

66 Short Studies

for horn in F (2018)

Zdenek DIVOKY (*1954)

1.

6

12

9

18

26

3.

7

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4.



5.



6.



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24.

Andante cantabile

mf dolce

5

10

15

20

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25.

Grandioso

f

4

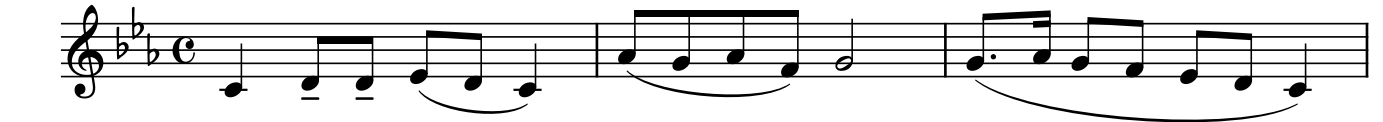
7

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26.

Larghetto



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27.

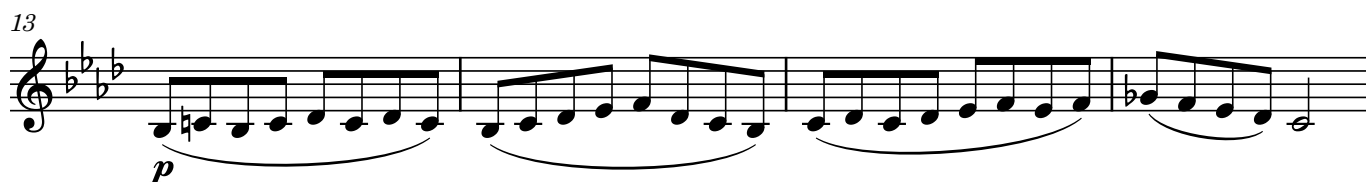
Moderato

mf dolce

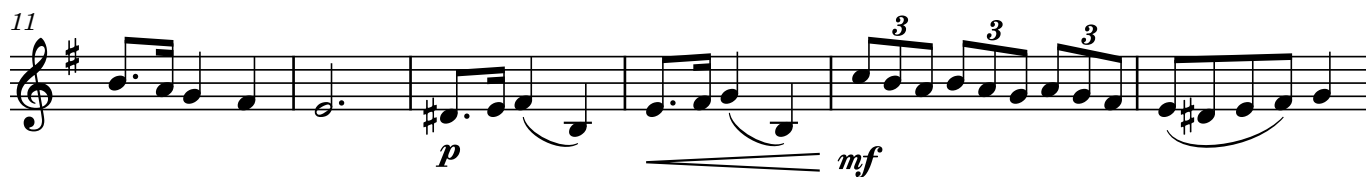


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3.



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50.

Moderato. Tempo di Valse ♩ = 60

13 *mf* *espress.*

20

25 *f* *espress.*

32

39 *mp* *poco - a -*

45 *poco cre scen do - -* *f*

52

58

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 58 measures. The tempo is Moderato, Tempo di Valse, with a quarter note equal to 60 beats per minute. The score includes various dynamics: *mp* (measures 1, 13, 39), *f* (measures 25, 45), *mf* (measure 13), and *f* (measure 45). It also features expressive markings like *espress.* and *poco - a -*. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

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51.

Moderato

mf

5

9

13

17

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52.

Allegretto

mf

7

14

21

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53.

Andante cantabile

p

cresc. mf

dim.

poco a poco cresc. f

dim.

rit.

p

54.

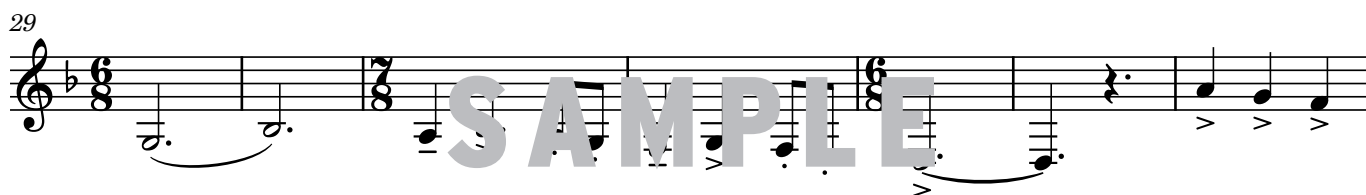
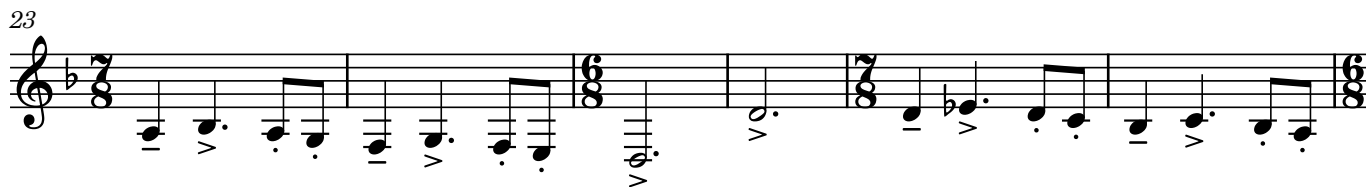
Moderato comodo

p

mp

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61.

