

Commissioned by and dedicated to András Kovalcsik

Illustrations

Inspired from three poems by Attila József
for horn in F and piano (2017 - c.7')

Roland SZENTPALI (*1977)

1. Munkashalal [A Worker's Death] c. 2'

Horn in F

Allegro

fp *fff* *fp* *ff* *fff*

Piano

Allegro

ff

8va

5

frullato

8va

Ped.

3

f

frullato

fff

5

7

7

5

ff

f

Ped.

5

rit.

mp

rit.

mf

mp

p

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

9 Moderato ♩ = c. 96

rit. *p* *mp*

Moderato ♩ = c. 96

rit. *p* *mf*

pp

p *mf*

8va

8vb

Ped.

SAMPLE

12 A tempo

pp

mp *mf*

A tempo

p *mf*

p

Ped.

EXTRAIT

AUSZUG

15 rit. Andante ♩ = 77

mp *mf* *p*

sord. rit. *mp*

rit. Andante ♩ = 77

p

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2. Kis Asszonyom [My Little Lady] c. 2'30"

Andante ♩ = 69

Horn in F

sord.

ppp

Andante ♩ = 69

8va

Piano

pp

Ped.

3

rit.

pp

(8)

rit.

pp

5 A tempo

p

A tempo

(8)

The musical score is for a piece titled '2. Kis Asszonyom [My Little Lady]' with a duration of approximately 2'30". It is written for Horn in F and Piano. The tempo is marked 'Andante' with a metronome marking of ♩ = 69. The key signature has one flat (B-flat). The score is in 4/4 time. The Horn part starts with a whole note rest, followed by a half note B-flat, and then a whole note B-flat. The Piano part starts with a half note rest, followed by a half note B-flat, and then a whole note B-flat. The score includes dynamic markings like ppp, pp, and p, as well as tempo indications like Andante and A tempo. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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7

mp

(8)

SAMPLE

9

mp

(8)

EXTRAIT

11

mp

(8)

AUSZUG

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13

bouché +

rit. → open

pp *mp* *pp* *mf*

mp

Ped.

15 A tempo

mp *f*

A tempo

mf

Ped.

17

mp *f*

3 3

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3. Perc [A Minute] c. 2'30"

Musical score for Horn in F and Piano, measures 1-8. The score includes dynamics like *pp*, *p*, and *mp*, and markings such as *Moderato*, *sord.*, and *accel.*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

13 Presto ♩ = 160+

Presto ♩ = 160+

mf mp

SAMPLE

16

mp

mp

EXTRAIT

AUSZUG

19

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22

mf

mf

25

mf

28

f *mf*

f *mf*

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