

Piano reduction

CONCERTO

for low horn in F and chamber orchestra (1995 - ca 17')

I

Kerry Turner (*1960)

Allegro ♩ = 120

Horn in F

Piano

5

9

14

f *gliss.* *gliss.*

ff *mf*

mp *mf* *mp* *mp*

18 *con sordino*
mf

21
pp
m.s.
m.s.
m.s.

24
m.s.

26
m.d.
m.d.

29 *senza sordino*

p
p stacc. *ad lib. notes* [ad lib. till conductor cues]

mf *pp* *mf*

32 $\text{♩} = 83$

p sempre stacc. *ff*

ppp *molto* *ff*

36

f *tr* *fp* *ff*

40

44

Musical score for measures 44-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 44 features a triplet of eighth notes in the treble and a bass line with a half note. Measure 45 has a grand staff with a piano (*f*) dynamic and a triplet of eighth notes in the bass. Measure 46 continues the grand staff with a triplet of eighth notes in the bass.

47

Musical score for measures 47-49. The system consists of three staves. Measure 47 has a treble staff with a melodic line and a grand staff with a piano (*f*) dynamic. Measure 48 features a grand staff with a piano (*f*) dynamic and a triplet of eighth notes in the bass. Measure 49 continues the grand staff with a piano (*f*) dynamic.

50

Musical score for measures 50-51. The system consists of three staves. Measure 50 has a treble staff with a melodic line and a grand staff with a piano (*f*) dynamic. Measure 51 features a grand staff with a piano (*f*) dynamic and a triplet of eighth notes in the bass. The system concludes with the dynamic marking *m.d. f*.

52

Musical score for measures 52-54. The system consists of three staves. Measure 52 features a treble staff with a melodic line starting with a fortissimo (*ff*) dynamic and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 53 continues the grand staff with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the bass. Measure 54 features a grand staff with a piano (*fp*) dynamic and a triplet of eighth notes in the bass.

II

Andante

Musical score for piano, measures 1-14. The score is in 4/4 time and G major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp legato*, *p*, *mf*, and *pp*. The score includes a large red watermark: "World copyright by Editions Bim www.editions-bim.com".

Measures 1-5: Introduction with *mp legato* in the right hand and *p* in the left hand. Dynamics change to *mf* at the end of measure 5.

Measures 6-9: Melody in the right hand with *pp* dynamics. Bass line continues with eighth notes.

Measures 10-13: Melody in the right hand with triplets and slurs. Bass line continues with eighth notes.

Measure 14: Final measure of the section, ending with a half note in the right hand and a half note in the left hand.

18

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20

mf

3

3

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23

mf

mf

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26

p

p

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29

Musical score for measures 29-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs and a sixteenth-note chord marked with a '6'.

31

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note chord marked with a '6' and a trill marked with a 'tr'. Dynamics include *mf* and *p*.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note chord marked with a '7' and a sixteenth-note chord marked with a '6'. Dynamics include *mf* and *f*.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note chord marked with a '6' and a sixteenth-note chord marked with a '6'. Dynamics include *p* and *pp*.

III

Allegro scherzando ♩ = 132

The musical score is divided into four systems, each with a piano part (left) and a violin part (right). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro scherzando' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A large red watermark 'World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the score. The systems are numbered 4, 8, and 12 at the beginning of their respective staves.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). The piano part features chords in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this system.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the page.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the page.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the page.

27

mp *f* *sfz*

p

30

p *gva* *pp* *pp* *p* *p* *mf*

mf *mf*

33

f *f* *simile*

35

ff *f*

38

40

43

46

sempre accent

m.d.

m.s.

mf

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line. Dynamics include 'f' (forte) starting at measure 50.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part has a complex rhythmic structure with changes in meter (2/4, 4/4, 4/4). Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte).

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand. Dynamics include 'p' (piano) and 'fp' (fortissimo-piano).