Moderato beat (♩ = 96)



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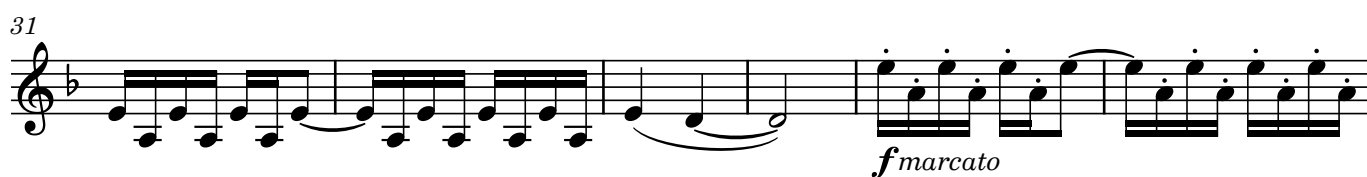
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27



f marcato *sempre stacc.*

31



f marcato

37



sempre stacc. *f*

43



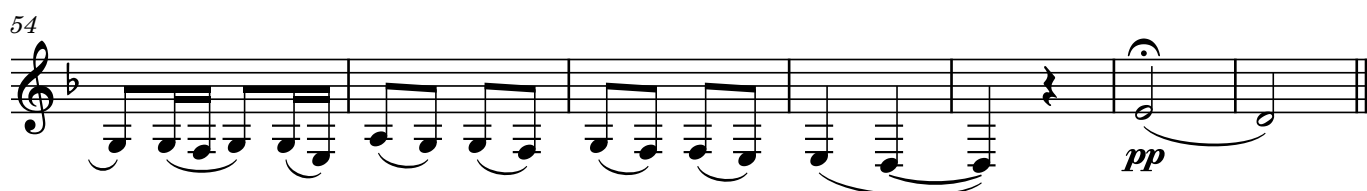
mp

48



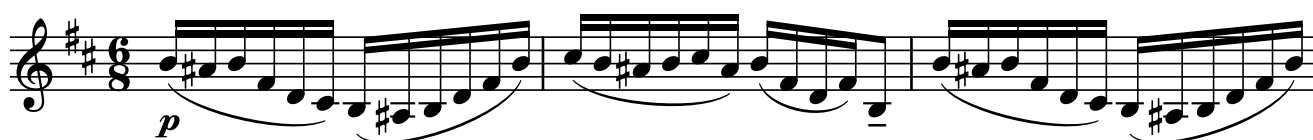
mp

54



pp

62.



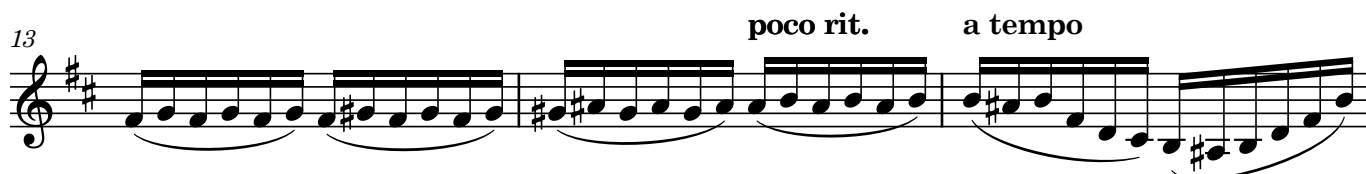
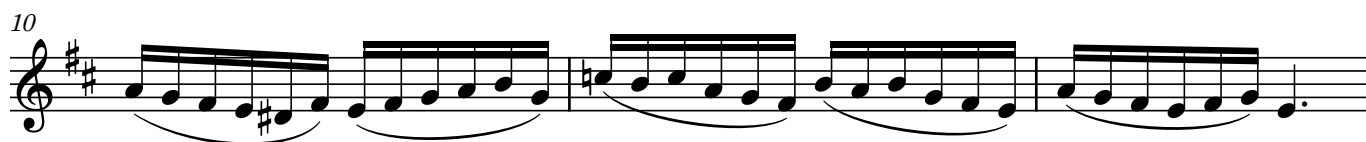
p

4



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65.

Moderato (♩. = 80)

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