

Hermann Baumann gewidmet

Concertino

per corno e orchestra d'archi (op. 74, 1977 - ca 13')

Allegro molto (♩ = 132)

Jan KOETSIER (* 1911)

Score for Corno in F and Piano.

The score is written for Corno in F (Horn in F) and Piano. The tempo is Allegro molto (♩ = 132). The key signature is one sharp (F#). The time signature is 3/4.

The score is divided into four systems, each containing staves for the Corno in F and the Piano. The Piano part is written for both right hand (r.h.) and left hand (l.h.).

System 1 (Measures 1-4): The Corno in F part begins with a forte (ff) dynamic, followed by a piano (p) section, and then a forte (f) section. The Piano part begins with a sforzando (sf) dynamic. The right hand (r.h.) of the Piano part has a melodic line, while the left hand (l.h.) has a rhythmic accompaniment.

System 2 (Measures 5-8): The Corno in F part continues with the same dynamics. The Piano part continues with the same dynamics. The right hand (r.h.) of the Piano part has a melodic line, while the left hand (l.h.) has a rhythmic accompaniment.

System 3 (Measures 9-12): The Corno in F part continues with the same dynamics. The Piano part continues with the same dynamics. The right hand (r.h.) of the Piano part has a melodic line, while the left hand (l.h.) has a rhythmic accompaniment.

System 4 (Measures 13-16): The Corno in F part continues with the same dynamics. The Piano part continues with the same dynamics. The right hand (r.h.) of the Piano part has a melodic line, while the left hand (l.h.) has a rhythmic accompaniment.

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17

p espr.

pp

21

pp

25

pp

29

f

33

sf

p *sf* *p* *f*

37

sf *sf* *sf* *dim.*

41

dim. *p* *espr.* *p*

45

p *cresc.*

49

f

f

53

sf

sf

57

sf

p

sf

p

61

f

1.

f

65

dim.

dim.

69 2.

f

f

73

77

f espr.

200

ff

sf

204

sf

ff

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II. Intermezzo

Larghetto (♩. = 48)

Corno in F

Piano

sf

mf

p dolce

5

pp

9

mf *dim.*

mf *dim.*

tr

ped. ped. ped.

13

N. B. ⊕

p *pp* *p*

tr

pp *pp*

17

Più mosso (♩. = 56)

sf *sf* *f*

21

N. B. ⊕ = semiaperto

Animato (♩. = 63)

25

25

più f

29

29

32

32

ff

35

35

sf *mf* *p*

III. Rondo

in modo di perpetuum mobile

Allegro non tanto

Corno in F

Piano

4

7

10

f

ff

dim.

p

cresc.

sf

p

13

16

19

22

25

sf *p*

28

sf

31

p *pp*

34

cresc.

37

Measures 37-39 of a musical score. Measure 37 features a piano introduction with a mezzo-forte (*mf*) bass line and a piano (*p*) treble line. Measure 38 continues the piano introduction. Measure 39 begins the main melody in the treble clef, marked piano-piano (*pp*).

40

Measures 40-42 of a musical score. Measure 40 continues the main melody in the treble clef. Measure 41 features a complex rhythmic pattern in the bass line. Measure 42 continues the main melody in the treble clef.

43

Measures 43-45 of a musical score. Measure 43 continues the main melody in the treble clef. Measure 44 features a complex rhythmic pattern in the bass line. Measure 45 continues the main melody in the treble clef.

46

Measures 46-48 of a musical score. Measure 46 continues the main melody in the treble clef. Measure 47 features a complex rhythmic pattern in the bass line. Measure 48 continues the main melody in the treble clef.

49

52

55

58

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CONCERTINO

PER
CORNO E ORCHESTRA D'ARCHI
(Op.77, 1977 - 13')

Jan KOETSIER (*1911)

Allegro molto ($\text{♩} = \pm 132$)

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Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, and Piano. The music is in 4/4 time and features a variety of melodic lines, including a prominent flute melody in the first system. The score is marked with "p espr." and "pp".

21

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Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

Vcl. Db. *pizz.* *pp*

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

pp

Handwritten musical score for "The Rose Tree". The score is written on a single system with five staves. The top staff is the vocal line, and the bottom four staves are the instrumental harmony (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a rest. The instrumental parts provide a harmonic accompaniment. The score is marked with "ord." (order) and "mf" (mezzo-forte) dynamics.

35

sf *dim.*

p *arco*

42

p espr. *cresc.*

p *cresc.*

49

sf

sf

II. INTERMEZZO

Larghetto (♩. = 48)

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N.B. ⊕ = semiaperto.

Più mosso (♩. = 56)

Handwritten musical score for the first system, marked *Più mosso* (♩. = 56). The system includes a single staff and a grand staff (treble and bass clefs). The music features various dynamics including *f*, *senza sord.*, and *sempre f*. The bass line is labeled *Vc. Cb.* and includes the instruction *arco*. A red watermark "World Copyright by Editions Bim" is visible across the score.

Animato (♩. = 63)

Handwritten musical score for the second system, marked *Animato* (♩. = 63). The system includes a single staff and a grand staff. The music features various dynamics including *f*, *più f*, and *sempre f*. The bass line is labeled *Vc. Cb.*. A red watermark "World Copyright by Editions Bim" is visible across the score.

Handwritten musical score for the third system. The system includes a single staff and a grand staff. The music features various dynamics including *f*, *più f*, and *sempre f*. The bass line is labeled *Vc. Cb.*. The system concludes with the instruction *senza sord.*. A red watermark "World Copyright by Editions Bim" is visible across the score.

III.

RONDO in modo di perpetuum mobile

Allegro non tanto (♩ = 80)

Violin I: *pizz.*, *arco*, *p*

Violin II: *pizz.*, *arco*, *p*

Viola: *pizz.*, *arco*, *p*

Cello/Double Bass: *pizz.*, *arco*, *p*

Measure rests: 8, 15

Dynamics: *p*, *ff*, *cresc.*, *dim.*

Articulation: *pizz.*, *arco*

22

mf sf sf p cresc. p cresc. p cresc. p cresc.

29

p sf pp

36

mf p pp p p p