IV

Allegro ♩ = 126

Musical score for piano, measures 1-12. The score is in 4/4 time and G major. It features a complex texture with sixteenth-note runs and sixteenth-note chords. The first system (measures 1-4) shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic and rhythmic development. The third system (measures 9-12) includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). A watermark "© World copyright by Editions Bim www.editionsbim.com" is visible across the score. The page number "25" is at the bottom right.

15

pp

18

simile

21

24

27

meno f

p

30

f

p

33

f

36

f

mf

f

CONCERTO

for low horn in F and chamber orchestra (1995 – ca 17')

I

Kerry TURNER (*1960)

Allegro ♩ = 120

Flute

Oboe

Clarinet in Bb

Basson

Harpichord

Timpani (+Bell tree)

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro ♩ = 120

Fl

Ob.

Cl. in Bb

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

12

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

17

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

21

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

bell tree

25

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

29

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

pp senza sordino

pizz.

p

Strings continue pizz. ad lib. till conductor cues

32 **A tempo**

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

ppp

molto

ff

A tempo

sempre pizz.

arco

ff

arco

ff

arco

ff

arco

ff

ff

36

Fl. *ff*

Ob. *ff* *t*

Cl. in B \flat *ff* *t*

Bs. *ff* *t*

Hchord

Timp. change e to d

Solo Hr. *f*

Vn. I *fp*

Vn. II *fp*

Va. *fp*

Vc. *ff* pizz.

Cb. *ff*

40

Fl. *p*

Ob. *t* *p*

Cl. in B \flat *t* *p*

Bs. *t* *p*

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

50

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

53

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

II.

Andante

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, Clarinet in B \flat , Basson, Harpsichord, Timpany (+Bell tree), Solo Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Andante'. The Flute part begins with a melodic line marked *mp* and *leg.*, followed by a *pp.* dynamic. The Basson part also begins with a melodic line marked *mp leg.*. The Harpsichord part has a melodic line marked *mf*. The Violin I and II parts have a melodic line marked *mp* and *leg.*, followed by a *p* dynamic. The Viola part has a melodic line marked *mp*. The Violoncello and Contrabass parts have a melodic line marked *p leg.*. The Solo Horn in F part has a melodic line marked *p*. The Violin I part has a *divisi* marking. The Violoncello part has a *Solo* marking. The score is in 4/4 time and features a large red watermark: '© World copyright by Editions Bim www.editions-bim.com'.

Andante

Musical score for the second system of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (Cl. in B \flat), Basson (Bs.), Harpsichord (Hchord), Timpany (Timp.), Solo Horn (Solo Hr.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Andante'. The Harpsichord part has a melodic line. The Solo Horn in F part has a melodic line marked *p*. The Violin I and II parts have a melodic line marked *pp*. The Viola part has a melodic line marked *pp*. The Violoncello and Contrabass parts have a melodic line marked *p*. The Solo Horn in F part has a *divisi* marking. The Violoncello part has a *tutti* marking. The score is in 4/4 time and features a large red watermark: '© World copyright by Editions Bim www.editions-bim.com'.

11

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

16

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

tutti

divisi

Solo

tutti

III.

Allegro scherzando $\text{♩} = 132$

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

Bs. *mf*

Solo Hr. *fp*

Fl. *mf*

Ob. *p*

Cl. in B \flat *p*

Bs. *mf*

Solo Hr. *mf*

Fl. *pp*

Ob. *pp*

Cl. in B \flat *p*

Bs. *pp*

Solo Hr. *p*

Fl.

Ob.

Cl. in B \flat

Bs. *p*

Solo Hr.

18

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

22

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

26

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

30

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

34

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

ff

f

38

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

ff

f

simile

42

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

46

Fl.

Ob.

Cl. in B \flat

Bs.

Solo Hr.

mf

sempre accent

IV.

Allegro ♩ = 120

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

Allegro ♩ = 120

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

11

Fl.

Ob.

Cl. in B

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

meno

mf

p

15

Fl.

Ob.

Cl. in B

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

divisi

p

pp

19

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

23

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

142

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.

unisono

146

Fl.

Ob.

Cl. in B \flat

Bs.

Hchord

Timp.

Solo Hr.

Vn. I

Vn. II

Va.

Vc.

Cb.