

# Concerto

for horn and wind orchestra (2004 - 15')

Juraj FILAS (\*1955)

Moderato ♩ = 82

1

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (flutes, oboe, English horn, clarinets, bassoons, saxes) and strings (double bass) have more active parts, while the brass (horns, trumpets, trombones) and low brass (baritone, euphonium, tubas) are primarily in a supporting role with sustained notes and dynamic markings. The percussion section includes timpani, vibraphon, melodic percussion, and campanelli. The score is marked with various dynamics such as *pp*, *p*, *mp*, and *espr.* and includes articulation marks like accents and slurs. A large red watermark is present across the center of the page.

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45

Picc.

Fls 1

2

Ob.

E.h.

Cl. E<sup>b</sup>

1

2

3

Cls

A-cl. E<sup>b</sup>

B-cl.

1

2

Bns

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

4

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

Timp. (xylophon)

Mel. perc.

Drum Perc.

Db

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mf

f

ff

→ gran cassa



60

Picc.

Fls 1

2

Ob.

E.h.

Cl. E<sup>b</sup>

1

2

3

Cls

A-cl. E<sup>b</sup>

B-cl.

1

2

Bns

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

4

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tuba 1

Tuba 2

Hn solo

Perc.

Timp.

(gran cassa)

Mel. perc.

(piatti à 2)

Db

*mp*

*mf*

*espr.*

*mf*

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67

Picc.

Fls 1

2

Ob.

E.h.

Cl. E<sup>b</sup>

1

2

3

Cl. B<sup>b</sup>

1

2

Bns

1

2

Alt-1

Alt-2

Saxes

Ten.

Bar.

1

2

3

4

Hns F

1

2

3

4

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

(gran cassa)

Mel. perc.

(piatti à 2)

Db

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73

Picc.

Fls 1

2

Ob.

E.h.

Cl. E<sup>b</sup>

1

2

3

Cls

A-cl. E<sup>b</sup>

B-cl.

Bns

1

2

Alt-1

Alto-2

Saxes

Ten.

Bar.

Hns F

1

2

3

4

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

(gran cassa)

Mel. perc.

(piatti à 2)

Db

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mp

f

mf

ff

→ tamburo piccolo

→ piatto sospeso



86

Picc.

Fls 1

2

Ob.

E.h.

Cl. E<sup>b</sup>

1

2

Cls

3

A-cl. E<sup>b</sup>

B-cl.

Bns

1

2

Alt-1

Alto-2

Saxes

Ten.

Bar.

Hns F

1

2

3

4

1

2

3

Tps

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Perc.

Timp.

Mel. perc.

vibraphon

→ campanelli

Db

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96

Picc.

Fls 1

2

Ob.

E.h.

Cl. E<sup>b</sup>

1

2

3

A-cl. E<sup>b</sup>

B-cl.

1

2

Bns

Alt-1

Alto-2

Saxes

Ten.

Bar.

1

2

3

4

1

2

3

4

Hns F

1

2

3

4

1

2

3

Tps

1

2

3

1

2

3

Tbs

1

2

3 (bass)

Bar.

Euph.

Low b.

Tubal

Tuba 2

Hn solo

Percussion

Timp.

(vibraphon)

Mel. perc.

Perc.

campanelli

→ gran cassa

→ piatti à 2

Db

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Meno mosso ♩ = 102

107

Picc.

Fls 1

2

Ob.

E.h.

Cl. E<sup>b</sup> 1

2

Cls 3

A-cl. E<sup>b</sup>

B-cl.

Bns 1

2

Alt-1

Alto-2

Saxes Ten.

Bar.

Hns F 1

2

3

4

Tps 1

2

3

Tbs 1

2

3 (bass)

Bar.

Euph.

Low b. Tubal

Tuba 2

Hn solo

Perc. Timp.

Mel. perc.

Perc.

Db

*ff*

*f*

*mf*

*sf*

*gran cassa*

*piatti à 2*

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