

Miko Dance

for horn in F and (orchestra) piano reduction (2006 — 15')

Hiroshi HOSHINA (*1936)

Grave alla cadenza

Horn in F

Grave

Piano

Andantino ♩ = ca 72

Andantino ♩ = ca 72

mf

colla parte

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©

3

5

7

10

12

14

5

f

mf

f

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16

mf

mp

3

5

18

B poco rit. meno alla cadenza

p

poco rit. meno alla cadenza

p

pp

3

5

21

©

A tempo

A tempo

mp

p

3

3

24 C

mp *mf*

mp

28 *ad libitum*

sub. p *f* *mf*

colla parte

mf *mp*

32 *A tempo*

A tempo

p

©

35 D

mp

pp

p

3 5

38

mp

p

3

41

mp

3

Miko Dance

for horn in F and orchestra (2006 — 15')

Hiroshi HOSHINA (*1936)

4/4 **Grave** *colla parte* **A** **Andantino** ♩ = ca 72

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 (B♭)

Clarinet 2 (B♭)

Bassoon 1

Bassoon 2

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trumpet 1 (B♭)

Trumpet 2 (B♭)

Timpani

Wind Chimes

4/4 **Grave** *colla parte* **A** **Andantino** ♩ = ca 72

Horn solo (F)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tp. 1

Tp. 2

W.Ch.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Timpani, Wood Chimes, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red watermark is overlaid on the page, reading "World copyright by Editions-bim.com".

B*poco rit. . . . meno alla cadenza*

16

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

Bn. 1 *mf* *mp* *p*

Bn. 2 *mp* *p* *pp*

Hn. 1 *mf* *mp* *p* *pp*

Hn. 2 *mf* *mp* *p* *pp*

Hn. 3 *mf* *mp* *p* *pp*

Hn. 4 *mf*

Timp. *p*

W.Ch. *pp*

Solo *p*

Vn. 1 *p* *ppp*

Vn. 2 *mf* *pp* *ppp*

Va. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

div.

ppp

ppp

pp

pp

pp

pp

21 **A tempo** **C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

A tempo **C**

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A tempo **C**

Solo

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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