

PIANO

Animal Ditties III

for horn, narrator and piano (1989 - ca. 6')

1. The Porpoise

Anthony Plog (*1947)

Allegro

Narrator

I kind of like the playful porpoise

a healthy mind
in a healthy

Horn in F

f

Piano

f

f

5

corpus

The musical score for 'The Porpoise' is written for Narrator, Horn in F, and Piano. The tempo is Allegro. The score is in 4/4 time. The Narrator part consists of two lines of lyrics: 'I kind of like the playful porpoise' and 'a healthy mind in a healthy'. The Horn in F part features a melodic line with a forte dynamic. The Piano part features a complex rhythmic pattern with triplets and a forte dynamic. The score is divided into two systems, with the second system starting at measure 5.

sempre legato

sempre staccato

sempre legato

sempre legato

sempre legato

2. The Dog

Slowly

Measures 1-8 of the musical score. The tempo is marked 'Slowly'. The key signature has one flat (B-flat). The time signature is 4/4. The score is for voice and piano. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part enters in measure 1 with the word 'freely' and continues with a melodic line. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). There are triplets in measures 1, 3, and 5.

Measures 9-12 of the musical score. The tempo is marked 'Slowly'. The key signature has one flat (B-flat). The time signature is 4/4. The score is for voice and piano. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part enters in measure 9 with the lyrics 'When I state the dog is full of love' and continues with a melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are triplets in measures 9 and 10.

9 When I state the dog is full of love
the truth I do not stretch or shove

3. The Ant

Allegro vivace

f

f

f

5

The ant has made himself il lustrious

9

through constant industry in dustrious

acid?

4. The Centipede

Andante

p

Red.

5

I objurgate the centipede

p

9

a bug we really do not need

13

at sleepy time he beats a path straight to the bedroom or the

