

Commissioned by Dennis Behm

Sonata op. 36

for F Horn & Piano

Paul TUROK (*1929)

Handwritten musical score for Sonata op. 36 by Paul Turok, for F Horn and Piano. The score is written on three systems of staves. The first system shows the Horn and Piano parts with a tempo of quarter note = 72. The second system continues the music with dynamic markings like "Espr." and "sempre pp". The third system includes a section marked "A" and ends with a "ff" dynamic and a "Ped." marking. A large red watermark "World copyright by Editions Bim" is diagonally across the page.

2

B

(in tempo)

sim.

Handwritten musical score for section B, marked "(in tempo)". The score is written for piano (P) and includes a "sim." (simile) marking. It features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. A large red watermark is visible across the score.

C

Handwritten musical score for section C. The score is written for piano (P) and includes a "Ped." (pedal) marking. It features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. A large red watermark is visible across the score.

Continuation of the handwritten musical score, featuring a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. A large red watermark is visible across the score.

*

agitato

repeat 3X

legato *P* in tempo non-agitato

$\frac{1}{2}$ Pedal

sub. *f*

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2

3

(*f*)

sub. *f*

full Pedal

lift pedal after sound dies away

ff

LP

*

J

Handwritten musical score for section J. The system consists of three staves. The top staff is a single melodic line in treble clef, starting with a piano (p) dynamic and a tempo marking of (in tempo $\delta = 120$). The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, also starting with a piano (p) dynamic. The key signature has one sharp (F#). The section is marked with a circled 'J'.

 $\frac{1}{2}$ Ped.

Handwritten musical score for section K. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#). The section is marked with a circled 'K'.

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K

brassy

Handwritten musical score for section L. The system consists of three staves. The top staff is a single melodic line in treble clef, marked with a forte (f) dynamic and a 'brassy' instruction. The middle and bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, also marked with a forte (f) dynamic. The key signature has one sharp (F#). The section is marked with a circled 'K'.

in tempo ($\text{♩} = 120$)

pp

$\frac{1}{2}$ Ped.

(L)

brassy

in tempo (♩ = 120)

pp

1/2 Ped. legato

trillo

gradually to full Pedal

Pedal off with horn

f

v.v.

(M)

f

f

trill waver pitch

This is the horn part which begins at (N). It is played independently of the piano part. The piano part from (N) to (O) must be played flowingly and evenly, not staccato, but well articulated. It should always be softer in volume than the horn part.

This music, played freely, should take about 3 minutes.

If finished before piano, wait for piano to finish.

Keep repeating until horn is finished, then one more repetition and

Horn enters

(R)

... * 1/2 Pedal

when horn finishes, start adding clusters on next system, ad lib., fitting them in wherever possible. After last clusters, repeat arpeggio figure once more, raising pedal abruptly on last note.

(R.H.) > (L.H.) > (R.H.) > (L.H.) > (L.H.)

gradually to full Pedal

♩ = 96 (in tempo)

6

Handwritten musical score for guitar and piano. The guitar part features a circled 'S' above the first measure, indicating a solo. The piano part includes sixteenth-note runs in both hands, marked with '6' for sixteenth notes. The key signature is one sharp (F#). The notation includes various accidentals and dynamic markings.

Handwritten musical score for guitar and piano. The guitar part continues with sixteenth-note runs and includes a 'Loco' marking. The piano part features complex chordal textures and sixteenth-note patterns. A large red watermark is overlaid diagonally across the page, reading: © World copyright by Editions Bim www.editions-bim.com

Handwritten musical score for guitar and piano. The guitar part is marked '(in tempo)' and 'Loco'. The piano part includes sixteenth-note runs and triplet markings. The notation includes various accidentals and dynamic markings.