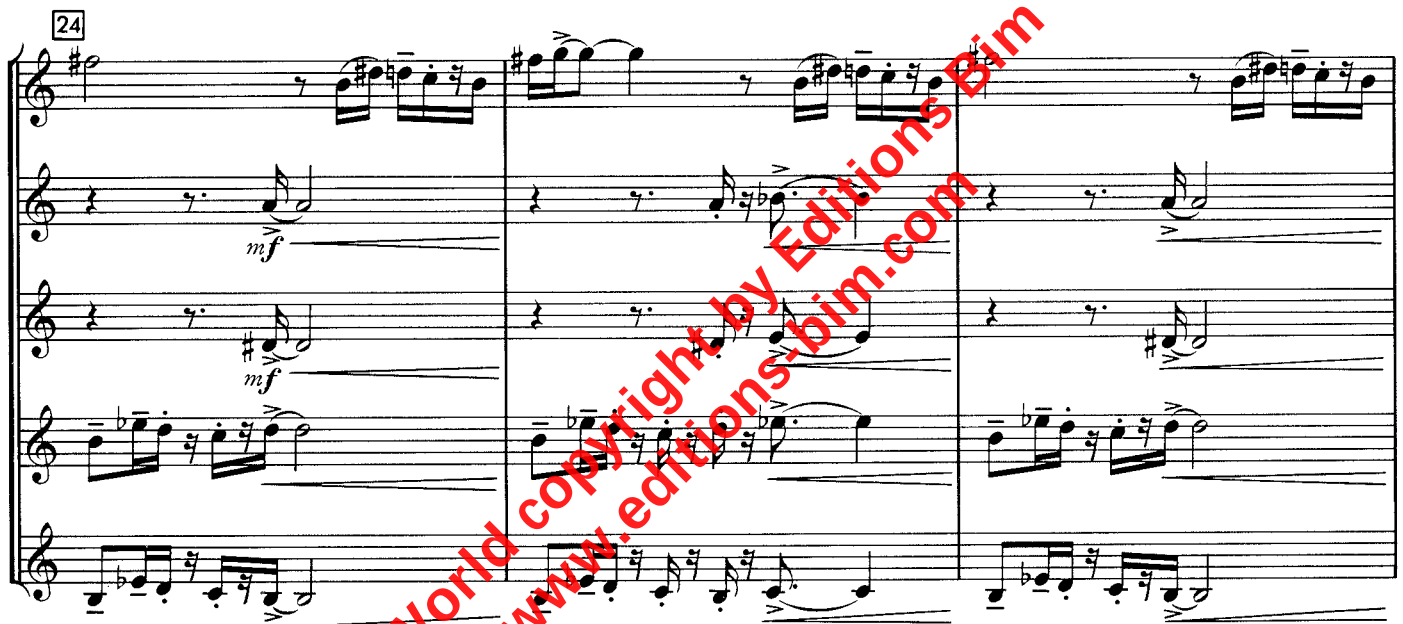
Solo

p *mf* *f*



24

mf *mf*



28



IV. Fact (Ballade)

Slow (Ballade) ♩ = ca.64

4

8

11

15

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Presto (Be-Bop) = ca. 90

V. Recall (Be-Bop)

5 13 21

3x. 25

3

f

cup

3x. cup

29

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33

f

open

open

37

open

open

mf

41 49 57 65 45 53 61 69 4x.

play 1x. - 4x.

f play 2x. - 4x.

mf (*f*) play 3x. + 4x.

mp (*mf*) (*f*)

1x *p*, 2x *mp*, 3x *mf*, 4x *f*

last only

73 81 89 77 85 93

mf

mf 2x + 3x only

mf 3x only

cup

mf