

For Frank Lloyd

THREE MINIATURES

for horn in F and piano (1997 – ca 8')

Allegro moderato

I

Anthony PLOG (*1947)

Horn in F

play into piano

f

rit.

mf

Piano

hold pedal

4

turn to audience

p

p

pedal off

9

p

14

19

cresc. *mf*

24

cresc. *f*

28

f

31

f

II

Adagio - Atmospheric and dream-like

with freedom

p

pedal

cresc.

dolce

mp

rit. *a tempo*

cresc. *mf* *dim.*

cresc. *mf*

The musical score is for a piece in 4/4 time, marked Adagio. It consists of four systems of staves. The first system (measures 1-4) features a piano (p) dynamic and a 'pedal' instruction. The second system (measures 5-7) includes a 'cresc.' (crescendo) marking. The third system (measures 8-10) is marked 'dolce' and 'mp' (mezzo-piano). The fourth system (measures 11-14) includes 'rit.' (ritardando) and 'a tempo' markings, as well as 'cresc.', 'mf' (mezzo-forte), and 'dim.' (diminuendo) markings. The score is heavily marked with triplets (indicated by a '3' over the notes) and a large red watermark reading 'World copyright by Editions Bim' and 'www.editions-bim.com' is overlaid diagonally across the middle of the page.

14 dim. e rit.

pedal

17 a tempo

rit.

mp

rit.

20 freely

rit.

a tempo

cresc.

poco

cresc.

poco

pedal

24 dim. e rit.

a

poco

mf

a

poco

mf

pedal

III

Allegro

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21

26

31

36